



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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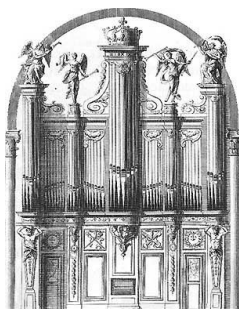
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Qualification: Organist

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About the piece



Title: Élégie pour Orgue ou Harmonium.

Composer: Barié, Augustin

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ (Harmonium)

Style: Romantic

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from: Les Maîtres Contemporains de l'Orgue, anthologie de J. Joubert, Paris, 1912.

Élégie

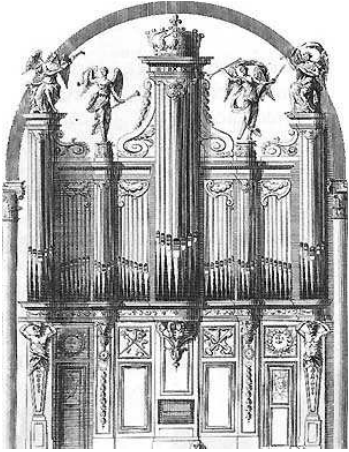
pour Orgue ou Harmonium

a cura di
Maurizio Machella

Augustin Barié

(1883-1915)

Organiste du Gd. Orgue
de St. Germain-des-Prés, Paris



Andante quasi adagio ♩ = 58

avec émotion et recueillement

Péd.

The first system of the musical score for 'Élégie'. It consists of three staves: a treble clef staff, a bass clef staff, and a pedal staff. The time signature is 3/4. The tempo is 'Andante quasi adagio' with a quarter note equal to 58 beats. The key signature has one sharp (F#). The music begins with a half note in the treble and a half note in the bass. The treble staff features a melodic line with a triplet of eighth notes. Dynamics include a piano (p) marking, a forte (f) marking, and a decrescendo (dim.) marking. The pedal staff is mostly empty, with a few notes indicated.

Péd. : Jeux doux de 16' et 8'

Cette partie peut être exécutée avec la main gauche

The second system of the musical score, starting at measure 6. It continues with the same three-staff format. The treble staff has a melodic line with a triplet of eighth notes. Dynamics include a piano (p) marking and a crescendo (cresc.) marking. The bass staff continues with a steady accompaniment. The pedal staff remains empty.

12

f *dim.* *p* *rit.*

3 3

2/4

Detailed description: This system contains measures 12 through 16. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with a forte (*f*) dynamic at the start, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. There are two triplet markings (*3*) over eighth notes in measures 13 and 14. A ritardando (*rit.*) is indicated in measure 15. The left hand provides harmonic support with chords and single notes.

17

$\text{♩} = 96$

(Clav. II) *sempre pp*
Bourdon de 16 et Flûte de 4 piéds

2/4

Detailed description: This system contains measures 17 through 25. It begins with a tempo marking of quarter note = 96. The music is in 2/4 time with a key signature of one sharp. A second piano part is introduced, labeled "(Clav. II) *sempre pp* Bourdon de 16 et Flûte de 4 piéds". The right hand continues with a melodic line, while the left hand plays a steady accompaniment of chords and single notes.

26

rit. *a Tempo*

2/4

Detailed description: This system contains measures 26 through 30. The music is in 2/4 time with a key signature of one sharp. A ritardando (*rit.*) is indicated in measure 27, followed by a return to the original tempo (*a Tempo*) in measure 28. The right hand has a melodic line with some slurs, and the left hand continues with harmonic accompaniment.

36

rit.

41

Poco agitato ♩ = 58

mf

(Clav. I) fonds de 8 pieds

f

46

mf

51 *+ Fonds 16'* *sf* *stretto* *court* *dim.* *poco rit.*
ff *dim.* *expressif*

56 *a Tempo* *p* *mf* *capricieusement* *ôtez fonds de 16 p.* *3* *3*

60 *3* *rit.*

♩=96 Bourdon de 16 et flûte de 4 pieds

66

(Clav. II) *pp*

72

78

rit.

molto rall.

Flûte 4' seule

ppp