



# Matthew Zisi

United States (USA)

## Hail, Thou Once-Despised Jesus Barthélémon, François Hippolyte

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

### About the piece

|                         |   |
|-------------------------|---|
| <b>Title:</b>           | Hail, Thou Once-Despised Jesus  |
| <b>Composer:</b>        | Barthélémon, François Hippolyte   |
| <b>Arranger:</b>        | Zisi, Matthew   |
| <b>Copyright:</b>       | Copyright © Matthew Zisi  |
| <b>Instrumentation:</b> | Piano solo  |
| <b>Style:</b>           | Hymn - Sacred   |
| <b>Comment:</b>         | John Bakewell was a Wesleyan evangelist in the eighteenth century. He was an associate of the Wesleys, as well as Augustus M. Toplady, author of Rock of Ages. Bakewell's most famous hymn, this one, is not quite as popular as Toplady's, but it is itself a great work. It describes Christ's attributes, pictures him in glory, and ends with a call to worship Him. Somewhere along the way, he likely met Francois H. Barthelemon, violinist and compose... (more online) |

### Matthew Zisi on [free-scores.com](https://www.free-scores.com)



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# HAIL, THOU ONCE-DESPISED JESUS

words by John Bakewell  
music by Francois Barthélemon

Moderato

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (f) dynamic. The bass staff has a piano (p) dynamic. The notation includes various chords and melodic lines.

ped. ad lib

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a mezzo-forte (mf) dynamic. The notation continues with chords and melodic lines.

Handwritten musical notation for the third system. It consists of two staves: a treble staff and a bass staff. The notation continues with chords and melodic lines.

Handwritten musical notation for the fourth system. It consists of two staves: a treble staff and a bass staff. The notation continues with chords and melodic lines.

Adagio

Handwritten musical notation for the fifth system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (f) dynamic. The bass staff has a piano (p) dynamic. The notation includes various chords and melodic lines.

arranged by Matthew Jiri



Handwritten musical notation for the first system, consisting of two staves with treble and bass clefs. The music features various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, consisting of two staves with treble and bass clefs. The music features various notes, rests, and dynamic markings.

Handwritten musical notation for the third system, consisting of two staves with treble and bass clefs. The music features various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of two staves with treble and bass clefs. The music features various notes, rests, and dynamic markings. Includes the handwritten text "Tempo 1" and "cresc.".

Handwritten musical notation for the fifth system, consisting of two staves with treble and bass clefs. The music features various notes, rests, and dynamic markings. Includes the handwritten text "f".



Handwritten musical score for piano, first system. The right hand features chords and melodic lines, with an *8va* marking above the first measure. The left hand plays a rhythmic accompaniment of eighth notes.

Handwritten musical score for piano, second system. The right hand continues with chords, including *8va* and *5va* markings. The left hand maintains the eighth-note accompaniment. A *ff* dynamic marking is present in the right hand.

Handwritten musical score for piano, third system. The right hand features chords with *8va* and *5va* markings. The left hand continues with eighth notes. *mf* dynamic markings are present in both hands.

Handwritten musical score for piano, fourth system. The right hand has a *f* dynamic marking. The left hand continues with eighth notes. A *rit.* marking is visible above the right hand.

Handwritten musical score for piano, fifth system. The right hand has a *rit.* marking and a *ff* dynamic marking. The left hand continues with eighth notes. A double bar line is present at the end of the system.