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Miguel Bareilles

AGUA

PARA GUITARRA Y CUARTETO DE CUERDAS

Ediciones musicales

2013

free-scores.com

AGUA

Para guitarra y cuarteto de cuerdas

Dedicada a Federico Díaz

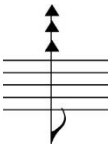
Por Miguel Bareilles

NOTA: esta obra nace como un homenaje a la relación histórica del hombre con el agua, a la vez que intenta constituir una denuncia a los factores que acentúan la situación cada vez más crítica de la escasez de agua en el mundo: industria sin tecnología de depuración, descarga de sustancias tóxicas, y el uso indiscriminado del recurso en todas sus formas.
Siendo América Latina uno de los reservorios de agua más importantes del planeta, la obra pretende poner en relieve la inmensa responsabilidad que esto supone en el orden social, y el enorme peligro que implica en el orden político.
La composición agrupa diversas sonoridades de carácter tradicional (folclore) que remiten a los tiempos en que el agua era entendida como un "don" natural, pasando por sonoridades de carácter urbano (tango, jazz), símbolos del crecimiento demográfico y económico, hasta alcanzar sonoridades dodecafónicas que buscan representar el efecto devastador que las sociedades actuales están produciendo.

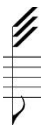
Símbolos especiales:

Paulatinamente acelerando

Paulatinamente desacelerando

 Acorde lo más agudo posible (guitarra)

Chasquito con puño cerrado (guitarra)

 Tocar las seis cuerdas sobre el clavijero, detrás de la cejuela (guitarra)

Calderón de corta influencia

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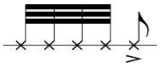
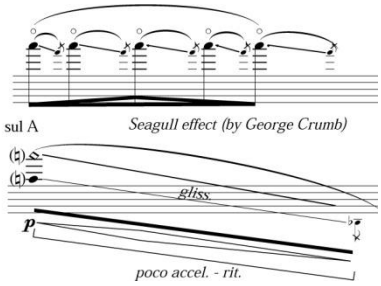
Bartók pizzicato

 Percusión de los dedos sobre la caja (cuerdas)



Glissando sobre todo el diapasón del cello en posición de armónico (stopped de octava), sin ajustar el intervalo (George Crumb).

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Agua

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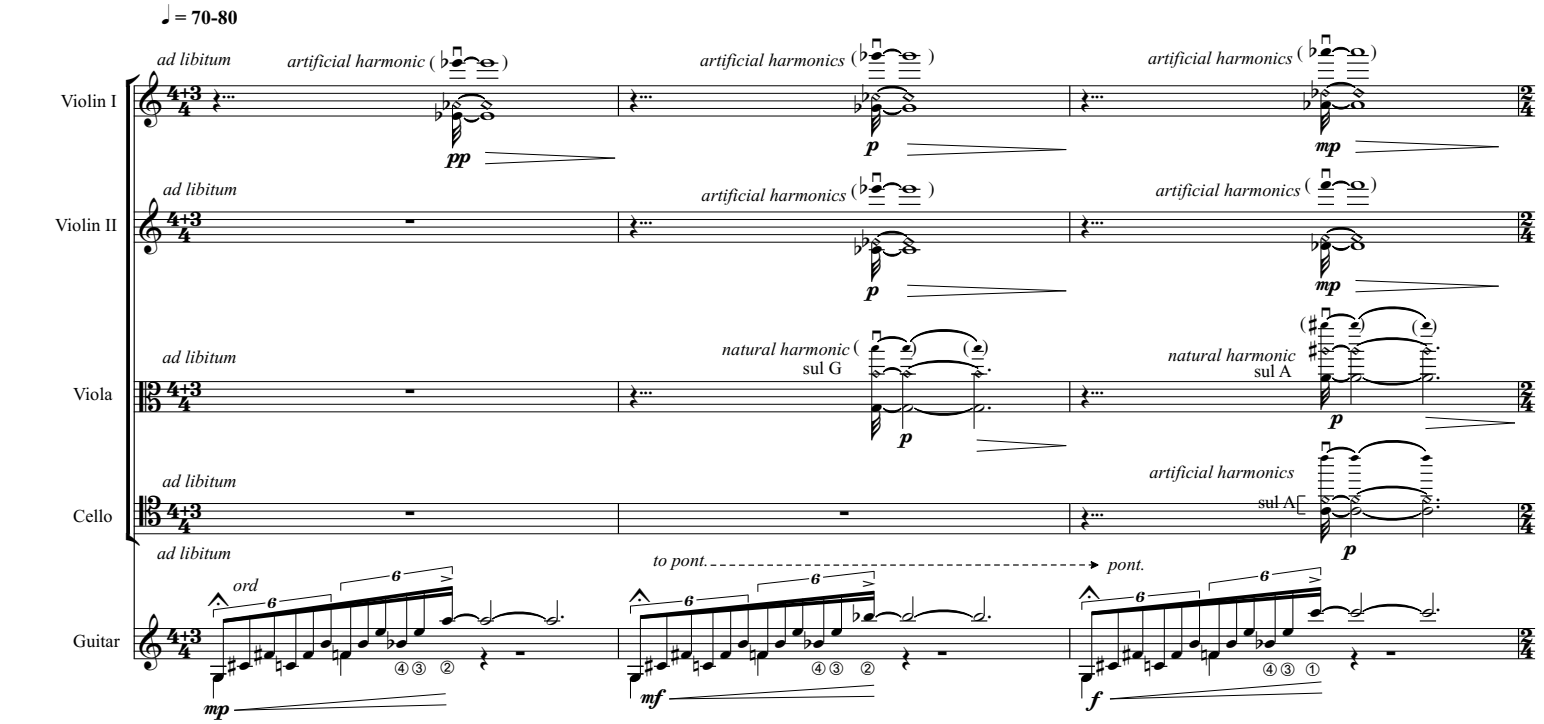

