



# Patrice Barge

Composer

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**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-patrice-barge.htm>

## About the piece



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**Composer:** Barge, Patrice  
**Arranger:** Barge, Patrice  
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**Style:** Classical

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# Tribus et Pionniers

Poème symphonique n° 6  
© Nov. 2018

Patrice BARGE

Andante  $\text{♩} = 90$

2 3 4

Piccolos

Flûtes

Clarinettes en Do

Trompettes

Trombones en Sib

Cors en Fa *mf*

Cors en La

Timbales

Percussions

Violons 1

Violons 2 *ppp* *PPP V.2 & Altos: Coéf. de 8*

Altos *ppp*

Violoncelles *ppp* 13/40

Contrebasses *ppp* 13/30

Tribus et Pionniers

5 6 7 8

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*p*

*pp*

*pp* V.2: Coéf. de 21

Tribus et Pionniers

9 10 11 12

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*ppp* *PPP V.2: Coéf. de 14* *mp*

*ppp* *PPP Altos: Coéf. de 14* *mp*

Tribus et Pionniers

13 14 15 16

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*mf*

*mf*

timbale Si

*ppp*

*ppp*

*ppp*

*mp*

*p*

*mf*

*p*

Tribus et Pionniers

17 18 19 20

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*mp*

*mp*

*mp*

*mf*

*p*

Tribus et Pionniers

21 22 23 24

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*mp*

*f*

*pp*

*mp*

*pp*

*mp*

*mf*

*p*

*mf*

*PP V.1 / V.2 & Altos: Coéf. de 21*

Tribus et Pionniers

25 26 27 28

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The top four staves (Piccolo, Flute, Clarinet in D, and Trumpet) and the fifth staff (Trombone in B-flat) are currently silent, indicated by horizontal lines. The sixth staff (Cor Anglais in F#) and seventh staff (Cor Anglais in B-flat) contain melodic lines with various ornaments and dynamics. The eighth staff (Timpani) and ninth staff (Percussion) feature rhythmic patterns with accents. The string section, including Violin 1, Violin 2, Viola, Violoncello, and Contrabasso, provides a harmonic and rhythmic foundation with sustained notes and some melodic movement. The page is numbered 7 at the bottom center and PLH.B at the bottom right.



Tribus et Pionniers

29

30

31

32

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with 13 staves. The top five staves are for woodwinds: Piccolo, Flute, Clarinet in D (Cl. Do), Trumpet, and Trombone in B-flat (Trb. Sib). The next two staves are for horns: Horn in F (C. Fa) and Horn in C (C. La). The percussion section consists of Timpani (Timb.) and Percussion (Perc.). The bottom five staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score is divided into four measures, numbered 29, 30, 31, and 32 at the top. Measures 29 and 30 are mostly rests for the woodwinds and percussion, while the strings play a rhythmic accompaniment. Measures 31 and 32 feature more active woodwind and horn parts, with the strings continuing their accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Tribus et Pionniers

33 34 35 36

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib.

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) is mostly silent in measures 33 and 34, but the Trumpet and Trombone parts begin in measure 35 with a *p* dynamic. The brass section (Horn in F, Horn in C) plays a melodic line starting in measure 33, with dynamics increasing from *mp* to *f*. The percussion section (Timpani, Percussion) has a simple rhythmic pattern. The string section (Violins 1 & 2, Viola, Cello/Double Bass) provides harmonic support, with dynamics ranging from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tribus et Pionniers

37 38 39 40

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 37 through 40. The score is arranged for a large ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Clarinet in D (Cl. Do). The brass section includes Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), and Corn in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 37 and 38 show mostly rests for the woodwinds and strings, with some activity in the brass. Measures 39 and 40 feature more active parts for the woodwinds and strings, with the brass playing sustained chords and rhythmic patterns. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks.

Tribus et Pionniers

41

42

43

44

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*mf*

*mf*

*f*

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Clarinet in D (Cl. Do). The brass section includes Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), and Corn in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score covers measures 41 to 44. The woodwinds and strings play sustained chords and melodic lines. The brass section has more active parts with some melodic movement. Dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The key signature has one flat (B-flat major or D minor), and the time signature is 2/4.

Tribus et Pionniers

45

46

47

48

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*ff*

*mp*

*mf*

Tribus et Pionniers

49

50

51

52

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib *pp*

C. Fa *p* *mp*

C. La *p* *mp*

Timb.

Perc.

V. 1 *p* *ppp* PPP des Viol. Coéf. de 11

V. 2 *p* *ppp*

A. *mp* *pp*

Vcl. *mp* *pp*

Cont. *f* *ppp*

Tribus et Pionniers

53 54 55 56

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 53-54, with some activity in measure 55. The brass section (Horn in F, Horn in C) plays a melodic line starting in measure 53. The percussion section (Timpani, Percussion) has rests in measures 53-54 and some activity in measure 55. The strings (Violins 1 & 2, Viola, Cello/Double Bass) play a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

Tribus et Pionniers

57 58 59 60

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 57-60. The brass section (Horn in F, Clarinet in C, Trombone in B-flat) plays a melodic line with slurs and accents. The percussion section (Timpani, Percussion) has rests. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso) play a rhythmic accompaniment with various dynamics: *pp*, *ppp*, and *mp*. The Viola part features a dense texture of sixteenth notes in measures 58-60.



Tribus et Pionniers

61 62 63 64

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb. *mf*

Perc.

V. 1 *pp* *ppp*

V. 2 *pp* *ppp*

A. *p*

Vcl.

Cont. *ppp*

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 61-64. The brass section (Horn in F, Horn in C) plays a melodic line starting in measure 61. The percussion section (Timpani and Percussion) has a rhythmic pattern starting in measure 62. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a melodic line with dynamic markings of *pp* and *ppp*. The Viola part has a *p* marking in measure 63. The Contrabass part has a *ppp* marking in measure 63. The score is written in 4/4 time.

Tribus et Pionniers

65 66 67 68

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*mp*

*mp*

*p*

60 / 100

60 / 100

Detailed description of the musical score: The score is for measures 65, 66, 67, and 68. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) have mostly rests. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a rhythmic accompaniment. The Viola part features a complex rhythmic pattern of sixteenth notes. The Cello and Double Bass parts have a similar pattern. Dynamics include mezzo-piano (mp) and piano (p). A hairpin crescendo is marked from 60 to 100 in both the Cello and Double Bass parts.

Tribus et Pionniers

69 70 71 72

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa *f*

C. La *f*

Timb. *ff*

Perc.

V. 1

V. 2

A.

Vcl. *mf*

Cont. *mf*

Detailed description of the musical score: The score is for measures 69, 70, 71, and 72. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) have mostly rests. The brass section (Horn in F, Horn in C, Trombone, Trumpet) plays a rhythmic pattern of eighth notes. The percussion (Timpani and Percussion) plays a complex rhythmic pattern with many sixteenth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a harmonic accompaniment with sustained notes and some rhythmic movement. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

Tribus et Pionniers

73 74 75 76

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is organized into measures 73, 74, 75, and 76. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Saxophone in F# (C. Fa), Saxophone in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo, Flute, Clarinet, and Trombone parts are mostly silent, indicated by rests. The Saxophones, Timpani, Percussion, and String sections (Violins, Viola, Cello/Double Bass) are active, with various musical notations including notes, rests, and dynamics such as *f* (forte) in the Contrabass part.

