



Daniel Buckley

Arranger, Composer, Publisher

United States (USA), Springfield

About the artist

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-dbuckley.htm>

About the piece



Title:	Out of Doors V The Chase
Composer:	Bartók, Béla
Arranger:	Buckley, Daniel
Copyright:	Copyright © Daniel Buckley
Publisher:	Buckley, Daniel
Instrumentation:	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
Style:	Contemporary
Comment:	My Brass Quintet arrangement of movement 5 of Bartok's doors piano suite entitled The Chase.

Daniel Buckley on [free-scores.com](https://www.free-scores.com)



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V. The Chase

Presto ♩. = 144-160

Trumpet in B♭ 1
f *ff* *f*

Trumpet in B♭ 2
f *ff* *f*

Horn in F
f *ff* *f* *marcato*

Trombone
f *ff* *f*

Tuba
f *ff* *f* *marcato*

Detailed description: This system contains five staves of music. The top two staves are for Trumpet in B♭ 1 and 2, both in treble clef with a key signature of one sharp (F#). The third staff is for Horn in F, also in treble clef with one sharp. The fourth and fifth staves are for Trombone and Tuba, both in bass clef with one flat (B♭). The music is in 6/8 time. The first four measures show a rhythmic pattern of eighth notes. The fifth measure features a four-measure rest for the trumpets and horns, while the trombone and tuba continue. The final measure of the system includes a four-measure rest for the trumpets and horns, and a *marcato* marking for the horn and tuba.

B♭ Tpt. 1
2

B♭ Tpt. 2
2

Hn.

Tbn.

Tuba
4 5 5 5

Detailed description: This system contains five staves of music. The top two staves are for B♭ Trumpet 1 and 2, both in treble clef with a key signature of one sharp. The third staff is for Horn in F, also in treble clef with one sharp. The fourth and fifth staves are for Trombone and Tuba, both in bass clef with one flat. The music continues from the previous system. The first two measures show a melodic line for the trumpets and horns. The third measure has a four-measure rest for the trumpets and horns. The fourth and fifth measures show a melodic line for the trombone and tuba, with a four-measure rest for the trumpets and horns. The final measure of the system includes a four-measure rest for the trumpets and horns, and a *marcato* marking for the horn and tuba.

V.

2
10

Musical score for measures 2-10, measures 10-13. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). The first two measures (2-3) show rests for all instruments. From measure 4, the Tuba and both Trumpets play a rhythmic pattern of eighth notes with a '5' fingering. The Horn and Trombone play a pattern of eighth notes with accents. The score ends at measure 13.

14

Musical score for measures 14-17. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#). From measure 14, the Tuba and both Trumpets play a rhythmic pattern of eighth notes with a '5' fingering. The Horn and Trombone play a pattern of eighth notes with accents. The score ends at measure 17.

18 V.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

4
26

V.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

30

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

34 V.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

mp

mp

38

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

f

f

f

6
42

V.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

46

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf

mf

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 50-53. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 50: B♭ Tpt. 1 and 2 play a quarter note G4, quarter rest, quarter note A4, quarter note B4. Hn. plays a quarter note G4, quarter note A4, quarter note B4. Tbn. and Tuba play a quarter note G2, quarter note A2, quarter note B2. Dynamics: mp. Measure 51: B♭ Tpt. 1 and 2 play a quarter note G4, quarter note A4, quarter note B4. Hn. rests. Tbn. and Tuba play a quarter note G2, quarter note A2, quarter note B2. Dynamics: p. Measure 52: B♭ Tpt. 1 and 2 play a quarter note G4, quarter note A4, quarter note B4. Hn. plays a quarter note G4, quarter note A4, quarter note B4. Tbn. and Tuba play a quarter note G2, quarter note A2, quarter note B2. Dynamics: p. Measure 53: B♭ Tpt. 1 and 2 play a quarter note G4, quarter note A4, quarter note B4. Hn. plays a quarter note G4, quarter note A4, quarter note B4. Tbn. and Tuba play a quarter note G2, quarter note A2, quarter note B2. Dynamics: mp. Fingerings (5) are indicated for the horn and tuba parts.