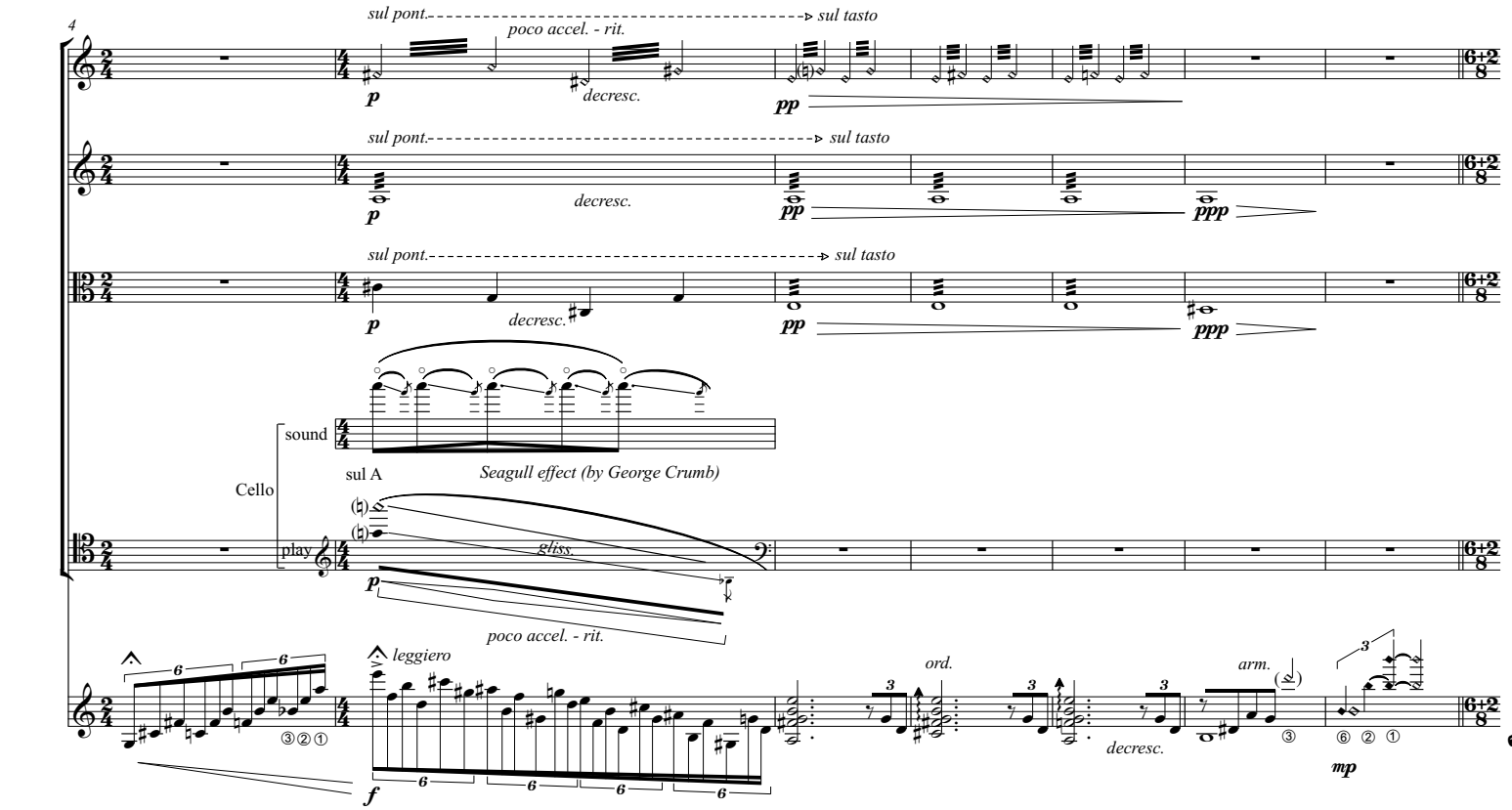

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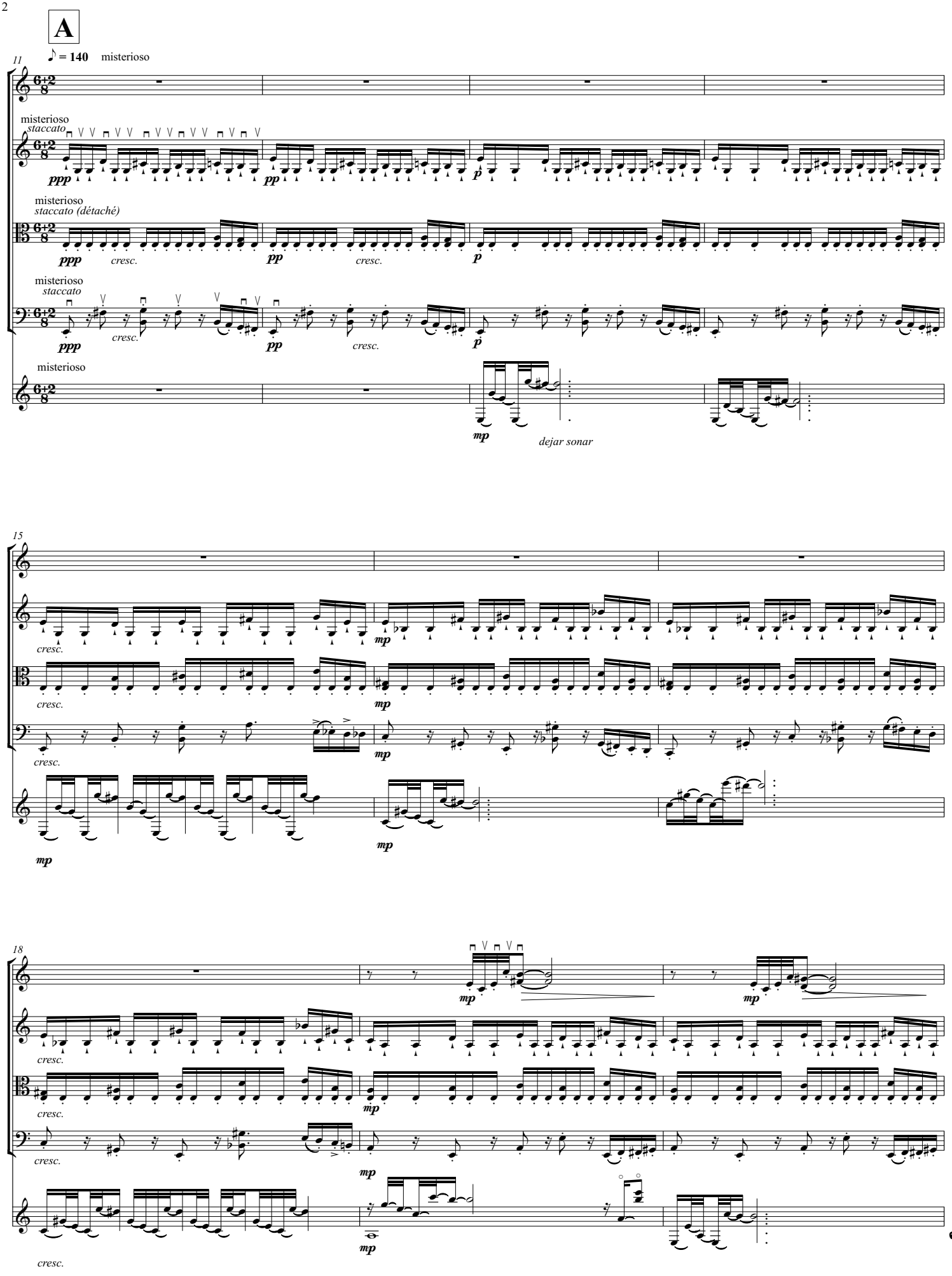

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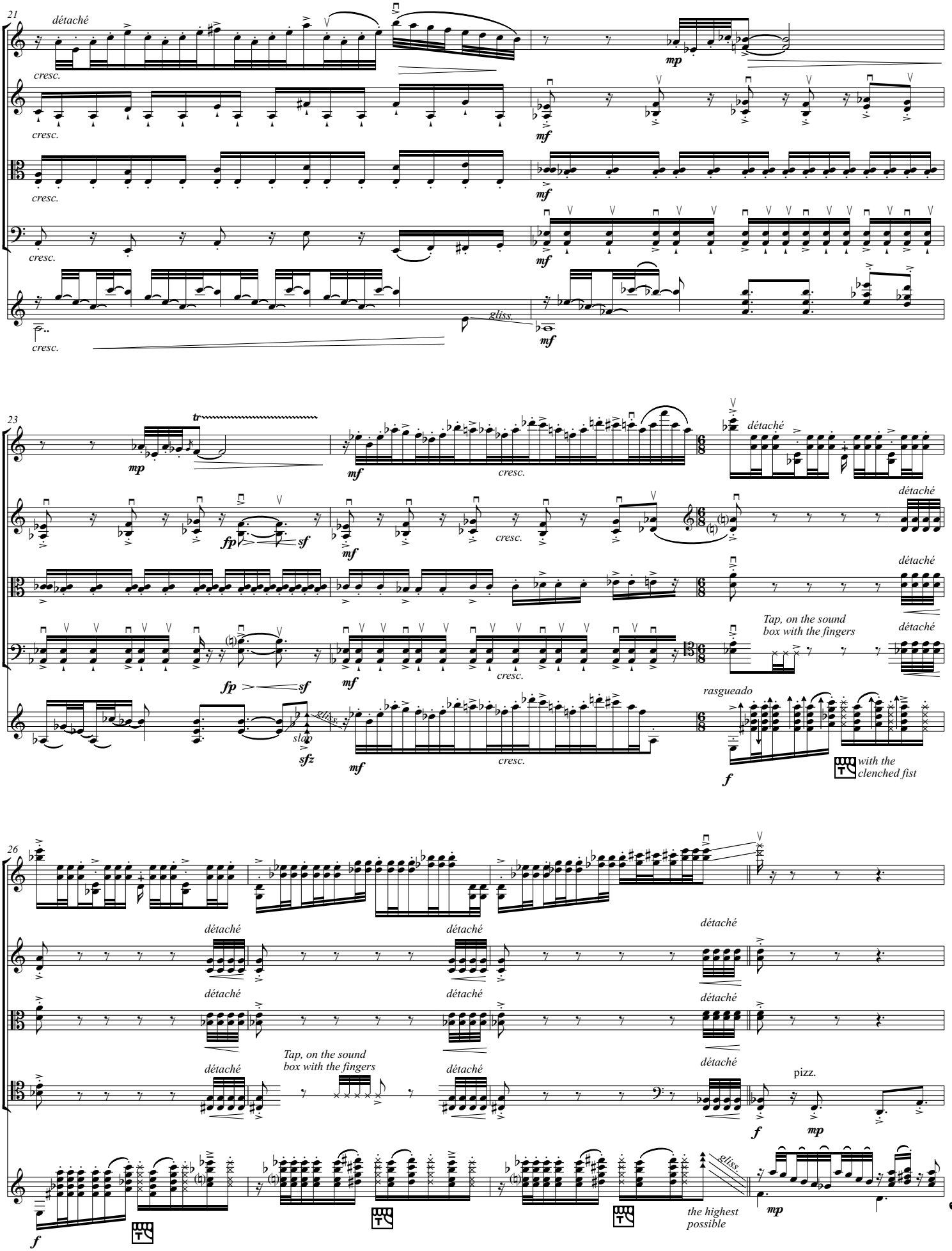

