


Dies Irae

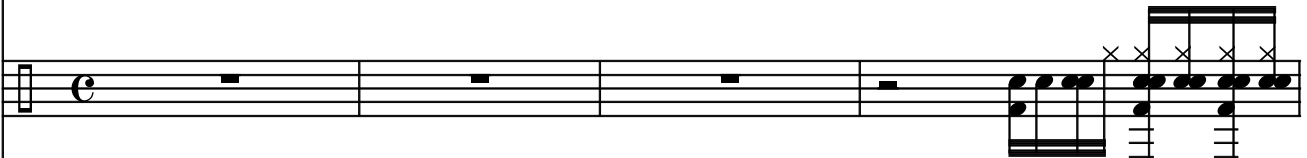
Nans Bart

Basse



The bass line is written in bass clef with a common time signature (C). It consists of four measures. The first two measures each contain a triplet of eighth notes, followed by a quarter rest. The last two measures each contain a triplet of eighth notes, followed by a quarter rest. The notes in the triplets are G2, F2, and E2.

Batterie



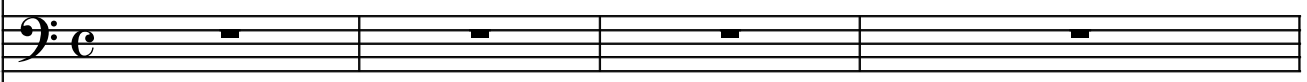
The drum line is written in common time (C). It features four measures of rests. In the final measure, there is a cymbal hit (marked with an 'x') on the first beat, followed by a snare drum pattern on the second and third beats, and another cymbal hit on the fourth beat.

Guitare électrique 1



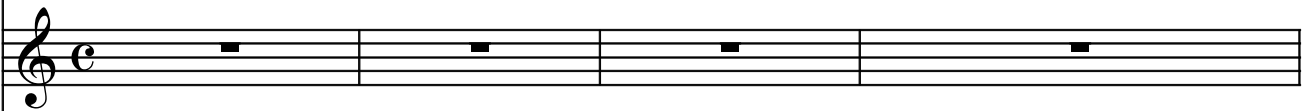
The electric guitar 1 line is written in treble clef with a common time signature (C). It consists of four measures, each containing a whole rest.

Guitare électrique 2



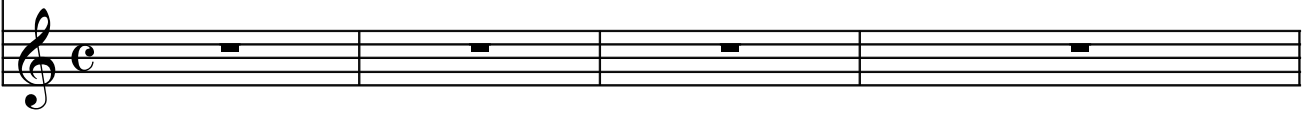
The electric guitar 2 line is written in bass clef with a common time signature (C). It consists of four measures, each containing a whole rest.

Voix



The vocal line is written in treble clef with a common time signature (C). It consists of four measures, each containing a whole rest.

New Age pad



The New Age pad line is written in treble clef with a common time signature (C). It consists of four measures, each containing a whole rest.

Musical score for measures 13-14. It features five staves: a bass line, a guitar accompaniment with 'x' marks for muted strings, a treble line, a second bass line, and a vocal line. The vocal line includes the lyrics "Di - es i - rae Di - es i - lla,". A triplet of eighth notes is marked above the first vocal phrase.

Musical score for measures 15-16. It features five staves: a bass line, a guitar accompaniment with 'x' marks for muted strings, a treble line, a second bass line, and a vocal line. The vocal line includes the lyrics "So - lvet - sae - clum in fa - - - vi - lla,". A triplet of eighth notes is marked above the first vocal phrase.

17

Musical score for measures 17-18. It features five staves: a bass line, a guitar accompaniment with 'x' marks for muted strings, a treble line with a triplet of eighth notes, a bass line with eighth notes, and a vocal line with lyrics. The lyrics are "Di - es i - rae Di - es i - lla,". The guitar part consists of a rhythmic pattern of eighth notes with muted strings. The vocal line has a triplet of eighth notes on "i - rae" and a quarter note on "i - lla,".

