



Arash Barzkar

Composer, Teacher

Iran, tehran

About the artist

I was born in 1991. in childhood I've start to learn the music and piano and composition by myself. now I Compose pieces only for Piano in the lack of a proficiency of Professional pianist but I work hard.
my way in music is to create new techniques and new sounds in piano and beautiful songs and some "not beautiful" songs :D

About the piece



Title: Song No.2/7 D Dur [S2/7]
Composer: Barzkar, Arash
Arranger: Barzkar, Arash
Licence: Arash Barzkar © All Right Reserved
Publisher: Barzkar, Arash
Instrumentation: Piano solo
Style: Romantic

Arash Barzkar on [free-scores.com](http://www.free-scores.com)

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Opus 2 No.7

D Dur

Arash Barzkar

♩ = 160 (Presto)

Piano

mp

3

Pno.

mf

4

Pno.

rit.

5

Allegro ♩ = 120

Pno.

p

Ped. * *Ped.* *

7

Pno.

Ped. *

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9

Pno.

f *mp*

Measures 9 and 10 of a piano score. Measure 9 features a forte (*f*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern. Measure 10 features a mezzo-piano (*mp*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern.

11

Pno.

p *f*

Measures 11 and 12 of a piano score. Measure 11 features a piano (*p*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern. Measure 12 features a forte (*f*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern.

13

Pno.

mp

Measures 13 and 14 of a piano score. Measure 13 features a mezzo-piano (*mp*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern. Measure 14 features a mezzo-piano (*mp*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern.

15

Pno.

p

Measures 15 and 16 of a piano score. Measure 15 features a piano (*p*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern. Measure 16 features a piano (*p*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern.

17

Pno.

f 3

Measures 17 and 18 of a piano score. Measure 17 features a forte (*f*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern. Measure 18 features a forte (*f*) dynamic with a treble clef staff containing a dotted quarter note chord and a bass clef staff with a sixteenth-note arpeggiated pattern, ending with a triplet of sixteenth notes.

19

Pno.

21

Pno.

23

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

26

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

29

Pno.

Ped. **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* **Ped.* *

mf 3 3 3 3

32

Pno.

Ped. **Ped.* **Ped.* **Ped.* *

f 3 3 3 3

34

Pno.

rit. 3 3 3 *ff*

Ped. **Ped.* *

Finish
Arash Barzkar 4.17.2013