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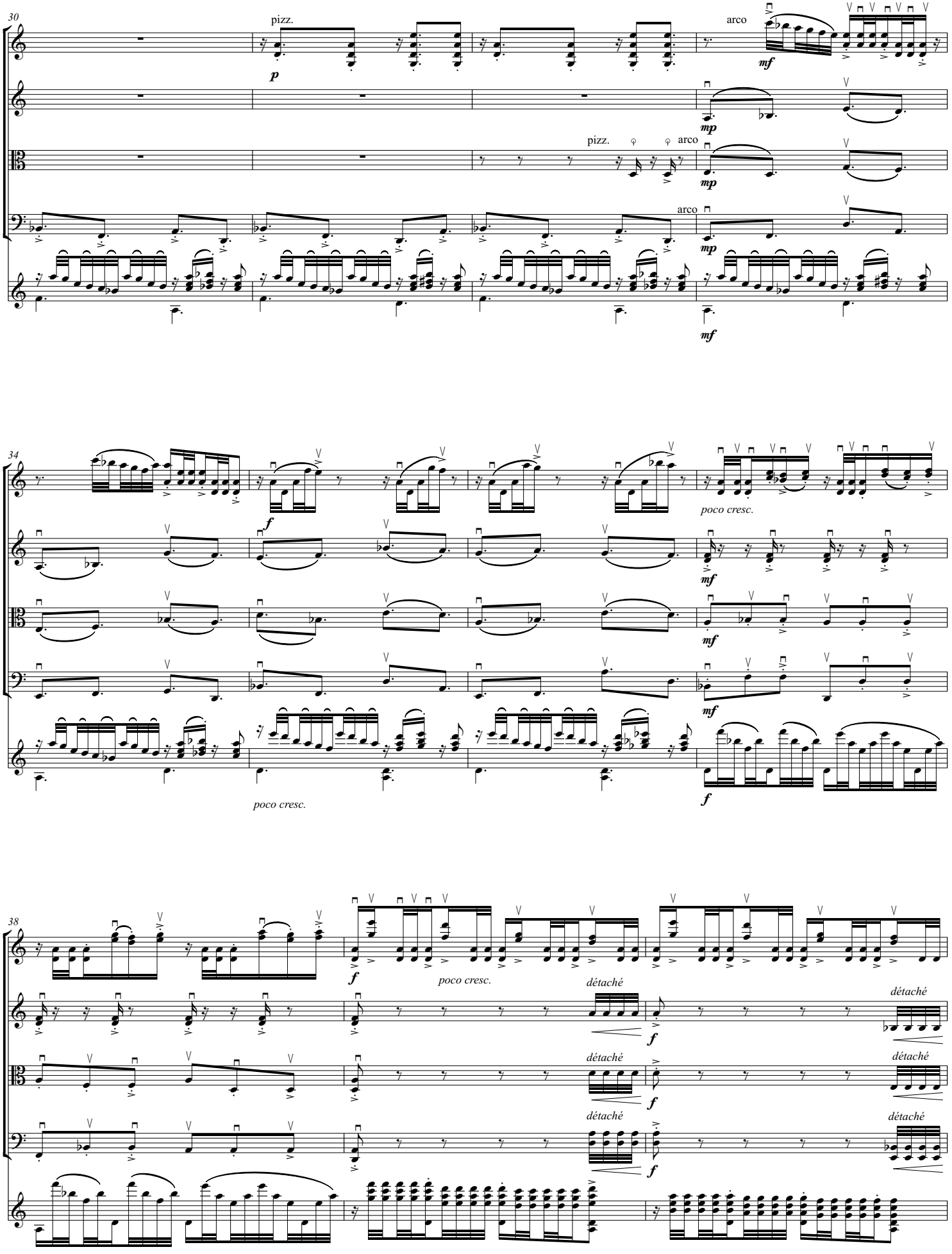

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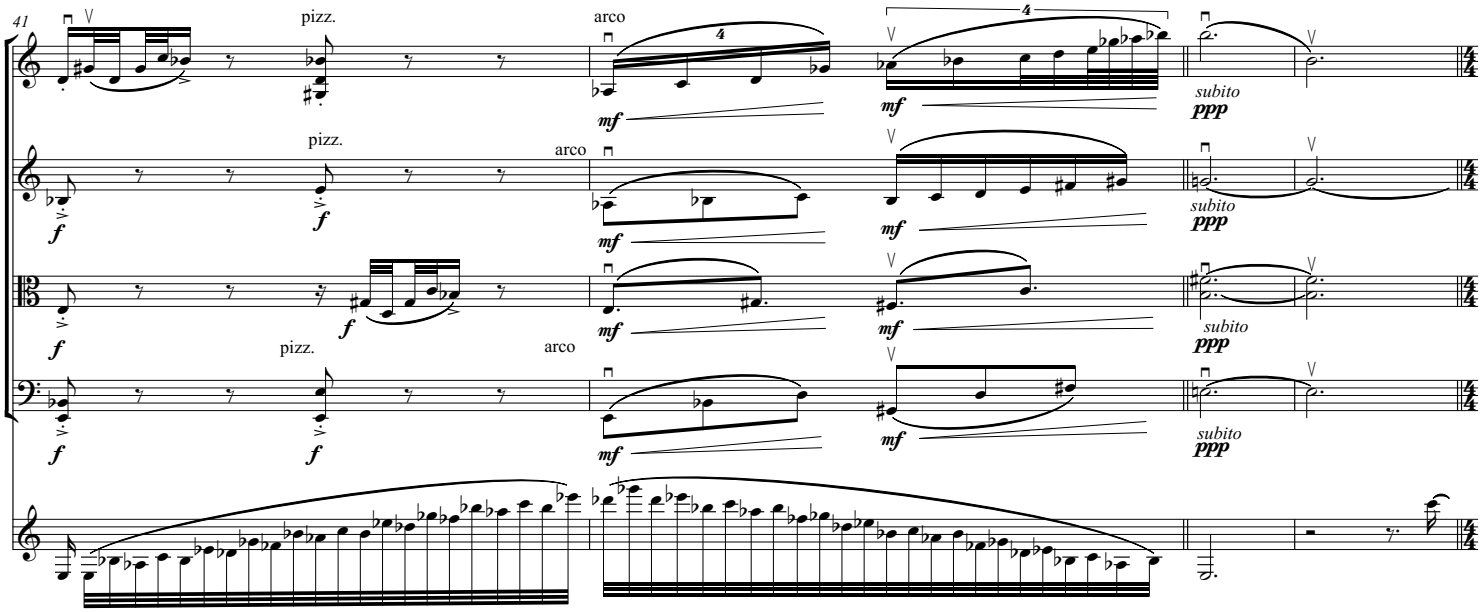

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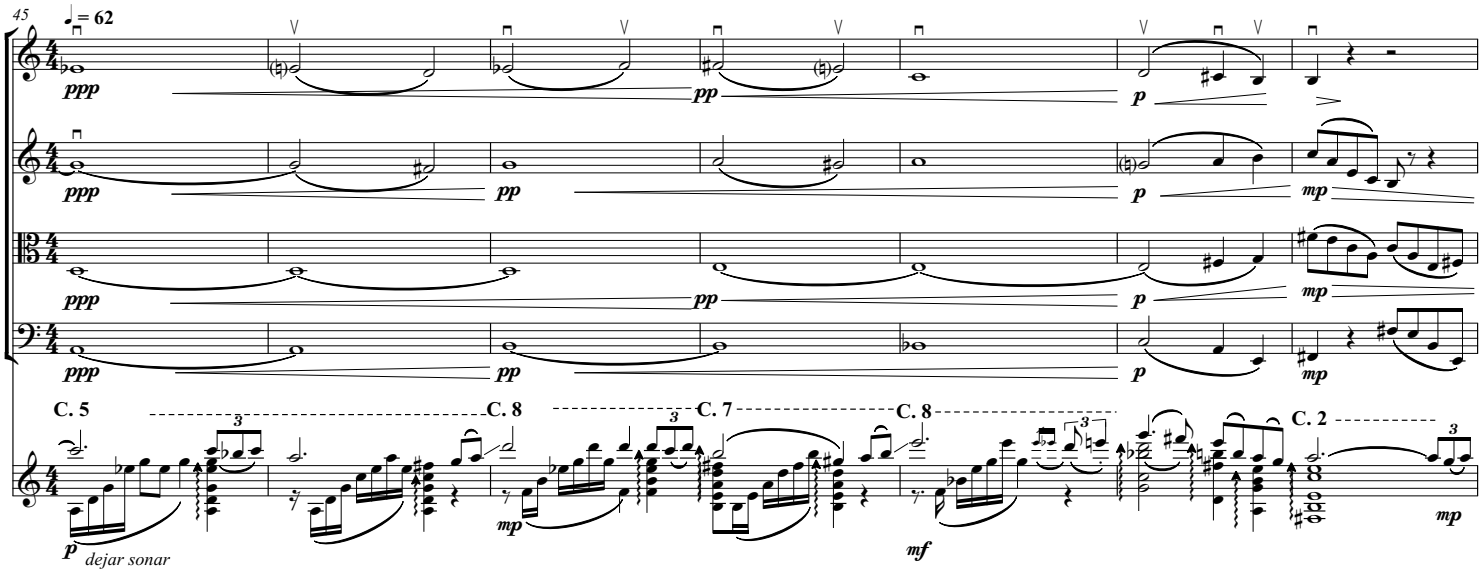

