



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Choro de Saudade
Composer:	Barrios, Agustín
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Classical

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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AGUSTIN BARRIOS MANGORE

Chôro da saudade

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

Chôro da saudade

Agustin Barrios Mangore

Tempo di Chôro lento

⑤ = G
⑥ = D

1 5 9 13 17 21

III V III V VIII VII V

ten. ten. ten.

26

30

34

38

42

46

50

54 III-

58 VII-

62

66 VII- VI-

70 1. 2. ten.

74 III-

78

rall. a tempo

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of eighth notes with fingerings 1, 2, 3, 4. The bass line has a dotted quarter note followed by an eighth rest, then a quarter note with a circled 5. Measure 83 continues the melody with fingerings 1, 2, 3, 4. Measure 84 has a circled 5 in the bass line. Measure 85 has a circled 5 in the bass line and a 'V' above the staff.

86

Musical notation for measures 86-89. Measure 86 has a circled 2 in the bass line. Measure 87 has a circled 1 in the bass line. Measure 88 has a circled 0 in the bass line. Measure 89 has a circled 3 in the bass line and a circled 6 in the bass line. A 'V' is above the staff.

90

Musical notation for measures 90-93. Measure 90 has a circled 1 in the bass line. Measure 91 has a circled 0 in the bass line. Measure 92 has a circled 1 in the bass line and a circled 2 in the bass line. Measure 93 has a circled 1 in the bass line and a circled 2 in the bass line. A 'V' is above the staff.

94

Musical notation for measures 94-97. Measure 94 has a circled 2 in the bass line. Measure 95 has a circled 1 in the bass line. Measure 96 has a circled 3 in the bass line. Measure 97 has a circled 4 in the bass line. A 'V' is above the staff.

98

Musical notation for measures 98-101. Measure 98 has a circled 2 in the bass line. Measure 99 has a circled 0 in the bass line. Measure 100 has a circled 0 in the bass line. Measure 101 has a circled 2 in the bass line. A 'V' is above the staff.

102

Musical notation for measures 102-105. Measure 102 has a circled 0 in the bass line. Measure 103 has a circled 0 in the bass line. Measure 104 has a circled 0 in the bass line. Measure 105 has a circled 0 in the bass line. A 'V' is above the staff.

106

Musical notation for measures 106-112. Measure 106 has a circled 0 in the bass line. Measure 107 has a circled 0 in the bass line. Measure 108 has a circled 0 in the bass line. Measure 109 has a circled 0 in the bass line. Measure 110 has a circled 0 in the bass line. Measure 111 has a circled 0 in the bass line. Measure 112 has a circled 0 in the bass line. A 'V' is above the staff.