Tribus et Pionniers

77 78 79 80

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*mp*

*mf*

Detailed description of the musical score: The score is for measures 77, 78, 79, and 80. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 77 and 78 show mostly rests for the woodwinds and brass, with some activity in the strings and percussion. In measure 79, the Trumpet and Trombone parts begin with a melodic line marked *mp*. The Horns (C. Fa and C. La) also have melodic lines marked *mf*. The strings and percussion provide a rhythmic accompaniment. Measure 80 continues the melodic lines for the brass and horns, with the strings and percussion providing a steady accompaniment.

Tribus et Pionniers

81 82 83 84

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *mf*

V. 2 *mf*

A. *f*

Vcl.

Cont. *ff*

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. At the top, the measures are numbered 81, 82, 83, and 84. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Horns play a similar pattern. The Timpani and Percussion parts play a simple rhythmic pattern. The Violin 1 and Violin 2 parts play a melodic line with a dynamic marking of *mf*. The Viola part plays a similar melodic line with a dynamic marking of *f*. The Violoncello part plays a rhythmic pattern. The Contrabass part plays a rhythmic pattern with a dynamic marking of *ff*. The score is written in a single system with a common time signature.

Tribus et Pionniers

85 86 87 88

Picc.

Fl.

Cl. Do

Trp. *p* *pp* Mes. 89: Toutes portées

Trb. Sib. *p* *pp*

C. Fa *mf* *mp*

C. La *mf* *mp*

Timb.

Perc.

V. 1 *mp* *p*

V. 2 *mp* *p*

A. *mf* *mp*

Vcl. *mp*

Cont. *f*

Tribus et Pionniers

89 90 91 92

Picc.

Fl.

Cl. Do

Trp. 40 / 30

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 89, 90, 91, and 92. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, Clarinet, Timpani, and Percussion parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a melodic line starting in measure 89 with a dynamic marking of 40/30. The Horns, Violins, Viola, and Cello/Double Bass parts provide harmonic support with chords and sustained notes. The score is written in a key signature of one sharp (F#) and a common time signature.



Tribus et Pionniers

93 94 95 96

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a musical score for the piece 'Tribus et Pionniers', covering measures 93 through 96. The score is arranged in a standard orchestral layout with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 93 and 94 are marked with a '93' and '94' respectively above the Piccolo staff. Measures 95 and 96 are marked with a '95' and '96' respectively above the Piccolo staff. The Piccolo part consists of four measures, each containing a single eighth rest. The other instruments have more complex parts, including sustained notes, slurs, and dynamic markings. The score is written in a single system with a brace on the left side grouping the instruments.

Tribus et Pionniers

97 98 99 100 *mp*

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb. *mp*

Perc. *mf*

'cabasa 1

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

101 102 103 104

Picc. Fl. Cl. Do Trp. Trb. Sib. C. Fa C. La Timb. Perc. V. 1 V. 2 A. Vcl. Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', specifically measures 101 through 104. The score is arranged in a grand staff format with multiple staves for different instruments. The Piccolo (Picc.) part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes, including an accent mark in measure 101. The Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Cor in F# (C. Fa), and Cor in B-flat (C. La) parts are mostly silent, indicated by rests. The Timpani (Timb.) part has a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with triangle symbols. The Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.) parts are also mostly silent, indicated by rests. The page number 26 is at the bottom center, and the code PLH.B is at the bottom right.

Tribus et Pionniers

105 106 107 108

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page covers measures 105 through 108. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor in A-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo part has a melodic line with a dynamic marking of  $\text{mf}$  and a breath mark. The Flute, Clarinet, Trumpet, Trombone, Cor Anglais, and Cor parts are mostly silent, indicated by rests. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with accents. The Violin, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

Tribus et Pionniers

109 110 111 112

Picc.

Fl. *pp*

Cl. Do *mp*

Trp.

Trb. Sib

C. Fa

C. La

Timb. *mf*

Perc. *f*  
cabasa 2

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', covering measures 109 to 112. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo part has a wavy line above it in measure 109. The Flute part starts in measure 110 with a *pp* dynamic. The Clarinet in D part starts in measure 110 with a *mp* dynamic. The Percussion part has a *f* dynamic and includes a 'cabasa 2' in measure 111. The Timpani part has a *mf* dynamic. The strings (V. 1, V. 2, A., Vcl., Cont.) are mostly silent, indicated by rests and fermatas.

Tribus et Pionniers

113 114 115 116

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score covers measures 113 to 116. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 113 and 114 show active parts for Piccolo, Flute, Clarinet, and Timpani. Measure 115 continues these parts. Measure 116 features a rest for all instruments, indicated by a double bar line with a repeat sign. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Tribus et Pionniers

117 118 119 120

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', covering measures 117 to 120. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 117 and 118 show active musical notation for the Piccolo, Flute, Clarinet, and Timpani. The Piccolo and Flute parts feature melodic lines with various note values and rests. The Clarinet part has a more rhythmic, eighth-note pattern. The Timpani part plays a steady eighth-note accompaniment. Measures 119 and 120 are primarily rests for most instruments, with some dynamic markings (accents) and fermatas. The Percussion part continues with its rhythmic pattern. The string parts (Violins, Viola, Violoncello, and Contrabass) are mostly silent, indicated by whole rests.

Tribus et Pionniers

121 122 123 124

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb. *f*

Perc. cabasa 3

V. 1

V. 2

A.

Vcl.

Cont.



Tribus et Pionniers

125 126 127 128

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 125 through 128. The score is arranged in a grand staff format with multiple staves for different instruments. The Piccolo (Picc.), Flute (Fl.), and Clarinet in D (Cl. Do) have active parts, while the Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), and Cor Anglais (C. La) are mostly silent. The Timpani (Timb.) and Percussion (Perc.) have rhythmic patterns. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) is also present but mostly silent.

Tribus et Pionniers

129 130 131 132

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 129 through 132. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 129 and 130 show the woodwinds and strings playing a melodic line, while measures 131 and 132 show a more active woodwind part. The percussion part features a consistent rhythmic pattern of eighth notes. The brass instruments (Trp., Trb. Sib, C. Fa, C. La, V. 1, V. 2, A., Vcl., Cont.) are mostly silent, indicated by rests.

Tribus et Pionniers

133 134 135 136

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', covering measures 133 to 136. The score is arranged in a standard orchestral format with a double bar line on the left. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 133 and 134 are in 2/4 time with a key signature of one flat (B-flat). Measures 135 and 136 are in 2/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo part has whole notes: G4 in m. 133, F#4 in m. 134, E4 in m. 135, and D4 in m. 136. The Flute part has whole notes: G4 in m. 133, F#4 in m. 134, E4 in m. 135, and D4 in m. 136. The Clarinet in D part has whole notes: G4 in m. 133, F#4 in m. 134, E4 in m. 135, and D4 in m. 136. The Trumpet, Trombone, Horn in F#, Horn in C, Violin 1, Violin 2, Viola, Violoncello, and Contrabass parts all have whole rests in all four measures. The Timpani part has a rhythmic pattern of eighth notes: G2, F#2, E2, D2 in m. 133; G2, F#2, E2, D2 in m. 134; G2, F#2, E2, D2 in m. 135; and G2, F#2, E2, D2 in m. 136. The Percussion part has a rhythmic pattern of eighth notes: G2, F#2, E2, D2 in m. 133; G2, F#2, E2, D2 in m. 134; G2, F#2, E2, D2 in m. 135; and G2, F#2, E2, D2 in m. 136.

Tribus et Pionniers

137 138 139 140

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers', covering measures 137 to 140. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 137 and 138 feature woodwinds and strings playing sustained notes, while the timpani and percussion play a rhythmic pattern of eighth notes. Measure 139 continues this pattern, and measure 140 shows some changes in the woodwind parts, including a key signature change for the flute and clarinet.