19

Musical score for measures 19-20. It features five staves: a bass line, a guitar accompaniment with 'x' marks for muted strings, a treble line with a triplet of eighth notes, a bass line with eighth notes, and a vocal line with lyrics. The lyrics are "Te - ste Da - vid cum Si - by - - - lla.". The guitar part consists of a rhythmic pattern of eighth notes with muted strings. The vocal line has a triplet of eighth notes on "Da - vid" and a quarter note on "Si - by - - - lla.".

Musical score for measures 21-24. The score consists of five staves. The first staff is a bass clef with a series of eighth notes. The second staff is a guitar-style notation with 'x' marks above the notes. The third staff is a treble clef with eighth notes. The fourth staff is a bass clef with eighth notes. The fifth staff is a treble clef with a triplet of eighth notes and the lyrics: "Quan - tus tre - mor est fu - tu - rus,". The sixth staff is a blank treble clef.

Musical score for measures 23-26. The score consists of five staves. The first staff is a bass clef with a series of eighth notes. The second staff is a guitar-style notation with 'x' marks above the notes. The third staff is a treble clef with eighth notes. The fourth staff is a bass clef with eighth notes. The fifth staff is a treble clef with a triplet of eighth notes and the lyrics: "Quan - do ju - dex est ven - - - tu - rus,". The sixth staff is a blank treble clef.

25

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25

Quan - tus tre - mor est fu - tu - rus,

27

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27

27

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27

27

Cunc - ta stri - cte dis - cu - - - ssu - rus!

Musical score for measures 29-30. It features five staves: a bass line, a guitar part with 'x' marks for fretted notes, a treble line, a second bass line, and a vocal line. The vocal line begins with the lyrics 'Tu - ba mi - rum spar - gens so - num'.

Tu - ba mi - rum spar - gens so - num

Musical score for measures 31-32. It features five staves: a bass line, a guitar part with 'x' marks, a treble line, a second bass line, and a vocal line. The vocal line begins with the lyrics 'Per se - pul - cra re - gi - o - num,'.

Musical score for measures 31-32. It features five staves: a bass line, a guitar part with 'x' marks, a treble line, a second bass line, and a vocal line. The vocal line begins with the lyrics 'Per se - pul - cra re - gi - o - num,'.

Per se - pul - cra re - gi - o - num,

Musical score for measures 31-32. It features five staves: a bass line, a guitar part with 'x' marks, a treble line, a second bass line, and a vocal line. The vocal line begins with the lyrics 'Per se - pul - cra re - gi - o - num,'.

33

Bass line for measures 33-34, featuring a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Piano accompaniment for measures 33-34, consisting of a rhythmic pattern of eighth notes with 'x' marks above them, indicating chords to be played.

Treble line for measures 33-34, showing a melodic line with some slurs and accidentals.

Bass line for measures 35-36, continuing the eighth-note accompaniment.

Treble line for measures 35-36, showing a melodic line with a rest in measure 35.

33 Tu - ba mi - rum spar - gens so - num Co -

Piano accompaniment for measures 35-36, continuing the rhythmic pattern with 'x' marks.

Bass line for measures 37-38, continuing the eighth-note accompaniment.

Piano accompaniment for measures 37-38, continuing the rhythmic pattern with 'x' marks.

Treble line for measures 37-38, showing a melodic line with a key signature change to one flat.

Bass line for measures 39-40, continuing the eighth-note accompaniment.

Treble line for measures 39-40, showing a melodic line with a key signature change to one sharp.

35 get om - nes an - - - te thro - - - num.

Piano accompaniment for measures 39-40, continuing the rhythmic pattern with 'x' marks.

Musical score for measures 37-38. It consists of five staves: a bass staff, a guitar staff with 'x' marks for fretted notes, a treble staff, a double bass staff, and a vocal staff. The vocal staff contains the lyrics "Mors stu - pe - bit et na - tu - ra,".

Musical score for measures 39-40. It consists of five staves: a bass staff, a guitar staff with 'x' marks, a treble staff, a double bass staff, and a vocal staff. The vocal staff contains the lyrics "Ju - di - can - ti res - pon - su - ra.".

41

Bass line for measures 41-42, featuring a melodic line with eighth and sixteenth notes.

