



# Patrice Barge

Composer

France, Clermont-Ferrand

## About the piece

<b>Title:</b>	Ouverture pour un ballet de nuit [Pièce pour ballet]
<b>Composer:</b>	Barge, Patrice
<b>Arranger:</b>	Barge, Patrice
<b>Licence:</b>	Patrice Barge © All rights reserved
<b>Publisher:</b>	Barge, Patrice
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Classical

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# Ouverture pour un ballet de nuit

Pièce pour ballet - © Avril 2013  
Tempo = 95

Patrice BARGE

Violons 1 *p*

Violons 2 *p*

Altos *p*

Violoncelles *mp*

Contrebasses 1 *mp*

Contrebasses 2 *mp*

Trompettes

Trompettes Ténor en Mib

Cors Français en Fa 1

Cors Français en Fa 2

The first system of the score is for measures 1-4. It features a 4/4 time signature and a key signature of one sharp (F#). The Violins 1 and 2 parts play a melodic line starting with a rest, followed by eighth and sixteenth notes. The Alto part plays a similar melodic line. The Violoncelles part plays a rhythmic accompaniment of eighth notes. The two Contrabass parts, Trompettes, Trompettes Ténor en Mib, and Cors Français en Fa 1 and 2 parts are all marked with rests.

5

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T Mib

C. Fr. Fa 1

C. Fr. Fa 2

The second system of the score is for measures 5-8. The Violins 1 and 2 parts continue their melodic line. The Alto part continues its melodic line. The Violoncelles part continues its rhythmic accompaniment. The two Contrabass parts, Trompettes, Trompettes Ténor en Mib, and Cors Français en Fa 1 and 2 parts are all marked with rests.

9

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

Detailed description: This system of musical notation covers measures 9 through 12. It features a woodwind and string ensemble. The woodwinds include two flutes (V. 1 and V. 2), an alto saxophone (Alt.), and two clarinets (Cb. 1 and Cb. 2). The strings include a violin (Vcl.). The brass section includes a trumpet (Trp.), a trombone in B-flat (Trp. T Mib), and two French horns (C. Fr. Fa 1 and C. Fr. Fa 2). The key signature has one sharp (F#) and the time signature is 3/4. Measures 9 and 10 show active melodic lines for the flutes, alto saxophone, and violin. Measures 11 and 12 show a more sustained texture with some woodwinds and strings playing sustained notes.

13

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

Detailed description: This system of musical notation covers measures 13 through 16. The instrumentation remains the same as in the previous system. Measures 13 and 14 show a melodic line in the flutes and violin, with the alto saxophone providing harmonic support. Measures 15 and 16 show a more active woodwind section, with the alto saxophone and clarinets playing melodic lines. The strings continue to provide a steady accompaniment.

17

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

*pp*

*pp*

21

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

25

V. 1 *p*

V. 2 *p*

Alt. *pp*

Vcl. *p*

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

29

V. 1 *mp* *mf*

V. 2 *mp* *mf*

Alt. *p*

Vcl. *mp*

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

33

V. 1

V. 2

Alt. *mp*

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T

Mib

C. Fr. Fa 1

C. Fr. Fa 2

Detailed description: This system of musical notation covers measures 33 to 36. It features a full orchestral ensemble. The woodwinds (Alto Saxophone, Clarinets 1 and 2, Trumpets, and Trombones) are active, with the Alto Saxophone marked *mp*. The strings (Violins 1 and 2, Violas, and Cellos/Double Basses) provide a rhythmic and harmonic foundation. The brass instruments (Trumpets and Trombones) are shown as silent in this section. The score is written in a key with one sharp (F#) and a common time signature.

37

V. 1

V. 2

Alt.

Vcl.

Cb. 1 *mp*

Cb. 2 *mf*

Trp.

Trp. T

Mib

C. Fr. Fa 1

C. Fr. Fa 2

Detailed description: This system of musical notation covers measures 37 to 40. The woodwinds continue their melodic and harmonic development. The strings maintain their rhythmic pattern. The Alto Saxophone is marked *mp*, and the Clarinet 2 is marked *mf*. The brass instruments (Trumpets and Trombones) remain silent. The score continues in the same key and time signature.

41

V. 1  
V. 2  
Alt.  
Vcl.  
Cb. 1  
Cb. 2  
Trp.  
Trp. T  
Mib  
C. Fr.  
Fa 1  
C. Fr.  
Fa 2

Detailed description: This system of musical notation covers measures 41 to 44. It features a woodwind section with two flutes (V. 1, V. 2), an alto saxophone (Alt.), and two clarinets (Cb. 1, Cb. 2). The brass section includes a trumpet (Trp.), a trombone (Trp. T), and two euphoniums (C. Fr. Fa 1, C. Fr. Fa 2). The woodwinds play active melodic and harmonic lines, while the brass instruments provide a steady accompaniment. The key signature has one sharp (F#) and the time signature is 3/4.

