



Bernard Dewagtere

France, SIN LE NOBLE

3 Hungarian Folksongs from Csik (Sz.35a) Bartók, Béla

About the artist

Doctor in musicology, conductor and composer.

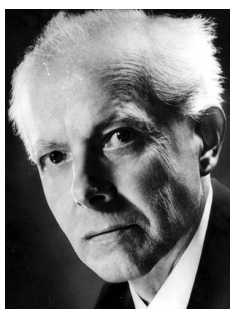
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 3 Hungarian Folksongs from Csik [Sz.35a]

Composer: Bartók, Béla

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: 1. The Peacock 2. At the Janoshida fairground 3. White Lily

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3 Hungarian Folksongs - Trois chants populaires hongrois

1. The Peacock - Le paon

Bartók, Béla (1908)

Transc. : Bernard Dewagtere

Rubato ♩ = 56

mf

p

molto espress.

The first system of the musical score for 'The Peacock' is written for piano. It begins with a tempo marking of 'Rubato' and a quarter note equal to 56. The music is in 3/4 time and starts with a piano (*p*) dynamic. The right hand features a melodic line with a trill-like figure, while the left hand provides a harmonic accompaniment. A dynamic change to *molto espress.* (more expressive) is indicated, followed by a *mf* (mezzo-forte) dynamic. The system concludes with a repeat sign and a first ending.

5

The second system of the musical score continues the piece. It begins with a measure number of 5. The right hand has a trill-like figure with a '3' above it, indicating a triplet. The left hand continues with a harmonic accompaniment. The system concludes with a repeat sign and a first ending.

9

poco rit.

quasi trillo

molto

a tempo

f

dim.

poco rit.

The third system of the musical score begins with a measure number of 9. It features a 'poco rit.' (slightly ritardando) tempo change. The right hand has a 'quasi trillo' (quasi-trill) figure. The left hand has a 'molto' (very) dynamic. The system concludes with a 'poco rit.' tempo change and a 'dim.' (diminuendo) dynamic.

13

a tempo

rit.

3 5

3

1. *mf*

2.

p

dim. pp

The fourth system of the musical score begins with a measure number of 13. It features an 'a tempo' marking. The right hand has a trill-like figure with a '3' above it, indicating a triplet. The left hand has a 'p' (piano) dynamic. The system concludes with a 'rit.' (ritardando) tempo change, a 'dim. pp' (diminuendo pianissimo) dynamic, and two endings (1. and 2.).

2. At the Janoshida fairground - A la fête foraine de Janoshida

2
18 *L'istesso tempo*

mp

3 5 3

21

1. 2. *p* *poco accel.*

25

a tempo *p*

29

poco accel. *ritard.*

33

1. 2.

3. White Lily - Blanche Lily

Poco vivo

37

sempre f

Musical score for measures 37-38. The piece is in 4/4 time with a key signature of one sharp (F#). The music is marked *sempre f*. The right hand plays a series of chords, and the left hand plays a rhythmic accompaniment of eighth notes.

39

acuto

Musical score for measures 39-40. The right hand features a melodic line with a trill in measure 39 and a slur over measures 39-40. The left hand continues with a rhythmic accompaniment. The marking *acuto* is present above the first measure.

41

Musical score for measures 41-42. The right hand has a melodic line with a slur over measures 41-42. The left hand continues with a rhythmic accompaniment.

43

Musical score for measures 43-44. The right hand has a melodic line with a slur over measures 43-44. The left hand continues with a rhythmic accompaniment.

45

Musical score for measures 45-46. The right hand has a melodic line with a slur over measures 45-46. The left hand continues with a rhythmic accompaniment. A triplet of eighth notes is marked with a '3' in measure 46.