41

Guitar accompaniment for measures 41-42, consisting of a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

41

Treble line for measures 41-42, featuring a melodic line with eighth and sixteenth notes.

41

Bass line for measures 43-44, featuring a melodic line with eighth and sixteenth notes.

41

Treble line for measures 43-44, featuring a melodic line with eighth and sixteenth notes.

Mors stu - pe - bit et na - tu - ra,

41

Chord diagrams for measures 43-44, showing the fretboard positions for the chords.

43

Bass line for measures 45-46, featuring a melodic line with eighth and sixteenth notes.

43

Guitar accompaniment for measures 45-46, consisting of a rhythmic pattern of eighth notes with 'x' marks indicating muted strings.

43

Treble line for measures 45-46, featuring a melodic line with eighth and sixteenth notes.

43

Bass line for measures 47-48, featuring a melodic line with eighth and sixteenth notes.

43

Treble line for measures 47-48, featuring a melodic line with eighth and sixteenth notes.

Cum re - sur - get cre - a - tu - ra!

43

Chord diagrams for measures 47-48, showing the fretboard positions for the chords.

Musical score for measures 45-46. The score consists of five staves: a bass line, a guitar line with 'x' marks for fretted notes, a treble line, a bass line, and a vocal line. The vocal line includes the lyrics "Di - es i - rae Di - es i - lla,". A triplet of eighth notes is marked above the first three notes of the vocal line.

Musical score for measures 47-48. The score consists of five staves: a bass line, a guitar line with 'x' marks for fretted notes, a treble line, a bass line, and a vocal line. The vocal line includes the lyrics "So - lvet - sae - clum in fa - - - vi - lla,". A triplet of eighth notes is marked above the first three notes of the vocal line.

49

Bass line for measures 49-50, featuring a steady eighth-note accompaniment.

49

Guitar accompaniment for measures 49-50, showing a rhythmic pattern with 'x' marks above the staff.

49

Treble line for measures 49-50, featuring a melodic line with eighth notes.

49

Bass line for measures 49-50, featuring a melodic line with eighth notes.

49

Treble line for measures 49-50, featuring a melodic line with a triplet of eighth notes.

49 Di - es i - rae Di - es i - lla,

Empty staff for lyrics.

51

Bass line for measures 51-52, featuring a steady eighth-note accompaniment.

51

Guitar accompaniment for measures 51-52, showing a rhythmic pattern with 'x' marks above the staff.

51

Treble line for measures 51-52, featuring a melodic line with eighth notes.

51

Bass line for measures 51-52, featuring a melodic line with eighth notes.

51

Treble line for measures 51-52, featuring a melodic line with a triplet of eighth notes.

51 Te - ste Da - vid cum Si - by - - - lla.

Empty staff for lyrics.

Musical score for measures 53-54. The score consists of five staves: a bass line, a guitar accompaniment, a vocal line, a piano accompaniment, and a grand staff. The guitar part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The vocal line includes a triplet of eighth notes. The lyrics are: Di - es i - rae Di - es i - lla,

Musical score for measures 55-56. The score consists of five staves: a bass line, a guitar accompaniment, a vocal line, a piano accompaniment, and a grand staff. The guitar part features a repeating rhythmic pattern of eighth notes with 'x' marks above them. The vocal line includes a triplet of eighth notes. The lyrics are: So - lvet - sae - clum in fa - - - vi - lla,

57

Bass line for measure 57, featuring a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

57

Guitar accompaniment for measure 57, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muted notes.

57

Treble line for measure 57, featuring a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

57

Bass line for measure 57, featuring a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

57

Vocal line for measure 57, starting with a triplet of eighth notes: G4, F4, E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

Di - es i - rae Di - es i - lla,

57

Empty treble line for measure 57.

59

Bass line for measure 59, featuring a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

59

Guitar accompaniment for measure 59, showing a rhythmic pattern of eighth notes with 'x' marks above the staff indicating muted notes.

59

Treble line for measure 59, featuring a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

59

Bass line for measure 59, featuring a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

59

Vocal line for measure 59, starting with a triplet of eighth notes: G4, F4, E4, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

Te - ste Da - vid cum Si - by - - - lla.

59

Empty treble line for measure 59.