Tribus et Pionniers

141 142 143 144

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This page of a musical score covers measures 141 to 144. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). Measures 141 and 142 show various woodwinds and brass instruments playing notes, with some having accents or slurs. The Timpani part features a rhythmic pattern of eighth notes. The Percussion part has a consistent pattern of eighth notes with 'x' marks. Measures 143 and 144 show some instruments playing whole notes or rests, with some having accents or slurs. The score is written in a standard musical notation style with a common time signature.

Tribus et Pionniers

145 146 147 148

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 145 through 148. The score is arranged in a standard orchestral layout with a grand staff on the left side. The instruments included are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 145 and 146 show woodwinds and strings playing sustained notes. Measure 147 features a prominent timpani roll and a change in the woodwind parts. Measure 148 concludes the section with sustained notes across the ensemble.

Tribus et Pionniers

149 150 151 152

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

40/0

80/0

*p*

*pp*

Detailed description of the musical score: The score is for measures 149 to 152. The Piccolo part (measures 149-150) features a melodic line with eighth and sixteenth notes. The Flute and Clarinet parts (measures 149-150) play a similar melodic line. The Flute part has a dynamic marking of 40/0 and a breath mark. The Clarinet part has a dynamic marking of 80/0 and a breath mark. The Trumpet, Trombone, Horns, Timpani, and Percussion parts are mostly silent, with some rests and dynamic markings. The Violin 1 part (measures 151-152) has a dynamic marking of *p*. The Violin 2 part (measures 151-152) has a dynamic marking of *pp*. The Viola, Cello, and Double Bass parts are mostly silent.

Tribus et Pionniers

153 154 155 156

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.



Tribus et Pionniers

157 158 159 160

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 157 to 160. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 157 and 158 show mostly rests for the woodwinds and strings, with some notes in the strings. Measure 159 features a prominent dotted quarter note in the Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, and Viola parts. Measure 160 continues with rests for most instruments, with some notes in the strings. The percussion part shows a rhythmic pattern of eighth notes in measures 157 and 158, and a different pattern in measures 159 and 160. The violin and viola parts have some dynamics markings like accents (>) and hairpins.

Tribus et Pionniers

161 162 163 164

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 161 through 164. The score is arranged in a standard orchestral format with a woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Cor Anglais, Cor Anglais, Timpani, and Percussion), a string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass), and a double bass line. Measures 161-164 are primarily restful for most instruments, with some woodwinds and strings playing short, rhythmic figures. The woodwinds (Piccolo, Flute, Clarinet, Trumpet, Trombone, Cor Anglais) and strings (Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts have more complex melodic lines with slurs and accents. The Percussion part has a simple rhythmic pattern. The Viola part has a simple rhythmic pattern. The Contrabass part has a simple rhythmic pattern.

Tribus et Pionniers

165 166 167 168

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

169 170 171 172

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La *mp*

Timb.

Perc.

V. 1

V. 2

A. *p*

Vcl. *p*

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 169, 170, 171, and 172. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Clarinet in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The C. La, A., and Vcl. parts feature dynamic markings of *mp* and *p*. The C. La part includes a *v* (accents) marking. The score shows various musical notations such as rests, notes, and slurs across the measures.

Tribus et Pionniers

173 174 175 176

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 173 through 176. The score is arranged for a large ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Clarinet in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and brass instruments (Picc., Fl., Cl. Do, Trp., Trb. Sib, C. Fa, Perc.) have mostly rests in these measures. The strings (V. 1, V. 2, A., Vcl., Cont.) have active parts. The C. La part features a melodic line with slurs and accents. The V. 1 and V. 2 parts have complex rhythmic patterns with slurs and accents. The A., Vcl., and Cont. parts have simpler, more sustained lines. The page number 44 is at the bottom center, and the code PLH.B is at the bottom right.

Tribus et Pionniers

177 178 179 180

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece "Tribus et Pionniers". The score is organized into measures 177, 178, 179, and 180. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwind and brass parts (Picc., Fl., Cl. Do, Trp., Trb. Sib, C. Fa, C. La, Timb., Perc.) are mostly silent, indicated by rests. The string parts (V. 1, V. 2, A., Vcl., Cont.) are active, with the Violins and Viola playing melodic lines and the Cello and Contrabass providing a bass line. The C. La part has a key signature change to one sharp (F#) in measure 179. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

Tribus et Pionniers

181 182 183 184

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 181 through 184. The score is arranged in a standard orchestral format with a large brace on the left side grouping the instruments. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Clarinet in A (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 181, 182, and 184 show mostly rests for the woodwinds and percussion, with some notes in the strings. Measure 183 features a prominent melodic line in the Clarinet in A (C. La) and the Viola (A.) parts, with other instruments providing accompaniment. The C. La part has a key signature change from one flat to one sharp between measures 182 and 183.

Tribus et Pionniers

185 186 187 188

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*mp*

*mf*

Detailed description of the musical score: The score is for measures 185-188. The instruments are arranged in a standard orchestral layout. Measures 185 and 186 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 187 features a prominent horn line with a melodic phrase. Measure 188 shows a more active woodwind and brass section, with the Trombone and Horns playing a melodic line. Dynamics include *pp* (pianissimo) for the Trombone and *mf* (mezzo-forte) for the Cello/Double Bass.



Tribus et Pionniers

189 190 191 192

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 189 through 192. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), and Trombone in B-flat (Trb. Sib). The brass section includes Cornet in F# (C. Fa) and Cornet in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and percussion are mostly silent, indicated by rests. The strings play a rhythmic accompaniment of eighth notes. The Trombone and Cornets have melodic lines with slurs and accents. The page number 48 is at the bottom center, and the code PLH.B is at the bottom right.

Tribus et Pionniers

193 194 195 196

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 193 through 196. The score is arranged in a standard orchestral format with a large brace on the left side grouping the instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 193 and 194 show mostly rests for the woodwinds and brass, with some activity in the strings and Trombone. Measure 195 shows more active parts for the woodwinds and brass. Measure 196 features a prominent melodic line in the Trombone and active parts in the strings and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tribus et Pionniers

197 198 199 200

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 197-199, with some activity in measure 200. The brass section (Cor Anglais, Cor Anglais) plays a melodic line starting in measure 197, with a *p* dynamic marking in measure 200. The percussion section (Timpani, Percussion) has rests. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with chords and moving lines throughout the measures.

Tribus et Pionniers

201 202 203 204

Picc.

Fl.

Cl. Do

Trp. *mp*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is organized into measures 201, 202, 203, and 204. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, Clarinet, and Timpani parts are mostly silent, indicated by rests. The Trumpet part begins in measure 203 with a melodic line marked *mp*. The Trombone, Horns, Violins, Viola, and Cello/Double Bass parts all play active roles, with the strings providing a harmonic and rhythmic foundation. The score uses various musical notations including notes, rests, dynamics, and articulation marks.

Tribus et Pionniers

205 206 207 208

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *p* Pizzicato

V. 2 *p* Pizzicato

A. *p* Pizzicato

Vcl. *p*

Cont. *mp*

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. At the top, the measures are numbered 205, 206, 207, and 208. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwind and brass parts (Picc., Fl., Cl. Do, Trp., Trb. Sib, C. Fa, C. La, Timb., Perc.) are mostly silent, indicated by rests. The string parts (V. 1, V. 2, A., Vcl., Cont.) are active, with the Violins and Viola playing a rhythmic pattern of eighth notes, marked with a piano (*p*) dynamic and 'Pizzicato' instruction. The Cello and Double Bass play a more melodic line, marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tribus et Pionniers

209 210 211 212

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 209 to 212. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 209 and 210 are mostly rests for the woodwinds and percussion, with some activity in the strings. Measure 211 shows more active parts for the woodwinds and strings. Measure 212 concludes the section with various notes and rests across all parts.