45

V. 1  
V. 2  
Alt.  
Vcl.  
Cb. 1  
Cb. 2  
Trp.  
Trp. T  
Mib  
C. Fr.  
Fa 1  
C. Fr.  
Fa 2

*p*  
*p*  
*mp*

Detailed description: This system of musical notation covers measures 45 to 48. The instrumentation remains the same as in the previous system. Dynamic markings are present: *p* (piano) for the Alto Saxophone and Clarinet 1 parts, and *mp* (mezzo-piano) for the Clarinet 2 part. The woodwinds continue their melodic development, and the brass section maintains its accompaniment. The key signature and time signature are consistent with the previous system.

49

V. 1  
V. 2  
Alt.  
Vcl.  
Cb. 1  
Cb. 2  
Trp.  
Trp. T  
Mib  
C. Fr.  
Fa 1  
C. Fr.  
Fa 2

*pp*  
*p*

Detailed description: This system of musical notation covers measures 49 to 52. It features a full orchestral ensemble. The woodwinds (oboes, bassoons, and clarinets) have active parts, with dynamic markings of *pp* and *p*. The strings (violins, violas, cellos, and double basses) provide harmonic support. The brass section (trumpets, trombones, and tubas) is mostly silent. The percussion section (traps, timpani, and cymbals) is also silent.

53

V. 1  
V. 2  
Alt.  
Vcl.  
Cb. 1  
Cb. 2  
Trp.  
Trp. T  
Mib  
C. Fr.  
Fa 1  
C. Fr.  
Fa 2

*pp*  
*pp*  
*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Detailed description: This system of musical notation covers measures 53 to 56. The woodwinds and strings continue their parts, with dynamic markings of *pp*, *ppp*, and *pp*. The brass section remains silent. The percussion section is also silent.



57

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T

Mib

C. Fr.

Fa 1

C. Fr.

Fa 2

*pp*

*pp*

*pp*

*pp*

61

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T

Mib

C. Fr.

Fa 1

C. Fr.

Fa 2

*mf*

*mf*

*mp*

*mp*

*mf*

*f*

*pp*

*pp*

*mf*

*mf*

*f*

*f*

65

V. 1  
V. 2  
Alt.  
Vcl.  
Cb. 1  
Cb. 2  
Trp.  
Trp. T  
Mib  
C. Fr.  
Fa 1  
C. Fr.  
Fa 2

Detailed description: This system of musical notation covers measures 65 to 68. It features ten staves: two for Violins (V. 1 and V. 2), one for Alto (Alt.), one for Violoncello (Vcl.), two for Contrabass (Cb. 1 and Cb. 2), one for Trumpet (Trp.), one for Trumpet in B-flat (Trp. T Mib), and two for French Horns (C. Fr. Fa 1 and C. Fr. Fa 2). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

69

V. 1  
V. 2  
Alt.  
Vcl.  
Cb. 1  
Cb. 2  
Trp.  
Trp. T  
Mib  
C. Fr.  
Fa 1  
C. Fr.  
Fa 2

Detailed description: This system of musical notation covers measures 69 to 72. It features the same ten staves as the previous system. The music continues with similar rhythmic patterns and melodic lines, maintaining the key signature and time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

73

Score for measures 73-76. The system includes staves for Violins I and II, Alto and Violoncello, Contrabass I and II, Trumpet, Trumpet in B-flat, and two Cornets in F. Dynamics include *f* and *mp*.

77

Score for measures 77-80. The system includes staves for Violins I and II, Alto and Violoncello, Contrabass I and II, Trumpet, Trumpet in B-flat, and two Cornets in F. Dynamics include *ff*.

81

Score for measures 81-84. The score includes parts for Violins 1 and 2, Alto Saxophone, Violoncello, Contrabass 1 and 2, Trumpet, Trumpet in B-flat, and Cor Anglais 1 and 2. Dynamics include *mp*, *mf*, *fff*, and *p*.

85

Score for measures 85-88. The score includes parts for Violins 1 and 2, Alto Saxophone, Violoncello, Contrabass 1 and 2, Trumpet, Trumpet in B-flat, and Cor Anglais 1 and 2. Dynamics include *mp*, *p*, *pp*, and *ppp*.



97

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

*pp*

*mf*

*pp*

*mf*

*pp*

101

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

105

V. 1 *ppp*

V. 2 *ppp*

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

109

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

*ppp*

*ppp*

*ppp*

*ppp*

113

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

Detailed description: This block contains the musical notation for measures 113 through 116. The score is arranged in a standard orchestral format with multiple staves. The woodwinds (trumpets and trombones) and strings (violins, violas, cellos, and double basses) have active parts, while the brass instruments (cornets and tubas) are silent. The notation includes various note values, rests, and dynamic markings.

117

V. 1

V. 2

Alt.

Vcl.

Cb. 1

Cb. 2

Trp.

Trp. T  
Mib

C. Fr.  
Fa 1

C. Fr.  
Fa 2

Detailed description: This block contains the musical notation for measures 117 through 120. The score is arranged in a standard orchestral format. The woodwinds (trumpets and trombones) and strings (violins, violas, cellos, and double basses) have active parts, while the brass instruments (cornets and tubas) are silent. The notation includes various note values, rests, and dynamic markings.