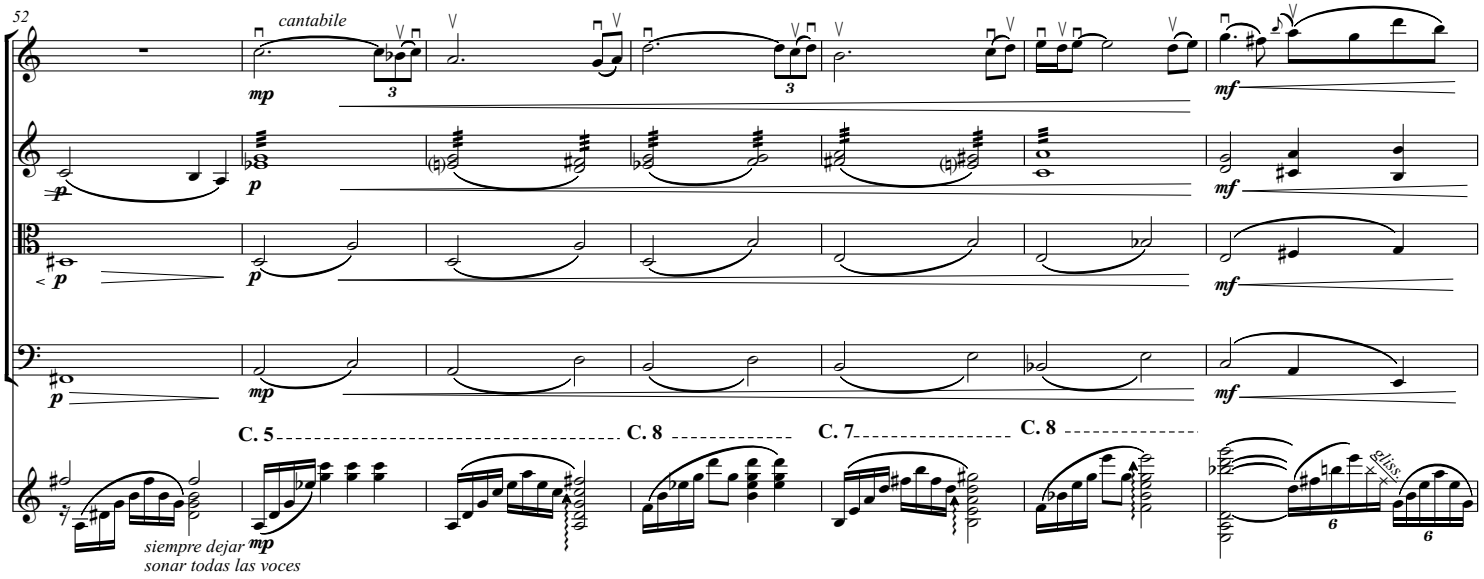

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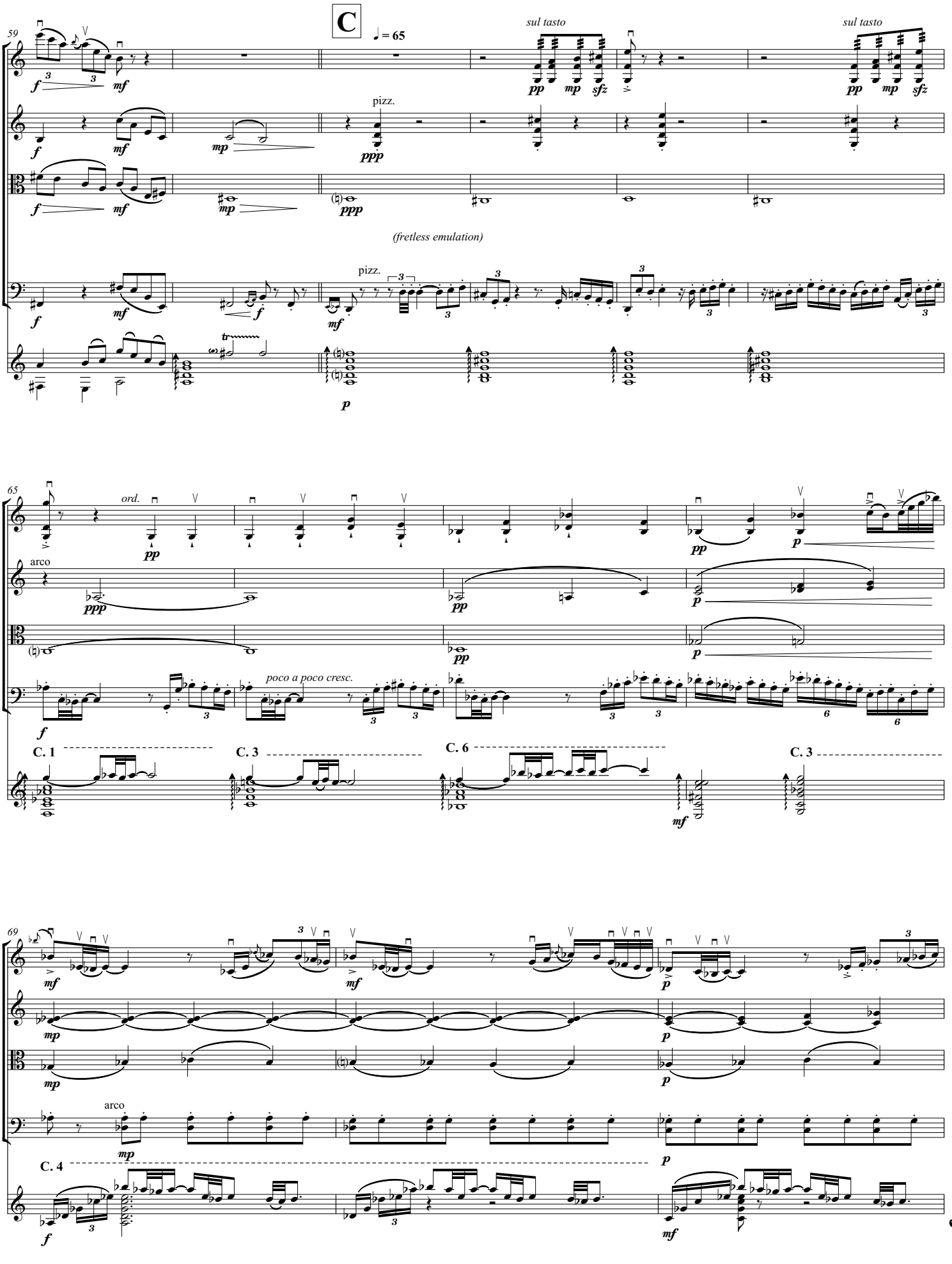

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72

détaché

C. 3 C. 4 C. 6

gliss.

D

poco accel.

75

sul pont. to ord.

legato sul tasto

sul tasto legato

legato

C. 7

tapping

Bartók pizz.

means play on the strings at the head

81

poco rall.

poco rall.