Tribus et Pionniers

213 214 215 216

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

80 / 0

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is organized into measures 213, 214, 215, and 216. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a melodic line with eighth and sixteenth notes. The Horns play a sustained harmonic accompaniment. The Violins and Viola play a rhythmic accompaniment with eighth notes and sixteenth notes. The Cello and Double Bass play a bass line with eighth and sixteenth notes. A tempo marking of 80 / 0 is present above the Trumpet staff in measure 216.

Tribus et Pionniers

217 218 219 220

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page, titled "Tribus et Pionniers", covers measures 217 through 220. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature. Measures 217 and 218 feature a prominent woodwind and brass section with various rhythmic patterns, while measures 219 and 220 show a more melodic and sustained texture. The strings provide a steady accompaniment throughout the passage.



Tribus et Pionniers

221                      222                      223                      224

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*ppp*    20/40

Tempo = 80

Tribus et Pionniers

225 226 227 228

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 225 through 228. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 225 and 226 show woodwinds and brasses with rests and some articulation marks. Measures 227 and 228 feature more active parts for the strings and woodwinds, with various notes, rests, and dynamic markings like accents and slurs.

Tribus et Pionniers

229 230 231 232

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 229 to 232. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), and Cor in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 229 and 230 show the woodwinds and strings playing sustained notes with some movement. Measure 231 features a more active woodwind part with eighth notes and sixteenth notes. Measure 232 concludes the passage with sustained notes and some final rhythmic figures. The key signature has one flat (B-flat), and the time signature is 4/4.

Tribus et Pionniers

233                      234                      235                      236

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

40 / 13

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 233 through 236. The instruments listed on the left are Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Horns in F# (C. Fa) and B-flat (C. La), Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 233, 234, and 235 are marked with a whole rest for all instruments. Measure 236 contains musical notation for all instruments. The woodwinds (Piccolo, Flute, Clarinet, Trumpet, Trombone, Horns) play a dotted quarter note followed by an eighth note. The strings (Violins, Viola, Cello, Double Bass) play a more complex rhythmic pattern. A rehearsal mark '40 / 13' is present above the Violin 1 staff in measure 236.

Tribus et Pionniers

237 238 239 240

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib. *pp* *ppp*

C. Fa *p*

C. La

Timb.

Perc.

V. 1 *ppp*

V. 2

A.

Vcl. *ppp*

Cont. *ppp*

Tribus et Pionniers

241 242 243 244

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat) has mostly rests in measures 241-243, with some activity in measure 244. The brass section (Trumpet, Trombone) plays sustained notes with some articulation in measure 244. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes, with dynamic markings of *ppp*, *p*, and *mp*. The percussion (Timpani, Percussion) has rests throughout. The horn parts (C. Fa, C. La) play complex rhythmic patterns with dynamic markings of *p* and *ppp*.

Tribus et Pionniers

245                      246                      247                      248

Picc.    [Rest]

Fl.      [Rest]

Cl. Do   [Rest]

Trp.    *mp*      **Tempo** ♩ = 100

Trb. Sib

C. Fa

C. La

Timb.   [Rest]

Perc.    [Rest]

V. 1    *mp*

V. 2    *mp*

A.      *mp*

Vcl.    *mf*

Cont.   *mf*

Detailed description of the musical score: The score is for measures 245 through 248. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Vcl.), and Double Bass (Cont.). Measures 245 and 246 show rests for most instruments. Measure 247 begins with the Trumpet part marked *mp* and a tempo marking of ♩ = 100. The Trombone, Horns, Violins, Viola, Cello, and Double Bass parts also begin in measure 247. Measure 248 continues the musical material. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Tribus et Pionniers

249 250 251 252

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 249, 250, 251, and 252. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet, Trombone, Horns, Violins, Viola, Violoncello, and Contrabass parts feature active melodic and harmonic lines. The Trombone part has a prominent melodic line with many slurs and accents. The Horns play a rhythmic accompaniment. The Violins and Viola play a complex, rhythmic pattern. The Violoncello and Contrabass provide a steady bass line. The Timpani and Percussion parts are mostly silent.



Tribus et Pionniers

253

254

255

256

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*mf*

*mp*

*f*

Tribus et Pionniers

257

258

259

260

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'Tribus et Pionniers' is centered. Below the title, four measure numbers are indicated: 257, 258, 259, and 260. The staves are labeled on the left as follows: Picc. (Piccolo), Fl. (Flute), Cl. Do (Clarinete em Dó), Trp. (Trompa), Trb. Sib (Trombeta em Sib), C. Fa (Corno em Fá), C. La (Corno em Lá), Timb. (Tímpano), Perc. (Percussão), V. 1 (Violino 1), V. 2 (Violino 2), A. (Viola), Vcl. (Violoncelo), and Cont. (Contrabaixo). The Picc., Fl., and Cl. Do staves contain mostly rests, indicating they are silent during these measures. The Trp., Trb. Sib, C. Fa, C. La, Timb., Perc., V. 1, V. 2, A., Vcl., and Cont. staves contain active musical notation, including various note values, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The page number '65' is located at the bottom center, and the code 'PLH.B' is at the bottom right.

Tribus et Pionniers

261

262

263

264

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This page of a musical score covers measures 261 to 264. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 261, 262, and 263 show mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measure 264 features a prominent melodic line in the Piccolo and Flute, with other instruments providing harmonic support. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Tribus et Pionniers

265

266

267

268

The musical score is arranged in a system with 14 staves. The instruments are listed on the left: Picc., Fl., Cl. Do, Trp., Trb. Sib, C. Fa, C. La, Timb., Perc., V. 1, V. 2, A., Vcl., and Cont. The score spans four measures, numbered 265 to 268. Measures 265 and 266 are mostly rests for most instruments. Measures 267 and 268 contain active musical notation. The Trp. and Trb. Sib parts feature a complex rhythmic pattern with a tempo marking of 80/40. The C. Fa and C. La parts play a similar rhythmic accompaniment. The V. 1, V. 2, A., Vcl., and Cont. parts have a simple harmonic accompaniment. The Perc. part has a simple rhythmic accompaniment. The Picc., Fl., and Cl. Do parts have rests in all measures.

Tribus et Pionniers

269 270 271 272

Picc.

Fl.

Cl. Do

Trp. *pp* **Tempo** = 80

Trb. Sib *pp*

C. Fa *p*

C. La

Timb.

Perc.

V. 1 *ppp*

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

273 274 275 276

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 273-276. Measures 273 and 274 are mostly rests for most instruments. In measure 275, the Piccolo, Flute, Clarinet, and Timpani play a dotted quarter note. The Trumpet and Trombone play a whole note chord. The Horns (C. Fa and C. La) play a complex rhythmic pattern. The Violins (V. 1 and V. 2) and Viola (A.) play a melodic line with slurs and accents. The Cello/Double Bass (Vcl.) and Contrabass (Cont.) play a bass line. Measure 276 continues the patterns from measure 275.

Tribus et Pionniers

277 278 279 280

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Clarinet in D) has mostly rests in measures 277-280. The brass section (Trumpet, Trombone, Horns in F and C) plays a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timpani and Percussion) has a simple rhythmic accompaniment. The strings (Violins 1 and 2, Viola, Cello, and Double Bass) play a complex rhythmic pattern with many beamed notes. Dynamics include *pp* (pianissimo) in measures 279 and 280 for the strings and woodwinds.