61

Bass clef staff with musical notation for measures 61-62. The key signature has one sharp (F#). The melody consists of eighth and quarter notes.

Guitar staff with musical notation for measures 61-62, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Treble clef staff with musical notation for measures 61-62. The melody consists of eighth and quarter notes.

Bass clef staff with musical notation for measures 63-64. The key signature changes to one flat (Bb). The melody consists of eighth and quarter notes.

Treble clef staff with musical notation for measures 63-64. The melody consists of quarter and eighth notes.

Mors stu - pe - bit et na - tu - ra,

Guitar staff with musical notation for measures 63-64, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Bass clef staff with musical notation for measures 65-66. The key signature has one flat (Bb). The melody consists of eighth and quarter notes.

Guitar staff with musical notation for measures 65-66, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Treble clef staff with musical notation for measures 65-66. The melody consists of eighth and quarter notes.

Bass clef staff with musical notation for measures 67-68. The key signature has one flat (Bb). The melody consists of eighth and quarter notes.

Treble clef staff with musical notation for measures 67-68. The melody consists of quarter and eighth notes.

Ju - di - can - ti res - pon - su - ra.

Guitar staff with musical notation for measures 67-68, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

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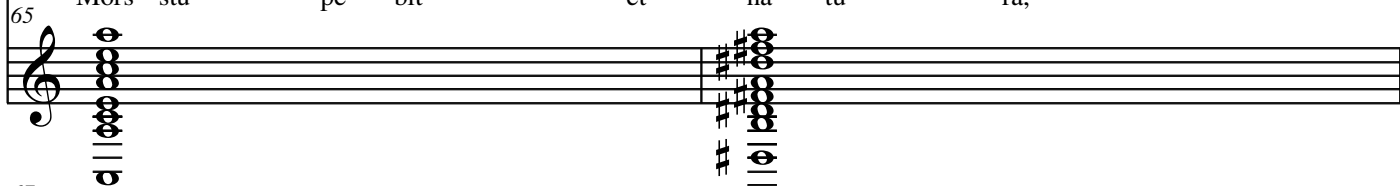


65



Mors stu - pe - bit et na - tu - ra,

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67



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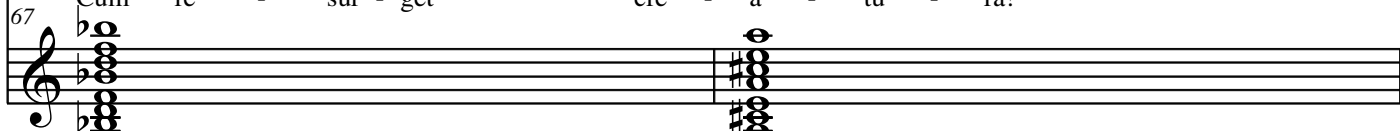


67



Cum re - sur - get cre - a - tu - ra!

67



69

Musical score for measures 69-70. It consists of five staves: Bass, Guitar, Treble, Bass, and Treble. The first staff (Bass) contains a melodic line. The second staff (Guitar) shows a complex rhythmic pattern with many 'x' marks. The third staff (Treble) contains a melodic line. The fourth staff (Bass) contains a melodic line. The fifth staff (Treble) contains a melodic line. The lyrics 'Rex tre - men - dae ma - jes - ta - tis,' are written below the fifth staff.

Musical score for measures 71-72. It consists of five staves: Bass, Guitar, Treble, Bass, and Treble. The first staff (Bass) contains a melodic line. The second staff (Guitar) shows a complex rhythmic pattern with many 'x' marks. The third staff (Treble) contains a melodic line. The fourth staff (Bass) contains a melodic line. The fifth staff (Treble) contains a melodic line. The lyrics 'Qui sal - van - dos sal - vas gra - tis,' are written below the fifth staff.

Musical score for measures 73-74. It consists of five staves: Bass, Guitar, Treble, Bass, and Treble. The first staff (Bass) contains a melodic line. The second staff (Guitar) shows a complex rhythmic pattern with many 'x' marks. The third staff (Treble) contains a melodic line. The fourth staff (Bass) contains a melodic line. The fifth staff (Treble) contains a melodic line. The lyrics 'Qui sal - van - dos sal - vas gra - tis,' are written below the fifth staff.

