



Antonio Zencovich

Arranger

Italia

About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-anan.htm

About the piece



Title: Midsummer Night Song (Op. Sz 98/4) [Version for Piano solo, after the original for two Violins]
Composer: Bartók, Béla
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Early 20th century

Antonio Zencovich on free-scores.com



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Midsummer night song

Version for Piano solo, after the original for two Violins

Béla Bartók (1881-1945)

from "44 Duos, Part I, n° 4 (Arr. An&An)

Allegretto scandito

Piano

mf (non staccato)

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a melody of quarter and eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* (non staccato) is present.

Musical notation for measures 6-10. The right hand continues the melody with some sixteenth-note passages. The left hand accompaniment becomes more complex with sixteenth-note patterns. Dynamic markings include *f* and *mf*.

(sottovoce)

11

mp

Musical notation for measures 11-15. Measure 11 begins with a *sottovoce* marking and a long note in the right hand. The left hand continues with rhythmic accompaniment. A dynamic marking of *mp* is present.

16

pp

Musical notation for measures 16-20. The right hand features a long, sustained note in the final measure. The left hand accompaniment continues. A dynamic marking of *pp* is present.