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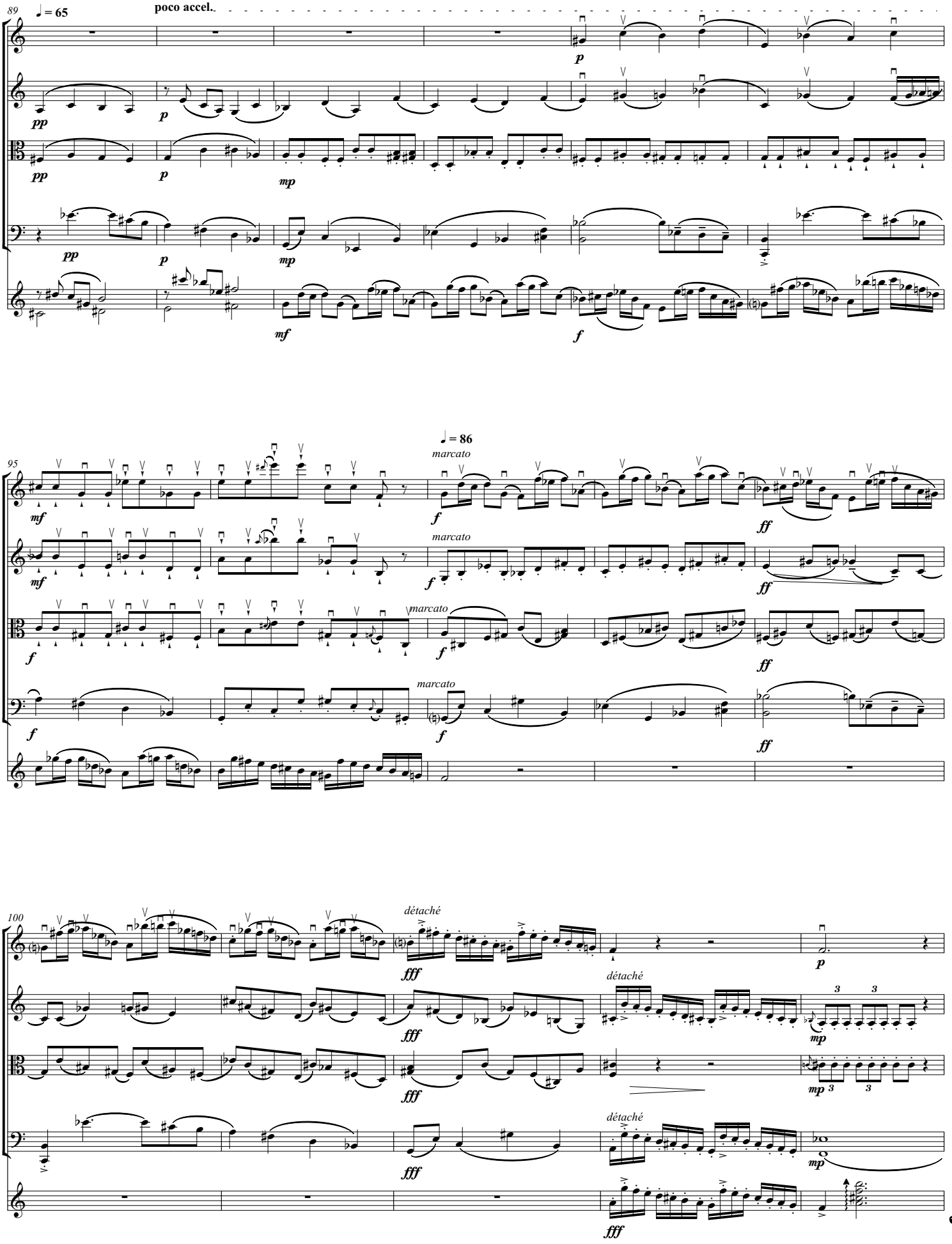

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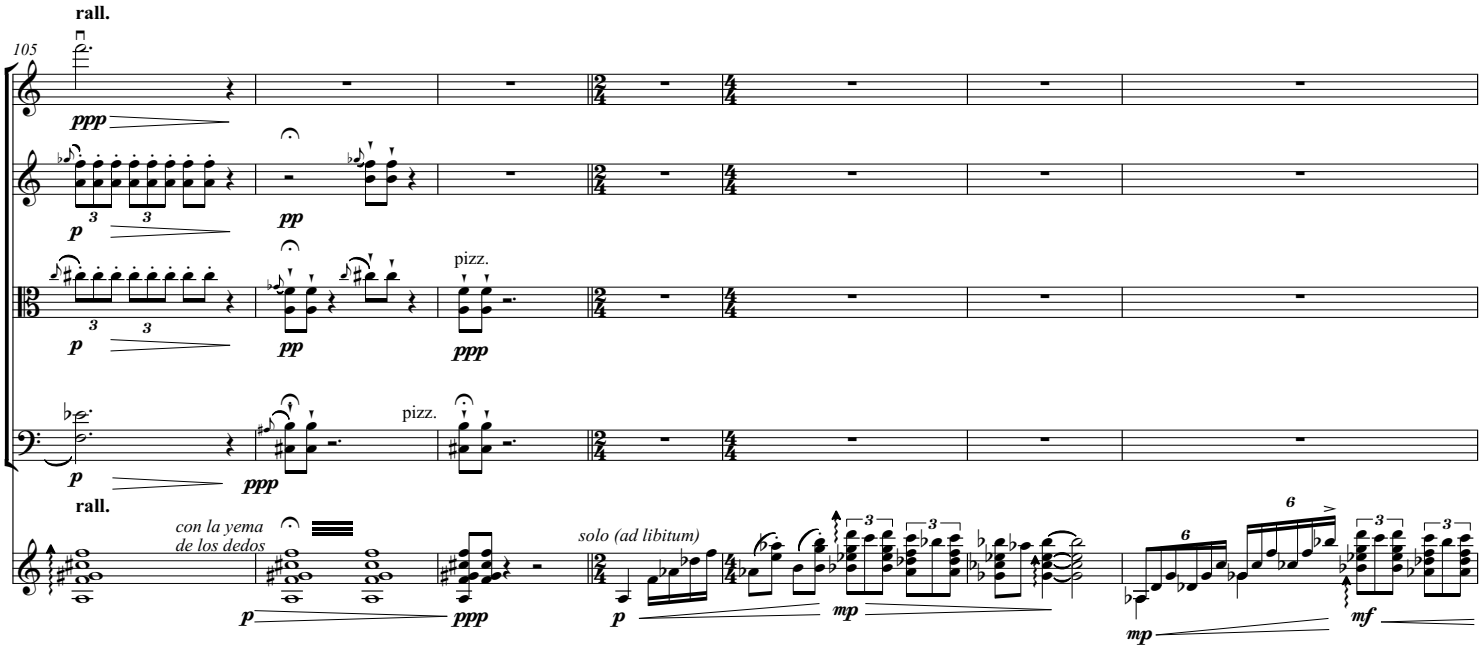