Tribus et Pionniers

281 282 283 284

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 281, 282, 283, and 284. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a melodic line with some dynamics markings. The Horns play a harmonic accompaniment. The Timpani and Percussion parts play a rhythmic pattern. The Violins, Viola, Violoncello, and Contrabass parts provide a rich harmonic and rhythmic foundation.



Tribus et Pionniers

285                      286                      287                      288

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Tribus et Pionniers

289

290

291

292

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), and Clarinet in D (Cl. Do). The brass section consists of Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F-sharp (C. Fa), and Corn in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section is divided into Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score spans four measures, with measures 289 and 290 being mostly rests for the woodwinds and percussion, and measures 291 and 292 featuring active musical notation for all instruments. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion section has a specific rhythmic pattern in the final two measures.

Tribus et Pionniers

293 294 295 296

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is organized into measures 293, 294, 295, and 296. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F (C. Fa) and C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet and Trombone parts play a melodic line with eighth and sixteenth notes. The Horns, Violins, Viola, Violoncello, and Contrabass parts provide harmonic support with chords and moving lines. The Timpani and Percussion parts have specific rhythmic patterns in measures 295 and 296.

Tribus et Pionniers

297 298 299 300

Picc.

Fl.

Cl. Do

Trp. 40 / 21

Trb. Sib. 40 / 21

C. Fa 60 / 31

C. La 60 / 31

Timb. *mf* Tempo = 90

Perc. *f*

V. 1 20 / 11

V. 2 20 / 11

A. 40 / 21

Vcl. 40 / 21 *pp*

Cont. 40 / 21 *pp*

Tribus et Pionniers

301 302 303 304

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib.  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 301 through 304. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Horn in F# (C. Fa), Horn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo part has a melodic line with eighth and sixteenth notes. The Flute, Clarinet, and Viola parts are mostly silent, indicated by a horizontal line. The Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Horns play a similar rhythmic pattern. The Timpani and Percussion parts play a complex rhythmic pattern with many accents. The Violin 1 and Violin 2 parts play a melodic line with eighth notes. The Viola part plays a melodic line with eighth notes. The Cello and Double Bass parts play a melodic line with eighth notes.

Tribus et Pionniers

305 306 307 308

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 305 through 308. The score is arranged in a grand staff format with multiple staves for different instruments. The Piccolo (Picc.) has a melodic line with eighth and sixteenth notes. The Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), and Corn in B-flat (C. La) are mostly silent, indicated by rests. The Timpani (Timb.) and Percussion (Perc.) provide a rhythmic accompaniment with a steady eighth-note pattern. The Violins (V. 1 and V. 2) and Viola (A.) are also silent. The Violoncello (Vcl.) and Contrabass (Cont.) play a melodic line in the bass clef, mirroring the Piccolo's line.

Tribus et Pionniers

309 310 311 312

Picc.

Fl. *pp*

Cl. Do *mp*

Trp.

Trb. Sib

C. Fa *pp*

C. La *p*

Timb. *f*

Perc.

V. 1 *p*

V. 2 *pp*

A. *p*

Vcl. *p*

Cont. *p*

Tribus et Pionniers

313 314 315 316

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The music is divided into measures, with measure numbers 313, 314, 315, and 316 indicated above the Piccolo staff. The Piccolo part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute and Clarinet parts have similar rhythmic patterns. The Trumpet and Trombone parts are mostly rests. The Horns, Timpani, Percussion, Violins, Viola, Cello, and Double Bass parts all have active parts with various rhythmic patterns and dynamics. The score is written in black ink on a white background.



Tribus et Pionniers

317 318 319 320

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 317 through 320. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score is written in a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion part features a steady, rhythmic accompaniment with various drum symbols. The brass instruments have more sparse, punctuated parts. The overall texture is dense and rhythmic.

Tribus et Pionniers

321 322 323 324

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib *pp*

C. Fa

C. La

Timb. *ff*

Perc.

V. 1 *p*

V. 2 *p*

A.

Vcl.

Cont.

Tribus et Pionniers

325 326 327 328

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *pp*

V. 2 *pp*

A.

Vcl. *pp*

Cont. *pp* *.p*

This page of a musical score, titled "Tribus et Pionniers", covers measures 325 through 328. The score is arranged for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F# (C. Fa) and C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The woodwinds and strings play complex, rhythmic patterns, often with slurs and accents. The percussion part features a steady, rhythmic accompaniment. Dynamic markings such as *pp* (pianissimo) and *.p* (piano) are used throughout the score. The page number 82 is located at the bottom center, and the code PLH.B is at the bottom right.

Tribus et Pionniers

329 330 331 332

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib.  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score, numbered 83, is titled 'Tribus et Pionniers'. It contains 13 staves of music for various instruments. The measures are numbered 329, 330, 331, and 332. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Cornet in F-sharp (C. Fa), Cornet in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part includes a complex drum pattern with various symbols. The woodwind and brass parts have many slurs and accents. The string parts provide a harmonic and rhythmic foundation.

Tribus et Pionniers

333 334 335 336

Picc.

Fl.

Cl. Do

Trp. 40 / 16

Trb. Sib. 40 / 16

C. Fa 40 / 16

C. La 60 / 24

Timb.

Perc. *mf*

V. 1 *pp*

V. 2

A. *p*

Vcl.

Cont.

Tribus et Pionniers

337 338 339 340

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 337 through 340. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The woodwinds and strings play complex rhythmic patterns with many beamed notes and slurs. The brass instruments (Trumpet, Trombone, Horns) have mostly rests, with some notes in measures 338 and 339. The percussion part features a consistent rhythmic pattern of eighth notes with cross-sticks.

Tribus et Pionniers

341 342 343 344

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib. *pp*

C. Fa *pp*

C. La *p*

Timb.

Perc. *f*

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers', covering measures 341 to 344. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The music is written in a key signature of one flat (B-flat) and a common time signature. The percussion part features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *pp* (pianissimo) for the brass instruments and *f* (forte) for the percussion. The woodwinds and strings play sustained chords and melodic lines.

Tribus et Pionniers

345 346 347 348

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

40 / 19

40 / 19

40 / 19

60 / 29

40 / 20

60 / 30

*mf*

Detailed description: This page of a musical score, titled 'Tribus et Pionniers', covers measures 345 through 348. The score is arranged for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Rehearsal marks are present: '40 / 19' for Trp., Trb. Sib, and C. Fa; '60 / 29' for C. La; '40 / 20' for V. 1; and '60 / 30' for A. The Percussion part includes a 'mf' dynamic marking. The music is written in a key with one sharp (F#) and a 2/4 time signature.



Tribus et Pionniers

349 350 351 352

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 349 through 352 for the piece 'Tribus et Pionniers'. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and brass parts feature complex rhythmic patterns with many beamed notes and rests. The percussion part includes a prominent timpani line with regular strokes and a snare drum pattern. The strings provide a harmonic and rhythmic foundation.

Tribus et Pionniers

353 354 355 356

Picc.  
Fl.  
Cl. Do  
Trp. *pp*  
Trb. Sib *pp*  
C. Fa *pp*  
C. La *p*  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score covers measures 353 to 356. The instruments are arranged in a standard orchestral layout. Measures 353 and 354 feature woodwinds and strings playing sustained chords. Measure 355 is a key moment where the woodwinds and strings play a melodic line, while the brass instruments (Trumpets, Trombones, Horns) play a rhythmic accompaniment. Measure 356 continues this texture with some dynamics changes. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp* and *p*.