73

Bass clef musical staff for measures 73-74. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) at the end of measure 74.

Guitar fretboard diagram for measures 73-74. It shows a sequence of chords and fingerings for the guitar part, with 'x' marks indicating muted strings.

Treble clef musical staff for measures 73-74. The melody features eighth and quarter notes, with a key signature change to one sharp (F#) at the end of measure 74.

Bass clef musical staff for measures 75-76. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) at the end of measure 76.

Treble clef musical staff for measures 75-76. The melody consists of quarter and eighth notes, with a key signature change to one sharp (F#) at the end of measure 76.

Rex tre - men - dae ma - jes - ta - tis,

Guitar fretboard diagram for measures 75-76. It shows a sequence of chords and fingerings for the guitar part, with 'x' marks indicating muted strings.

Bass clef musical staff for measures 77-78. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) at the end of measure 78.

Guitar fretboard diagram for measures 77-78. It shows a sequence of chords and fingerings for the guitar part, with 'x' marks indicating muted strings.

Treble clef musical staff for measures 77-78. The melody features eighth and quarter notes, with a key signature change to one sharp (F#) at the end of measure 78.

Bass clef musical staff for measures 79-80. The melody consists of eighth and quarter notes, with a key signature change to one sharp (F#) at the end of measure 80.

Treble clef musical staff for measures 79-80. The melody consists of quarter and eighth notes, with a key signature change to one sharp (F#) at the end of measure 80.

Sal - va me, fons pie - ta - - - tis.

Guitar fretboard diagram for measures 79-80. It shows a sequence of chords and fingerings for the guitar part, with 'x' marks indicating muted strings.

Musical score for measures 77-80. The score consists of five staves: a bass staff, a guitar staff with 'x' marks for fretted notes, a treble staff, a bass staff, and a vocal staff. The vocal staff contains the lyrics: "Di - es i - rae Di - es i - lla,". A triplet of three notes is marked above the first three notes of the vocal line.

Musical score for measures 79-82. The score consists of five staves: a bass staff, a guitar staff with 'x' marks for fretted notes, a treble staff, a bass staff, and a vocal staff. The vocal staff contains the lyrics: "So - lvet - sae - clum in fa - - - vi - lla,". A triplet of three notes is marked above the first three notes of the vocal line.

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Di - es i - rae Di - es i - lla,

81

Detailed description: This system contains five staves. The top staff is a bass line with a series of eighth notes. The second staff is a guitar line with a rhythmic pattern of eighth notes and chords, marked with 'x' for muted strings. The third staff is a vocal line with eighth notes and a triplet of eighth notes. The fourth staff is another bass line with eighth notes. The fifth staff is a vocal line with lyrics: "Di - es i - rae Di - es i - lla,". A measure rest is shown in the fifth staff for the second measure.

83

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83

Te - ste Da - vid cum Si - by - - - lla.

83

Detailed description: This system contains five staves. The top staff is a bass line with a series of eighth notes. The second staff is a guitar line with a rhythmic pattern of eighth notes and chords, marked with 'x' for muted strings. The third staff is a vocal line with eighth notes and a triplet of eighth notes. The fourth staff is another bass line with eighth notes. The fifth staff is a vocal line with lyrics: "Te - ste Da - vid cum Si - by - - - lla.". A measure rest is shown in the fifth staff for the second measure.

22 A la reprise, à partir d'ici, decrescendo progressif
85 afin qu'il n'y est plus d'intensité sonore à la fin de la pièce.

Musical score for measures 85-86. The score consists of five staves: a bass line, a guitar line with 'x' marks for fretted notes, a treble line, a bass line, and a vocal line. The vocal line includes the lyrics: "Di - es i - rae Di - es i - lla,". A triplet of eighth notes is marked above the first three notes of the vocal line.

Musical score for measures 87-88. The score consists of five staves: a bass line, a guitar line with 'x' marks for fretted notes, a treble line, a bass line, and a vocal line. The vocal line includes the lyrics: "So - lvet - sae - clum in fa - - - vi - lla,". A triplet of eighth notes is marked above the first three notes of the vocal line.

89

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89

Di - es i - rae Di - es i - lla,

91

Fin

91

91

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91

Te - ste Da - vid cum Si - by - - - lla.