54

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Musical score for measures 54-57. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 54: B♭ Tpt. 1 plays a quarter note G4, quarter note A4, quarter note B4. B♭ Tpt. 2, Hn., Tbn., and Tuba rest. Dynamics: mp. Measure 55: B♭ Tpt. 1 rests. B♭ Tpt. 2, Hn., and Tuba play a quarter note G4, quarter note A4, quarter note B4. Tbn. rests. Dynamics: f. Measure 56: B♭ Tpt. 1 rests. B♭ Tpt. 2, Hn., and Tuba play a quarter note G4, quarter note A4, quarter note B4. Tbn. rests. Dynamics: f. Measure 57: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba play a quarter note G4, quarter note A4, quarter note B4. Dynamics: f. Fingerings (5) are indicated for the horn and tuba parts.

8
58

V.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

61

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

V.

64

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

68

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

$\text{♩} = 72$

Presto $\text{♩} = 144-160$

mf

sf

f

mf

f

mf

V.

10
72

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

76

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

79 V.

Musical score for measures 79-82. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 79 starts with a dynamic of *f*. Measure 80 has a dynamic of *mf*. Measure 81 has a dynamic of *f*. Measure 82 has a dynamic of *mf*. The Tbn. part features a five-fingered pattern (marked '5') in measures 79-80 and 81-82. The Hn. part has rests in measures 79-80 and a five-fingered pattern in measures 81-82. The Tuba part has rests in all four measures.

83

Musical score for measures 83-86. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tuba. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 83 has a dynamic of *f*. Measure 84 has a dynamic of *mf*. Measure 85 has a dynamic of *f*. Measure 86 has a dynamic of *mf*. The Tbn. part features a five-fingered pattern (marked '5') in measures 83-84 and 85-86. The Hn. part has rests in measures 83-84 and a five-fingered pattern in measures 85-86. The Tuba part has rests in all four measures.

12
87

V.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

90

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

V.

94

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

mf 4

mf 4

98

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

14

103

V.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

108

112

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

117

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

subito p

V.

16
122

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 16-20 (measures 122-126). The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a rhythmic pattern of eighth notes and quarter notes, often grouped in fours with a '4' above the notes. Dynamics include *mf* and *f*. There are accents (>) and hairpins (trapezoids) indicating volume changes. The B \flat Tpt. 1 and B \flat Tpt. 2 parts have a similar rhythmic pattern, while the Hn., Tbn., and Tuba parts have a more steady eighth-note accompaniment.

127

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tuba

Musical score for measures 21-24 (measures 127-130). The score is for five instruments: B \flat Tpt. 1, B \flat Tpt. 2, Hn., Tbn., and Tuba. The key signature has two sharps (F# and C#). The time signature is 4/4. The music continues with the same rhythmic patterns as the previous section. Dynamics include *mf* and *f*. There are accents (>) and hairpins (trapezoids) indicating volume changes. The B \flat Tpt. 1 and B \flat Tpt. 2 parts have a similar rhythmic pattern, while the Hn., Tbn., and Tuba parts have a more steady eighth-note accompaniment.

♩ = 144

131

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

mf

mf

mf

136

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

V.

18
139

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

142

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

145

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 145, 146, and 147. It features five staves: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 145 and 146 show the trumpets and horns playing a melodic line with eighth notes and quarter notes, while the trombone and tuba play a rhythmic accompaniment of eighth notes. Measure 147 features a change in the melodic line for the trumpets and horns, moving to a higher register. The trombone and tuba continue their accompaniment. Dynamic markings include accents (>) and hairpins (< and >).

148

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Detailed description: This system of music covers measures 148, 149, and 150. It features the same five staves as the previous system. Measures 148 and 149 show the trumpets and horns playing a melodic line with quarter notes and eighth notes, while the trombone and tuba play a rhythmic accompaniment of eighth notes. Measure 150 features a change in the melodic line for the trumpets and horns, moving to a higher register. The trombone and tuba continue their accompaniment. Dynamic markings include accents (>) and hairpins (< and >).

V.

20
151

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

ff

ff

ff

ff

ff

10