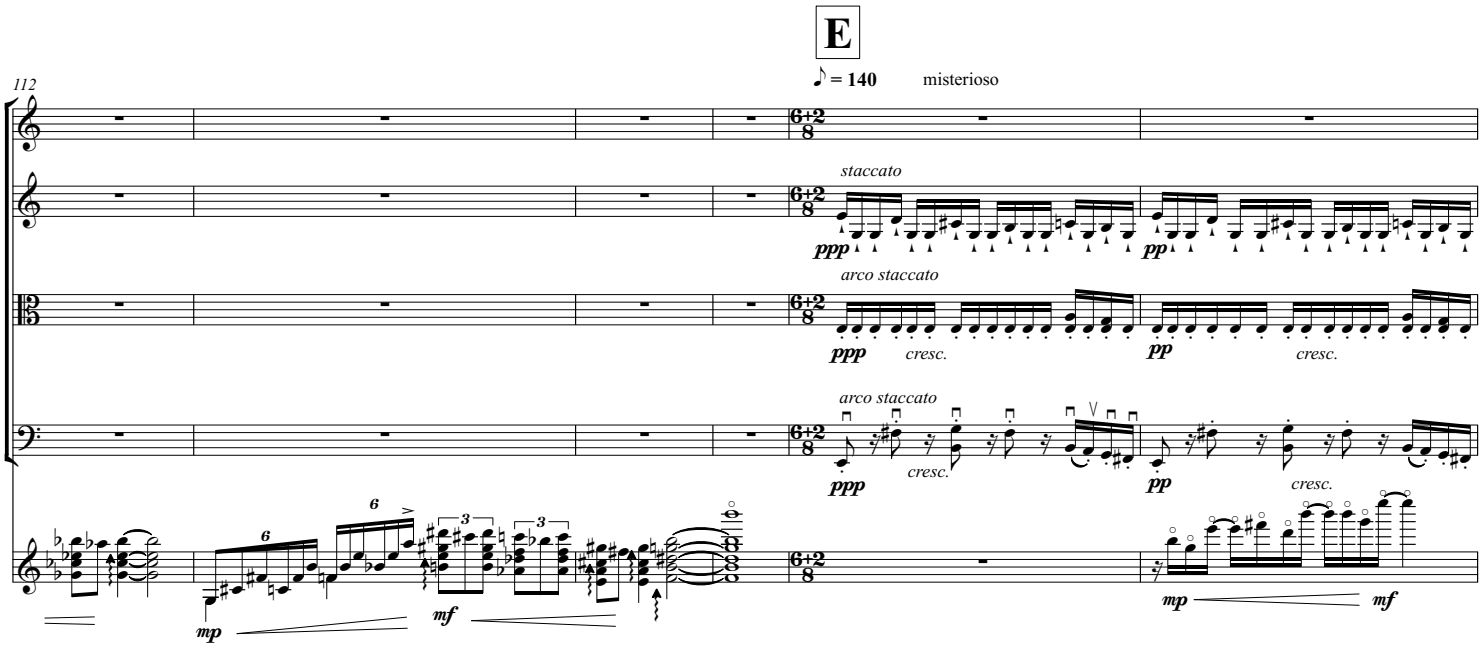

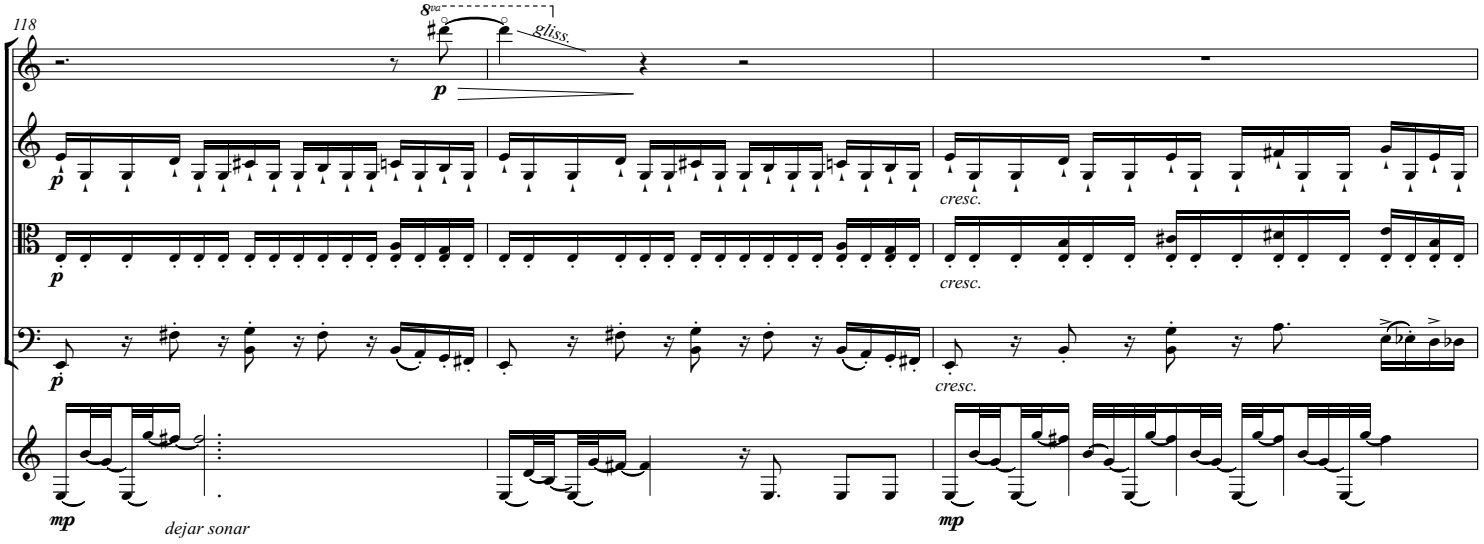

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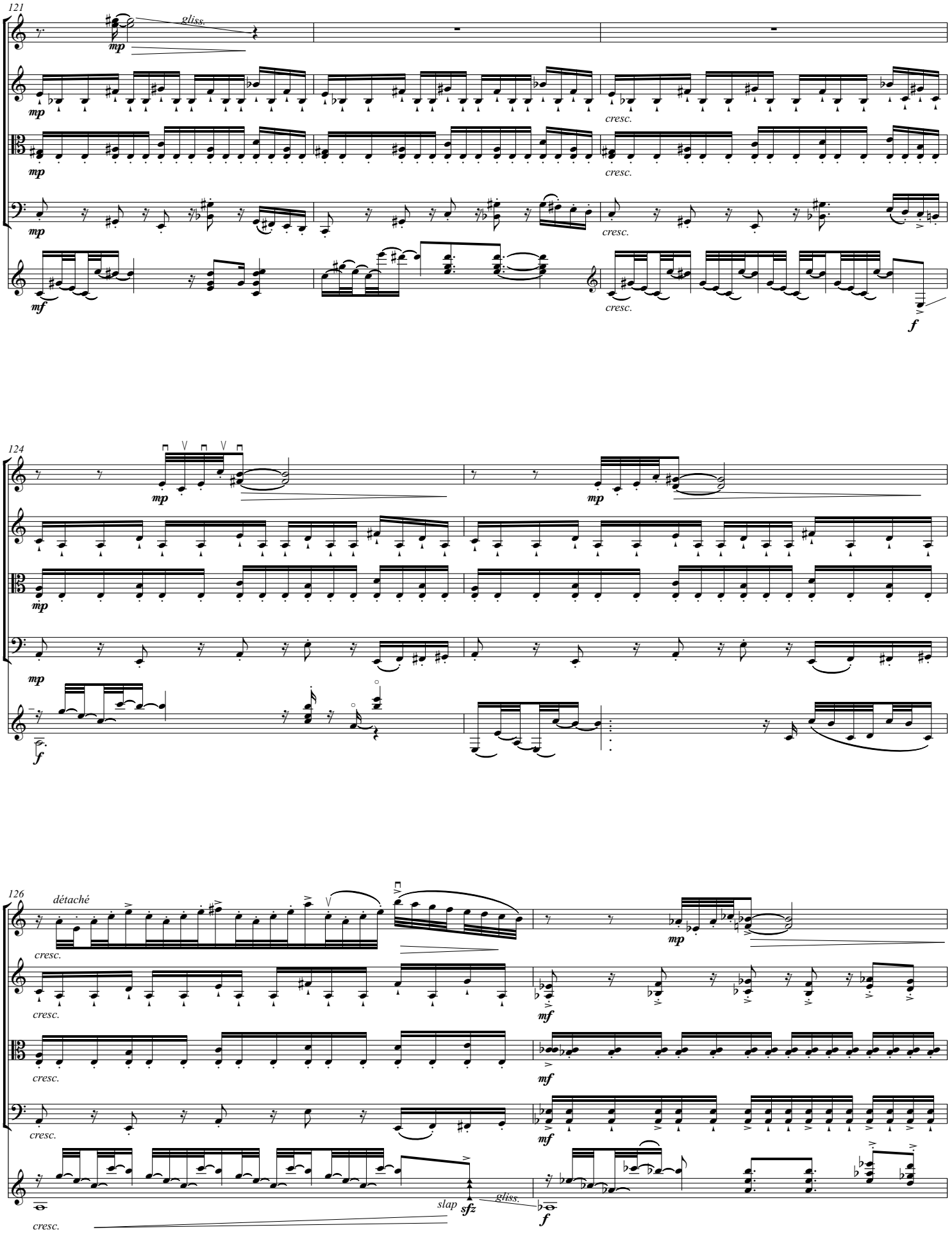