Tribus et Pionniers

357      60 / 0      358      359      360

Picc.

Fl.      40 / 0

Cl. Do      80 / 0

Trp.

Trb. Sib.

C. Fa

C. La

Timb.

Perc.

V. 1      *pp*      40 / 60

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 357, 358, 359, and 360. Above the staves, there are markings for measure numbers and dynamic ratios: '357 60 / 0', '358', '359', and '360'. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib.), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, and Clarinet parts have specific dynamic markings: '60 / 0', '40 / 0', and '80 / 0' respectively. The Violin 1 part starts with a *pp* (pianissimo) dynamic marking. The Violin 1 part also has a '40 / 60' marking above it. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tribus et Pionniers

361 362 363 364

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This page of a musical score covers measures 361 to 364. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 361 and 362 show woodwinds and brasses with rests, while measures 363 and 364 feature more active parts for the strings and some woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings.

Tribus et Pionniers

365 366 367 368

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 365 through 368. The score is arranged in a standard orchestral format with a woodwind section (Piccolo, Flute, Clarinet in D, Trumpet, Trombone, Cor Anglais, Cor Anglais), a percussion section (Timpani, Percussion), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). Measures 365, 366, and 367 show mostly rests for the woodwinds and strings, with some activity in the percussion and timpani. Measure 368 features more active musical notation across all sections, including melodic lines for the strings and woodwinds, and rhythmic patterns for the percussion.

Tribus et Pionniers

369 370 371 372

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score covers measures 369 to 372. The instruments are arranged in a standard orchestral layout. Measures 369 and 370 are marked with a large 'x' across all staves, indicating a rest or a specific performance instruction. Measure 371 begins with a key signature change to one flat (B-flat major/D minor) and a 7-measure rest for the woodwinds. Measure 372 contains the final notes for all instruments. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment of eighth and sixteenth notes throughout the passage.

Tribus et Pionniers

373 374 375 376

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*p*

*pp*

Detailed description: This page of a musical score covers measures 373 to 376. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 373 and 374 show mostly rests for the woodwinds and brass, with some activity in the strings. Measure 375 introduces more complex rhythmic patterns in the woodwinds and brass, with dynamic markings of *p* and *pp*. Measure 376 continues this texture, with the Trombone in B-flat and Horn in C parts marked *pp*. The string parts (V. 1, V. 2, A., Vcl., Cont.) provide a harmonic and rhythmic foundation throughout the passage.

Tribus et Pionniers

377 378 379 380

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 377, 378, 379, and 380. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F# (C. Fa) and C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet part begins in measure 377 with a *pp* (pianissimo) dynamic and features a melodic line. The Trombone, Horns, and Cello/Double Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The Violin parts play a more active role with melodic and harmonic lines. The Timpani and Percussion parts have sparse rhythmic markings.



Tribus et Pionniers

381 382 383 384

Picc.

Fl.

Cl. Do

Trp. *Mes. 383: Toutes portées* *60 / 80* *p*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 381 to 384. The instruments are arranged in a standard orchestral layout. Measures 381 and 382 show mostly rests for the woodwinds and percussion, with some activity in the strings. Measure 383 is marked with a red annotation 'Mes. 383: Toutes portées' and a tempo change to '60 / 80'. The Trumpet part has a dynamic marking of 'p' (piano). The strings play a rhythmic pattern of eighth notes. Measure 384 continues the string pattern and has rests for the woodwinds and percussion.

Tribus et Pionniers

385 386 387 388

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. At the top, the measures are numbered 385, 386, 387, and 388. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horns in F# (C. Fa) and Horns in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The Piccolo, Flute, and Clarinet parts are mostly silent, indicated by rests. The Trumpet, Trombone, Horns, and Percussion parts have active notation, including chords, melodic lines, and rhythmic patterns. The Violin and Viola parts also feature complex rhythmic and melodic figures. The overall style is that of a 20th-century orchestral score.

Tribus et Pionniers

389                      390                      391                      392

Picc.

Fl.

Cl. Do

Trp. Mes. 394: Toutes portées

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

393

394

395

396

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

80 / 0

7

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Vcl.), and Double Bass (Cont.). The music is in 2/4 time. Measures 393, 394, and 395 show rests for most instruments, while measures 396 contain the first notes. The Trumpet, Trombone, Horns, Violins, Viola, and Cello/Double Bass parts feature a rhythmic pattern of eighth and sixteenth notes. The Piccolo, Flute, and Clarinet parts have rests in measures 393-395 and enter in measure 396. A dynamic marking of  $80 / 0$  is present above the Trumpet staff in measure 394. A '7' is written below the Timpani staff in measure 396. The page number '99' is at the bottom center, and 'PLH.B' is at the bottom right.

Tribus et Pionniers

397

398

399

400

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with 13 staves. The instruments are listed on the left: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The music is written in 2/4 time. Measures 397-400 are indicated at the top. The Piccolo, Flute, and Clarinet parts are mostly rests, with some notes in measure 399. The Trumpet, Trombone, Horns, and Cello/Double Bass parts play a rhythmic pattern of eighth and sixteenth notes. The Timpani and Percussion parts have specific rhythmic markings.

Tribus et Pionniers

401 402 403 404

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 401, 402, 403, and 404. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds (Piccolo, Flute, Clarinet) have rests in measures 401 and 402, with some activity in measure 403. The brass section (Trumpet, Trombone, Horns) and strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes and chords throughout the measures. The percussion and timpani parts have rests in measures 401 and 402, with some activity in measure 403.

Tribus et Pionniers

405 406 407 **Mes. 408: Bois seuls** 408 6 / 22

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

**Mes. 408 & 430: Toutes Portées** 11 / 40

V. 1

V. 2

A.

Vcl.

Cont.

Tribus et Pionniers

409 410 411 412

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'Tribus et Pionniers'. The page number is 103. The score covers measures 409 to 412. The instruments listed are Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Cornet in F, Cornet in B-flat, Timpani, Percussion, Violin 1, Violin 2, Viola, and Cello/Double Bass. The Piccolo, Flute, and Clarinet in D parts have melodic lines with various ornaments and dynamics. The Trumpet and Trombone parts have rests in measures 409 and 410, followed by a melodic phrase in measures 411 and 412. The Cornet parts also have rests in measures 409 and 410, followed by a melodic phrase in measures 411 and 412. The Timpani and Percussion parts have rests in measures 409 and 410, followed by a rhythmic pattern in measures 411 and 412. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola, Cello, and Double Bass parts play a harmonic accompaniment.



Tribus et Pionniers

413 414 415 416

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib.  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Tribus et Pionniers

417 418 419 420

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 105 and is titled 'Tribus et Pionniers'. It covers measures 417 through 420. The score is arranged in a standard orchestral layout with a large brace on the left side grouping the instruments. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 417 and 418 are marked with a first ending bracket, and measures 419 and 420 are marked with a second ending bracket. The Piccolo, Flute, Clarinet, and Violin parts have melodic lines with various ornaments and dynamics. The Trombone, Cor Anglais, and Timpani parts have more rhythmic and harmonic accompaniment. The Percussion part has a simple rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained chords and moving bass lines.

Tribus et Pionniers

421 422 423 424

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 421 through 424. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F-sharp (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score is written in a common time signature. Measures 421 and 422 show a complex texture with many notes and rests. Measures 423 and 424 continue this texture, with some instruments having long notes or rests. The percussion part includes a snare drum pattern in measures 423 and 424. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Tribus et Pionniers

425 426 427 428

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score covers measures 425 to 428. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D, Trumpet, and Trombone in B-flat) play a rhythmic pattern of eighth and sixteenth notes. The brass section (Cornet in F, Cornet in B-flat, and Trombone) provides harmonic support with sustained notes and some melodic lines. The strings (Violin 1, Violin 2, Viola, Violoncello, and Contrabasso) play a steady accompaniment of eighth notes. The percussion section includes a snare drum and cymbals, with specific rhythmic patterns indicated by the notes on the staff.

