



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

## About the piece



<b>Title:</b>	Romanian Folk Dance No. 1 for Flute & Guitar [BB68/SZ56]
<b>Composer:</b>	Bartók, Béla
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Classical
<b>Comment:</b>	Béla Viktor János Bartók (1881 -- 1945) was a Hungarian composer and pianist. He is considered one of the most important composers of the 20th century; he and Liszt are regarded as Hungary's greatest composers (Gillies 2001). Through his collection and analytical study of folk music, he was one of the founders of ethnomusicology. Romanian Folk Dances, Sz. 56, BB 68 is a suite of six short piano pieces composed by Béla Bartók in 1915. He later or... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Romanian Folk Dance

## No. 1

Béla Viktor János Bartók (BB68/SZ56 No. 1) 1918

Interpretation for Flute & Guitar by Mike Magatagan 2017

**Allegro Moderato** (♩ = 80)

Flute *mf* *sf*

Guitar *mf*

9

F *sf*

G

17

F *mf* 3

G

26

F *mp* 3 *f* *mf* 3

G *mf*

35

F *mp* 3

G

43

F *rit.* *f*

G *f*