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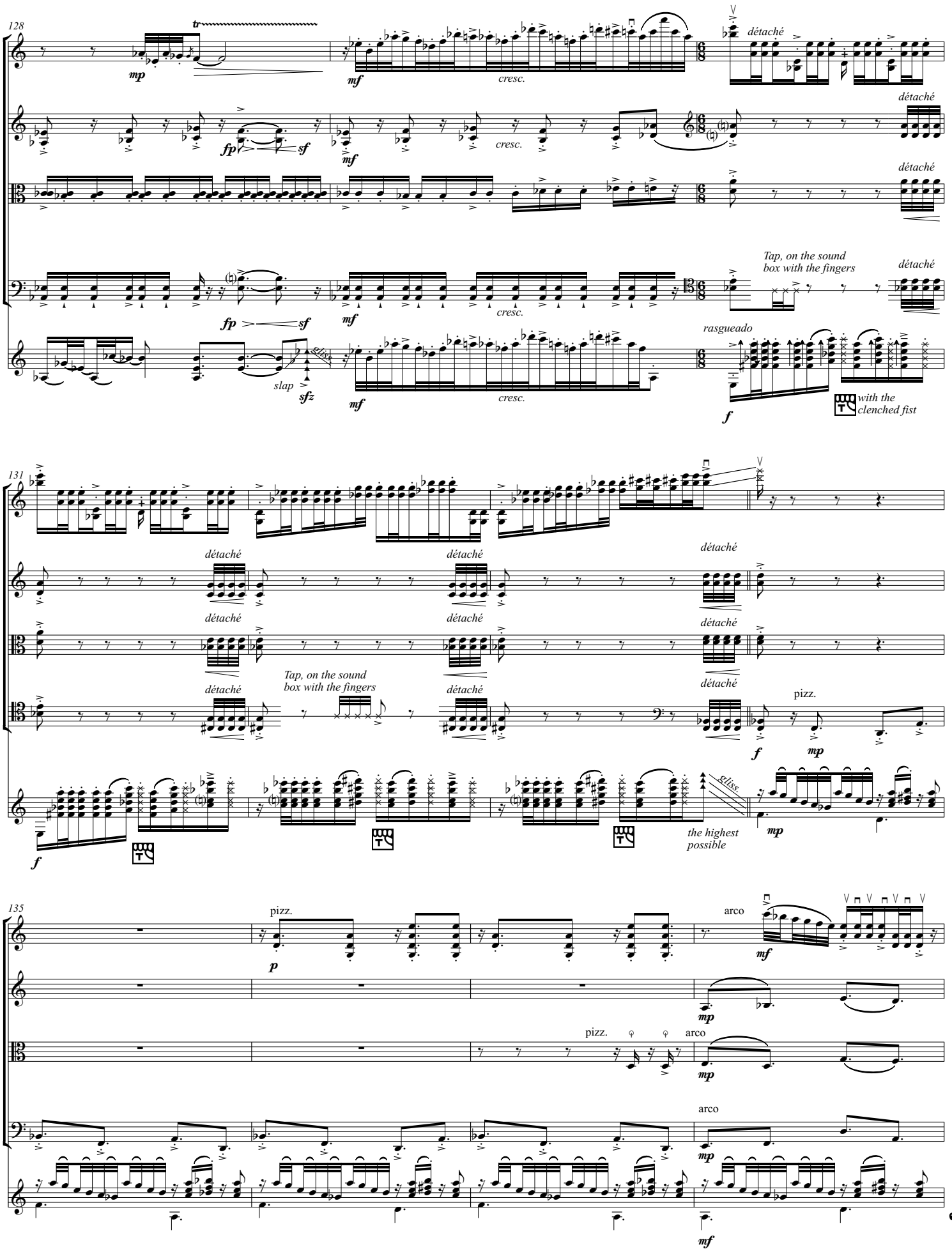

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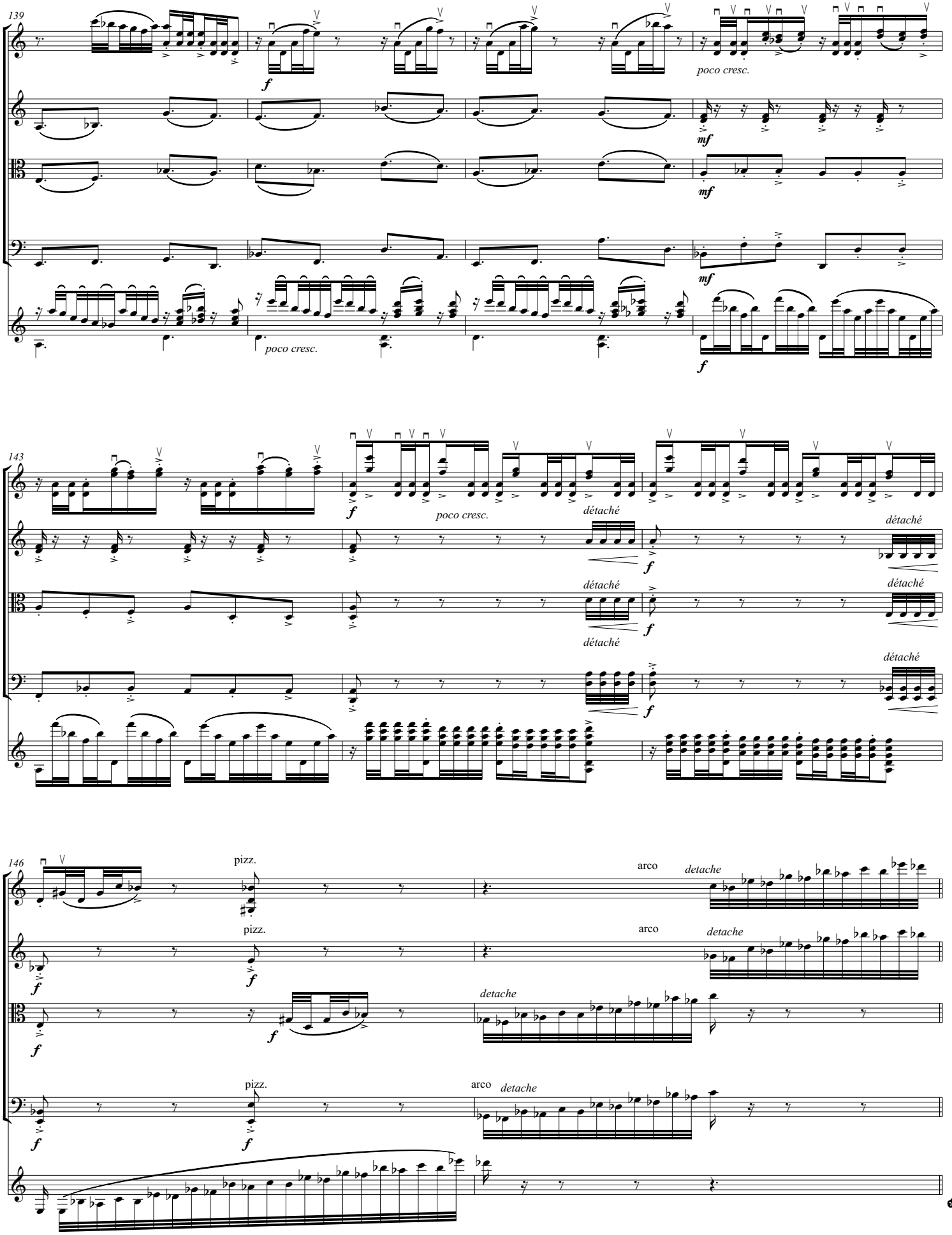

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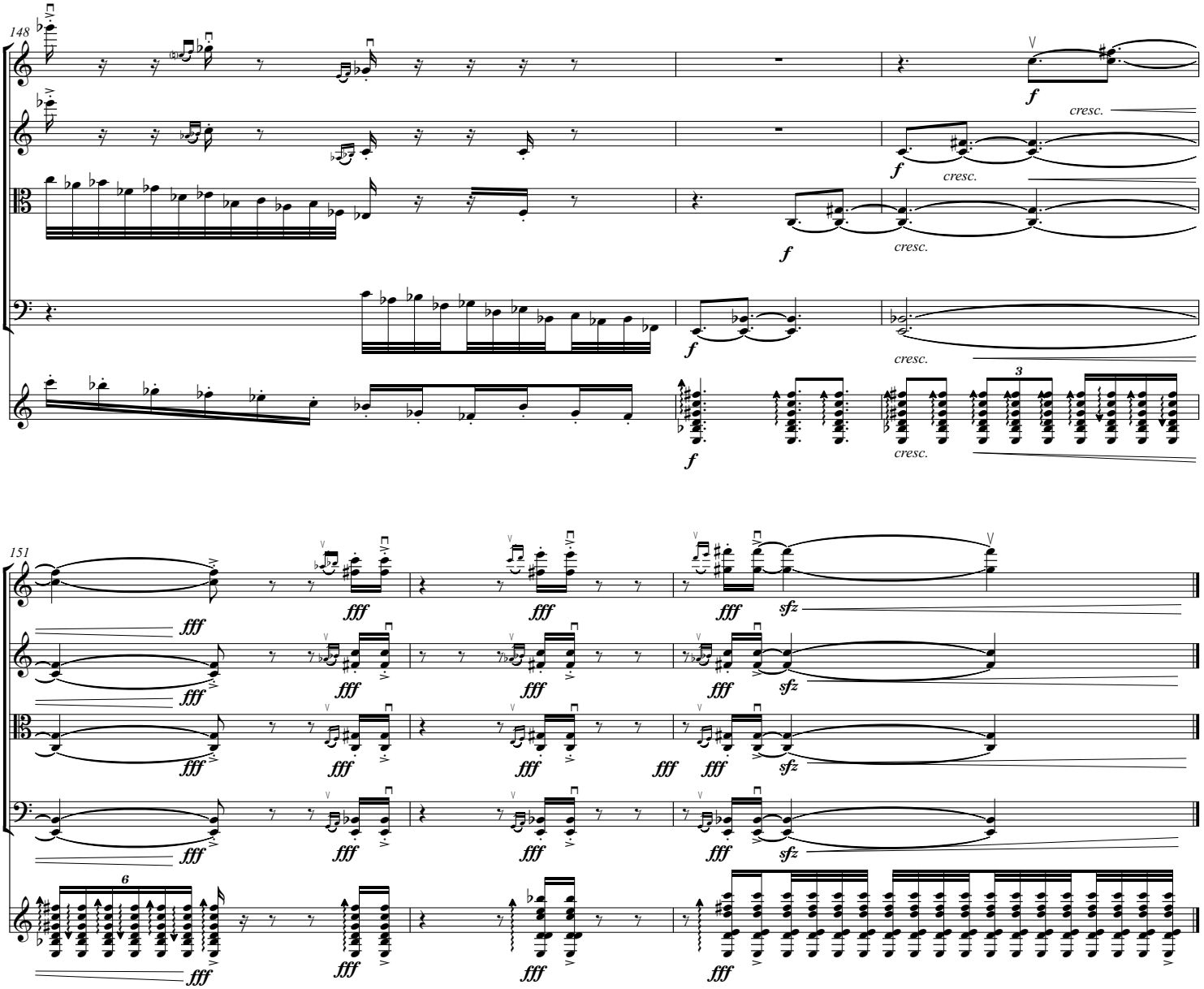