Tribus et Pionniers

429 430 431 432

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*pp*

40 / 16

This musical score page, titled "Tribus et Pionniers", covers measures 429 through 432. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features complex rhythmic patterns with many beamed notes and rests. Dynamic markings of *pp* (pianissimo) are present in the Horn parts. A rehearsal mark "40 / 16" is located in the Violin 2 part at the end of measure 432.

Tribus et Pionniers

433 434 435 436

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

40/0

*pp*

Detailed description of the musical score: The score is for measures 433 to 436. The instruments are Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Horns in F (C. Fa) and C (C. La), Timpani, Percussion, Violins 1 and 2, Viola, Violoncello, and Contrabass. Measures 433 and 434 feature a complex woodwind and string texture with many notes and rests. Measure 435 has a prominent horn line with a *pp* dynamic and a 40/0 marking. Measure 436 shows a continuation of the woodwind and string parts with some rests. The percussion part has a rhythmic pattern in measures 434 and 435.

Tribus et Pionniers

437 438 439 440

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 437 to 440. The score is arranged in a standard orchestral layout with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 437 and 440 are mostly rests for most instruments, while measures 438 and 439 contain active musical notation. The Trombone in B-flat, Corn in F#, and Percussion parts have more complex rhythmic patterns. The Violin 1 and 2 parts have long, sustained notes. The Viola, Violoncello, and Contrabass parts have sustained notes. The Piccolo, Flute, Clarinet in D, and Trumpet parts have rests in measures 437 and 440, but have notes in measures 438 and 439. The Trombone in B-flat, Corn in F#, and Percussion parts have notes in measures 437, 438, and 439, but have rests in measure 440.

Tribus et Pionniers

441 442 443 444

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib.

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*pp*

*pp*



Tribus et Pionniers

445 446 447 448

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

*pp*

Tribus et Pionniers

449 450 451 452

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*ppp*

*ppp*

*ppp*

Tribus et Pionniers

453 454 455 456

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2 *pp*

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for measures 453 to 456. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Clarinet in D) have mostly rests, with some activity in measure 456. The brass section (Trumpet, Trombone, Horns) plays a melodic line with some rhythmic patterns. The strings (Violins 1 & 2, Viola, Cello/Double Bass) provide harmonic support, with the Violin 2 part starting in measure 453 with a *pp* dynamic. The percussion and timpani parts have sparse rhythmic markings.

Tribus et Pionniers

457 458 459 460

Picc.

Fl.

Cl. Do

Trp. *Mes. 460: Toutes Portées* *p*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 457, 458, 459, and 460. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). A specific instruction for the Trumpet part in measure 460 is highlighted in red: 'Mes. 460: Toutes Portées' followed by a dynamic marking 'p'. The score includes various musical notations such as notes, rests, and articulation marks.

Tribus et Pionniers

461 462 463 464

Picc.

Fl.

Cl. Do

Trp. *60 / 80*

Trb. Sib

C. Fa

C. La

Timb. *ff*

Perc. *limbale Fa#*

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 461, 462, 463, and 464. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score includes various musical notations such as rests, notes, and dynamic markings. Notable markings include '60 / 80' for the Trumpet part, 'ff' (fortissimo) for the Timpani, and 'limbale Fa#' for the Percussion. The woodwinds (Piccolo, Flute, Clarinet) have rests in measures 461 and 462, followed by notes in measure 463. The strings and percussion provide a rhythmic and harmonic foundation throughout the measures.

Tribus et Pionniers

465 466 467 468

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 465 through 468. The instruments are arranged in a standard orchestral layout. Measures 465 and 468 are marked with a '4' time signature, while measures 466 and 467 are marked with a '3' time signature. The woodwinds (Piccolo, Flute, Clarinet) have rests in measures 465 and 468. The brass section (Trumpet, Trombone, Horns) and strings play a rhythmic accompaniment of eighth notes. The percussion part features a steady eighth-note pattern. The strings are divided into Violins 1 and 2, Viola, Violoncello, and Contrabasso.

Tribus et Pionniers

469 470 471 472

Picc.  
Fl.  
Cl. Do  
Trp. 6  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score covers measures 469 to 472. The instruments listed on the left are Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Horns in F and C, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measures 469 and 470 show the Piccolo, Flute, and Clarinet in D with rests, while the Trumpet and Trombone in B-flat play a rhythmic pattern of eighth notes. Measures 471 and 472 feature a more complex rhythmic pattern for the Trumpet and Trombone in B-flat, with a '6' marking above the staff. The Horns, Timpani, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass all play a consistent rhythmic accompaniment of eighth notes throughout the measures.

Tribus et Pionniers

473 474 475 476

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This page of a musical score covers measures 473 to 476. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 473 and 474 show woodwinds and strings with some rests. Measure 475 features a prominent rhythmic pattern in the brass and strings, with woodwinds playing sustained notes. Measure 476 concludes the section with a final chordal texture across all instruments.



Tribus et Pionniers

477 478 479 480

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 477 through 480. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). Measures 477, 478, and 479 show rests for the woodwinds and timpani, while measures 479 and 480 feature active parts for the brass and strings. The percussion part has a rhythmic pattern in measures 479 and 480.

Tribus et Pionniers

481 482 483 484

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The page is numbered 121 and is identified as PLH.B. The score covers measures 481 through 484. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwind and brass sections (Piccolo, Flute, Clarinet, Trumpet, Trombone, Horns) have mostly rests in measures 481 and 482, with some activity in measure 484. The strings (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Percussion) are active throughout the measures, providing a rhythmic and harmonic foundation. The score is written in a standard musical notation with various clefs, key signatures, and dynamic markings.

Tribus et Pionniers

485 486 487 488

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 485 through 488. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 485 and 486 show rests for the Piccolo, Flute, and Clarinet. Measures 487 and 488 feature active parts for all instruments, including complex rhythmic patterns and melodic lines.

Tribus et Pionniers

489 490 491 492

Picc.

Fl.

Cl. Do

Trp. **Mes. 495: Toutes Portées sauf Percu.**

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description of the musical score: The score is for a full orchestra. Measures 489-492 are shown. Measures 489 and 490 are mostly rests for the woodwinds and percussion. In measure 491, the woodwinds (Piccolo, Flute, Clarinet) and Percussion enter with a rhythmic pattern. In measure 492, the woodwinds continue. The strings (Violins 1 & 2, Viola, Cello/Double Bass) play a sustained harmonic accompaniment. The Trombones and Trumpets play a rhythmic pattern. A red annotation 'Mes. 495: Toutes Portées sauf Percu.' is placed above the Trumpet staff.

Tribus et Pionniers

493 494 495 496

Picc.

Fl.

Cl. Do

Trp. 80 / 30

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 493 to 496. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Clarinet in D, and Trumpet (with a '80 / 30' marking). The brass section includes Trombone in B-flat, Horns in F and C, and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The percussion part includes a snare drum and cymbals. The string parts are written in a style that suggests a specific texture, possibly using mutes or a particular bowing technique.

