



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title: El ultimo tremolo (Una limosnita por el amor de Dios)
Composer: Barrios, Agustín
Arranger: Thorlaksson, Eythor
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Instrumentation: Guitar solo (standard notation)
Style: Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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AGUSTIN BARRIOS MANGORE

El ultimo tremolo

(Una limosnita por el amor de Dios)

The Guitar School - Iceland

www.eythorsson.com.

El ultimo tremolo

(Una limosnita por el amor de Dios)

Agustin Barrios Mangore

Andantino

p a m i p a m i p a m i

III

III

V

III

III

Musical notation for measures 14 and 15. The key signature has one sharp (F#). Measure 14 starts with a treble clef and a bass clef. The treble clef has a 4/4 time signature. The bass clef has a 0. The treble clef has a 2, 1, 3, 3. The bass clef has a 0, 1, 3, 3. Measure 15 starts with a treble clef and a bass clef. The treble clef has a 4, 2, 3, 3. The bass clef has a 0, 1, 3, 3.

Musical notation for measures 16 and 17. The key signature has one sharp (F#). Measure 16 starts with a treble clef and a bass clef. The treble clef has a 4, 2, 3, 3. The bass clef has a 0, 2, 3, 3. Measure 17 starts with a treble clef and a bass clef. The treble clef has a 4, 2, 3, 3. The bass clef has a 1, 2, 3, 3.

IV

Musical notation for measures 18 and 19. The key signature has one sharp (F#). Measure 18 starts with a treble clef and a bass clef. The treble clef has a 1, 4, 4, 2, 4, 1, 1, 3. The bass clef has a 0, 1, 4, 3, 3. Measure 19 starts with a treble clef and a bass clef. The treble clef has a 4, 4, 4, 4, 4, 4, 4, 4. The bass clef has a 0, 1, 4, 3, 3.

III

Musical notation for measures 20 and 21. The key signature has one sharp (F#). Measure 20 starts with a treble clef and a bass clef. The treble clef has a 1, 2, 4, 2. The bass clef has a 1, 3, 4, 2. Measure 21 starts with a treble clef and a bass clef. The treble clef has a 1, 2, 4, 2. The bass clef has a 0, 3, 4, 2.

Musical notation for measures 22 and 23. The key signature has one sharp (F#). Measure 22 starts with a treble clef and a bass clef. The treble clef has a 1, 3, 4, 2. The bass clef has a 0, 3, 4, 2. Measure 23 starts with a treble clef and a bass clef. The treble clef has a 1, 3, 4, 2. The bass clef has a 1, 3, 2.

Musical notation for measures 24 and 25. The key signature has one sharp (F#). Measure 24 starts with a treble clef and a bass clef. The treble clef has a 1, 3, 2, 3, 1, 3. The bass clef has a 1, 3, 2, 3, 1, 3. Measure 25 starts with a treble clef and a bass clef. The treble clef has a 4, 2, 3, 4, 2, 3, 4, 2. The bass clef has a 0, 2, 3, 4, 1, 3.

IX

Musical notation for measures 26 and 27. The key signature has one sharp (F#). Measure 26 starts with a treble clef and a bass clef. The treble clef has a 1, 2, 3, 3. The bass clef has a 0, 2, 4, 3, 3. Measure 27 starts with a treble clef and a bass clef. The treble clef has a 1, 2, 3, 3. The bass clef has a 0, 1, 4, 1, 2.

The image displays a musical score for guitar, consisting of 12 numbered sections (II through XII) and measure numbers 28 through 40. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Each section is separated by a dashed line and contains a series of sixteenth-note runs. The fretboard positions are indicated by numbers 0 through 5 below the notes. Some notes are circled, and some are accompanied by fingerings in parentheses. The sections are: XII (measures 28-30), X (measures 30-32), III (measures 32-34), V (measures 34-36), VII (measures 36-38), II (measures 38-40), III (measures 40-42), VII (measures 42-44), II (measures 44-46), VII (measures 46-48), VI (measures 48-50), and VII (measures 50-52).

42

1 2 5 3 4

44

VII.

1 2 3 2 4 1 5

46

XII.

2 4 0 2 4 0 2 4 0

48

2 5 3 4 1 3 2 2

50

0 1 4 3 1 2 3 2

52

V.

1 2 1 3 3 2 1 3 2 4 2

54

II.

3 6 1 4 1 2 2 1 3

56

IV.

0 2 1 1 2 1 3 5 1 3 2 3 5

58

V. IX.

1 3 5 2 3 2 3 1 3

60

IV.

3 4 1 3 4 2 2 3 3 2 5 0 0 3 1 1

62

VII.

3 4 1 3 3 4 2 3 3 4 2 3 1 2 4 3 2 3 4

64

IV.

0 2 1 1 2 1 3 1 2

66

V.

1 3 2 2 3 3 6 1 5 2 4 2

68 II

70

72

74 IV VII

76 IX

78