



MAYER BAROUH

Arranger, Composer, Interpreter

Egypt, Paris

About the artist

I am here to share some of my recent scores for piano and acoustic guitars (solo and more). I should be very grateful to all musicians who add these pieces to their concert programs, and those who gives some new interpretations to theses works.

Many thanks to them, and all listeners.

Please, feel free and be comfortable to comment ! I will be proud to read them all anyway !

Personal web: <http://mayer-barouh.net>

About the piece



Title: Romance au Clair de Lune [Prélude]
Composer: BAROUH, MAYER
Licence: Copyright © MAYER BAROUH
Publisher: BAROUH, MAYER
Instrumentation: 2 Guitars (Duet)
Style: Classical

MAYER BAROUH on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-barouh.htm>

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Etude pour trois guitares "Romance au clair de lune"

T° = 90 - a tempo molto rubato

Mayer BAROUH - Février 2010

Chord progression for the first system (measures 1-8):

A E E E⁷ B⁻⁷ E D A⁶

Chord progression for the second system (measures 9-16):

B⁻ F[#]/C[#] D/F[#] B⁻⁷ E D/F[#] A B⁻⁷ E⁷

Chord progression for the third system (measures 17-24):

B⁻⁷ E⁷ D/F[#] A E⁷ E⁹

Chord progression for the fourth system (measures 25-32):

D/F[#] A A⁻⁷ E⁻⁷ F[#]dim G⁶ A E

Chord progression for the fifth system (measures 33-40):

E⁷ B⁻⁷ E D D/F[#] A⁶ B⁻ F[#]/C[#]

Chord progression for the sixth system (measures 41-48):

E B⁻⁷ D/F[#] A B⁷ C[#]/E

Chord progression for the seventh system (measures 49-56):

B⁻⁷ E⁻⁹ D⁷/F[#] A E⁷

Chord progression for the eighth system (measures 57-64):

B⁻⁷ E⁷ A E F[#]dim F[#]-^{b9}/6

Chord progression for the ninth system (measures 65-72):

G⁶ G⁷ A⁻⁷ A⁶ E⁻⁷ F[#]dim G⁷ A⁻⁷

Chord progression for the tenth system (measures 73-80):

D⁶/F[#] F[#]- B⁻⁷ C⁻⁷ E⁹ A⁻ A⁶