Tribus et Pionniers

497 498 499 500

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Mes. 499 / 506 & 531: **Toutes Portées** sauf Percu. 31 / 21

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The top four staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), and Trumpet (Trp.). The next four staves are for brass: Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), and Timpani (Timb.). The percussion section (Perc.) follows. The bottom six staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score covers measures 497 to 500. Above the first four staves, the measure numbers 497, 498, 499, and 500 are indicated. The woodwind parts (Picc., Fl., Cl. Do) have rests in measures 497, 499, and 500, with some notes in measure 498. The brass and string parts are more active, with complex rhythmic patterns and dynamics. A performance instruction in red text is placed above the Percussion staff: 'Mes. 499 / 506 & 531: Toutes Portées sauf Percu.' A rehearsal mark '31 / 21' is also present above the Violin 1 staff in measure 499.

Tribus et Pionniers

501 502 503 504

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains 12 staves of music. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), and Trombone in B-flat (Trb. Sib). The next two staves are for brass: Horn in F (C. Fa) and Horn in C (C. La). The following two staves are for percussion: Timpani (Timb.) and Percussion (Perc.). The bottom five staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score is divided into four measures, numbered 501, 502, 503, and 504. The key signature has one flat (B-flat), and the time signature is 4/4. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often in pairs. The strings play a similar rhythmic pattern, with the double bass providing a steady bass line. The percussion instruments play a simple rhythmic accompaniment.

Tribus et Pionniers

505 **Fin 506: Bois seuls** 506 6/47 507 508

Picc.

Fl.

Cl. Do

Trp. *ppp*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *11/80*

V. 2

A.

Vcl.

Cont.



Tribus et Pionniers

509 510 511 512

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

This musical score page contains measures 509 through 512. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents and hairpins. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries.

Tribus et Pionniers

513 514 515 516

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score covers measures 513 to 516. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F# (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto (A.), Violoncello (Vcl.), and Contrabass (Cont.). The woodwinds and strings play complex rhythmic patterns with many slurs and accents. The brass instruments play sustained chords and melodic lines. The percussion and timpani parts are sparse, with some rhythmic markings. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Tribus et Pionniers

517 518 519 520

Picc.

Fl.

Cl. Do

Trp. *pp*

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 517, 518, 519, and 520. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The Piccolo, Flute, Clarinet, and Violin parts feature complex rhythmic patterns with many beamed notes. The Trumpet part is marked *pp* (pianissimo). The Percussion part shows rhythmic patterns with some rests. The string parts (Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation with sustained notes and some movement.

Tribus et Pionniers

521 522 523 524

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score, titled 'Tribus et Pionniers', covers measures 521 through 524. The score is arranged for a large ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), and Cor in A-flat (C. La). The percussion section consists of Timpani (Timb.) and Percussion (Perc.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score features complex rhythmic patterns with many beamed notes and rests. The woodwinds and strings play active parts, while the trumpets and trombones have more sparse, punctuated entries. The percussion and timpani provide a steady, rhythmic accompaniment.

Tribus et Pionniers

525 526 527 528

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This page of a musical score, titled 'Tribus et Pionniers', covers measures 525 through 528. The score is arranged for a large ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), and Trombone in B-flat (Trb. Sib). The brass section consists of Cornet in F (C. Fa) and Cornet in B-flat (C. La). The percussion section includes Timpani (Timb.) and Percussion (Perc.). The string section is represented by Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 525 and 526 feature a complex rhythmic pattern with many beamed notes and rests. Measures 527 and 528 show a continuation of this pattern with some changes in dynamics and articulation. The score uses various musical notations such as stems, beams, slurs, and dynamic markings to convey the intended performance.

Tribus et Pionniers

529 530 531 532

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1 *60 / 150 p*

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 529, 530, 531, and 532. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The score features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *p* (piano) is present in measure 531, along with a tempo or rehearsal mark of *60 / 150*. The key signature changes from one sharp (F#) to one flat (Bb) between measures 531 and 532.

Tribus et Pionniers

533                      534                      535                      536

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 533 through 536. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Cor Anglais (C. Fa), Cor Anglais in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 533 and 534 feature complex woodwind and brass parts with many beamed notes and slurs. Measures 535 and 536 are mostly rests for the woodwinds and brass, with some activity in the timpani and percussion parts. The string parts (V. 1, V. 2, A., Vcl., Cont.) play a consistent rhythmic accompaniment throughout the measures.

Tribus et Pionniers

537 538 539 540

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb. *fff*

Perc.

V. 1 *fff*

V. 2 *FFF Cordes: Coéf. de 300*

A.

Vcl.

Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 537 to 540. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Vcl.), and Contrabass (Cont.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *fff* (fortississimo) and *FFF Cordes: Coéf. de 300*. The woodwinds and strings play melodic lines, while the timpani and percussion provide rhythmic support.



Tribus et Pionniers

541 542 543 544

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

*ff*

Mes. 544: **Toutes portées** sauf Percu. 160 / 80

Tribus et Pionniers

545 546 547 548

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with 13 staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The measures are numbered 545, 546, 547, and 548 at the top. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Timpani part in measure 548. The score is written in black ink on a white background.

Tribus et Pionniers

549 550 551 552

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 549 through 552. The score is arranged in a grand staff format with 13 individual staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (A.), Violoncello (Vcl.), and Contrabass (Cont.). The music is written in a common time signature (C) and features a complex, rhythmic texture with many sixteenth and thirty-second notes. The key signature changes from one sharp (F#) to one flat (Bb) between measures 550 and 551. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tribus et Pionniers

553 554 555 556

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The image displays a page of a musical score for the piece 'Tribus et Pionniers'. The score is arranged in a standard orchestral format with multiple staves. The measures shown are 553, 554, 555, and 556. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Horn in F# (C. Fa), Horn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Double Bass (Cont.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *fff* (fortississimo) is present in the Timpani part in measure 555. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Tribus et Pionniers

557 558 559 560

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. It covers measures 557 to 560. The score is arranged in a standard orchestral format with a double bar line on the left. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in C (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). Measures 557 and 558 feature complex woodwind passages with many beamed notes and slurs. Measures 559 and 560 are dominated by sustained chords from the strings and woodwinds, with some melodic movement in the brass and woodwinds in the final measure.

Tribus et Pionniers

561 562 563 564

Picc.  
Fl.  
Cl. Do  
Trp.  
Trb. Sib  
C. Fa  
C. La  
Timb.  
Perc.  
V. 1  
V. 2  
A.  
Vcl.  
Cont.

Detailed description: This is a page of a musical score for the piece 'Tribus et Pionniers'. The page contains measures 561 through 564. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Clarinet in D (Cl. Do), Trumpet (Trp.), Trombone in B-flat (Trb. Sib), Corn in F (C. Fa), Corn in B-flat (C. La), Timpani (Timb.), Percussion (Perc.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vcl.), and Contrabass (Cont.). The score is written in a common time signature. Measures 561 and 562 show the beginning of a melodic phrase with various instruments playing. Measures 563 and 564 continue this phrase, with some instruments playing sustained notes and others playing moving lines. The Piccolo and Flute parts have a more active role in the first two measures, while the other instruments provide harmonic support. The Percussion and Timpani parts are mostly empty, suggesting a quiet or sustained sound in these measures.

Picc.

Fl.

Cl. Do

Trp.

Trb. Sib

C. Fa

C. La

Timb.

Perc.

V. 1

V. 2

A.

Vcl.

Cont.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Clarinet in D, Trumpet, Trombone in B-flat, Cornet in F-sharp, and Cornet in B-flat. The brass section includes Trombone in B-flat, Cornet in F-sharp, and Cornet in B-flat. The percussion section includes Timpani and Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a single system with 13 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a steady accompaniment in the brass and percussion.