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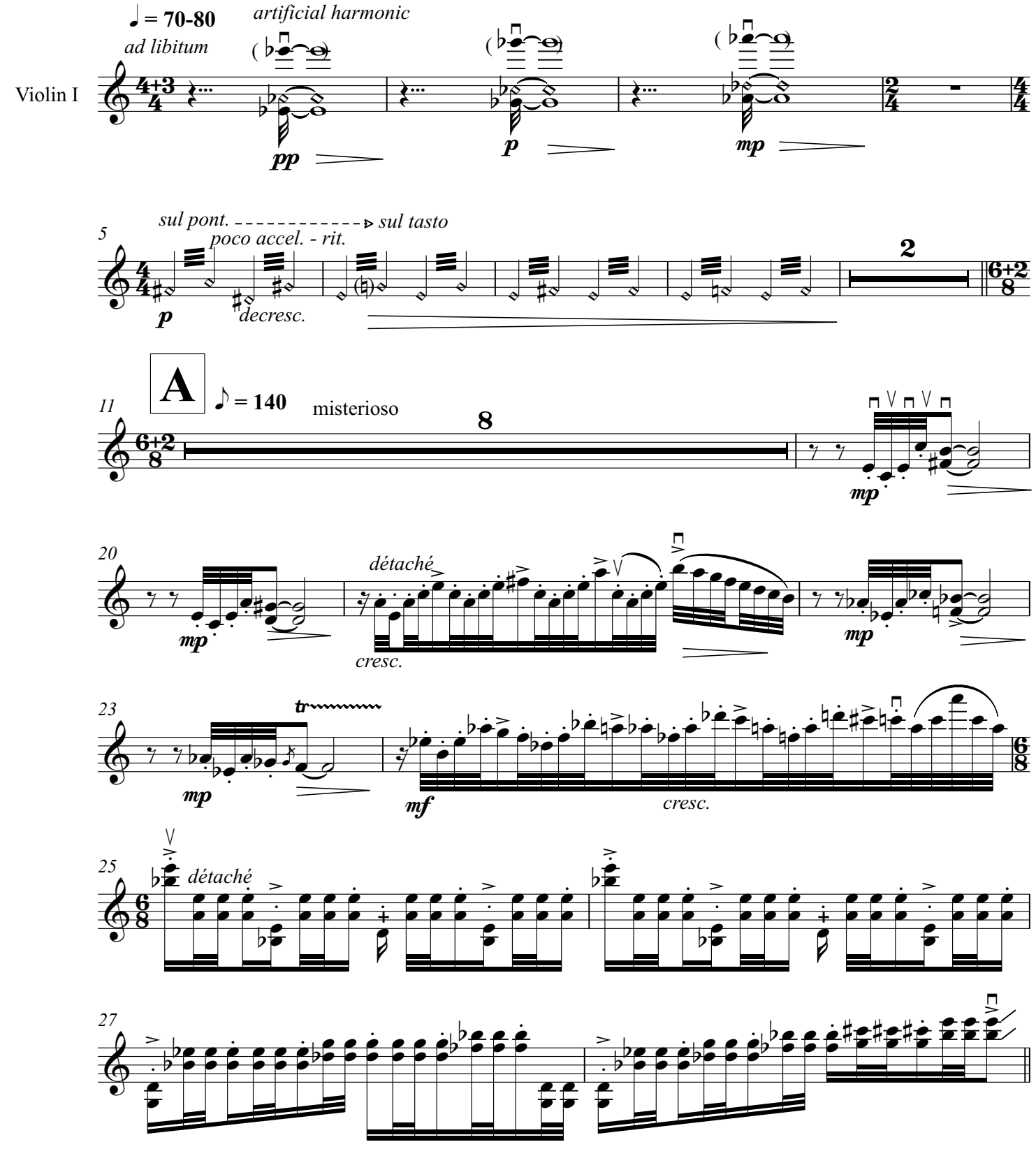
Violin I

Agua

para guitarra y cuarteto de cuerdas
Dedicada a Federico Díaz

Miguel Bareilles
Berlin 2014



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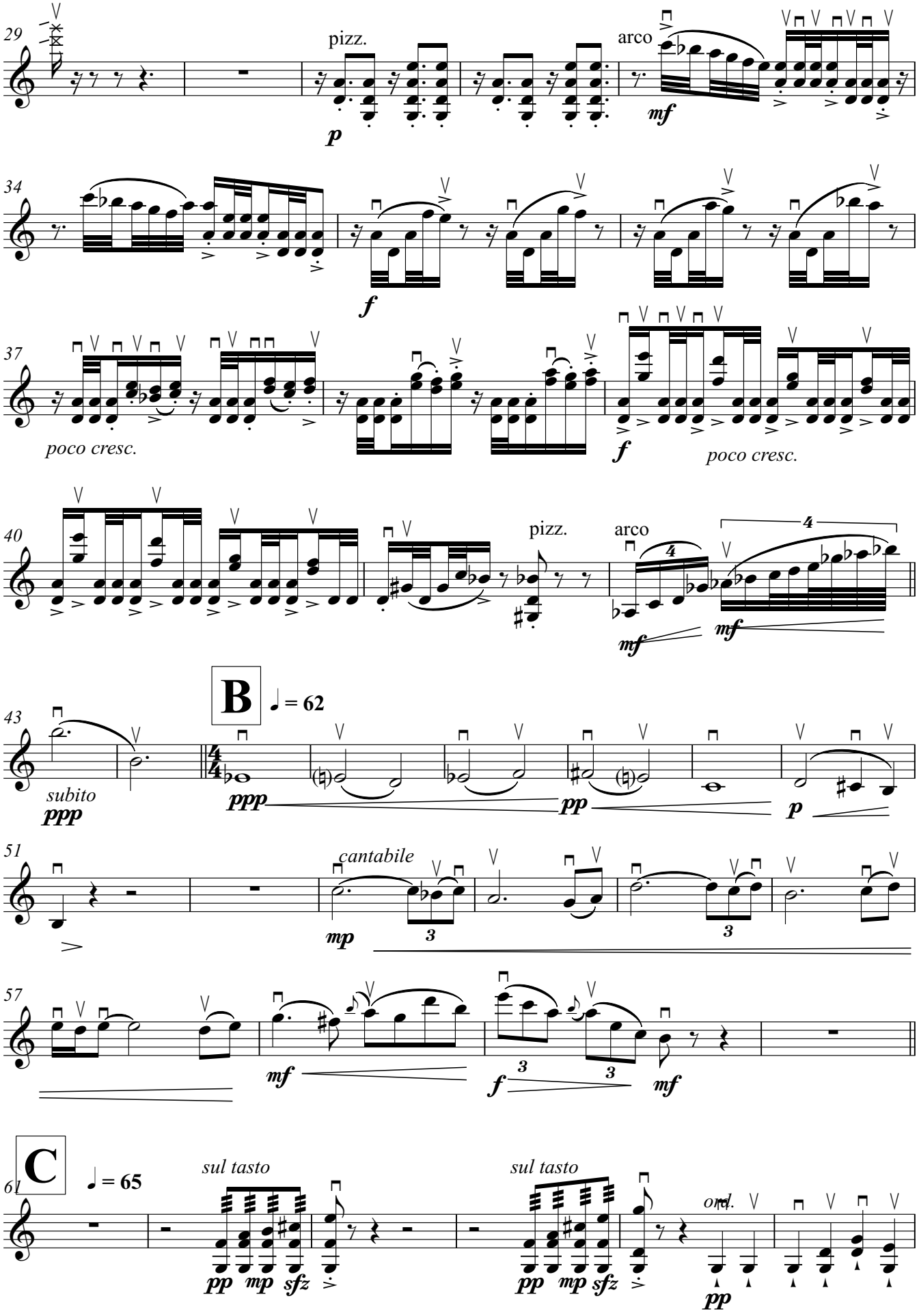

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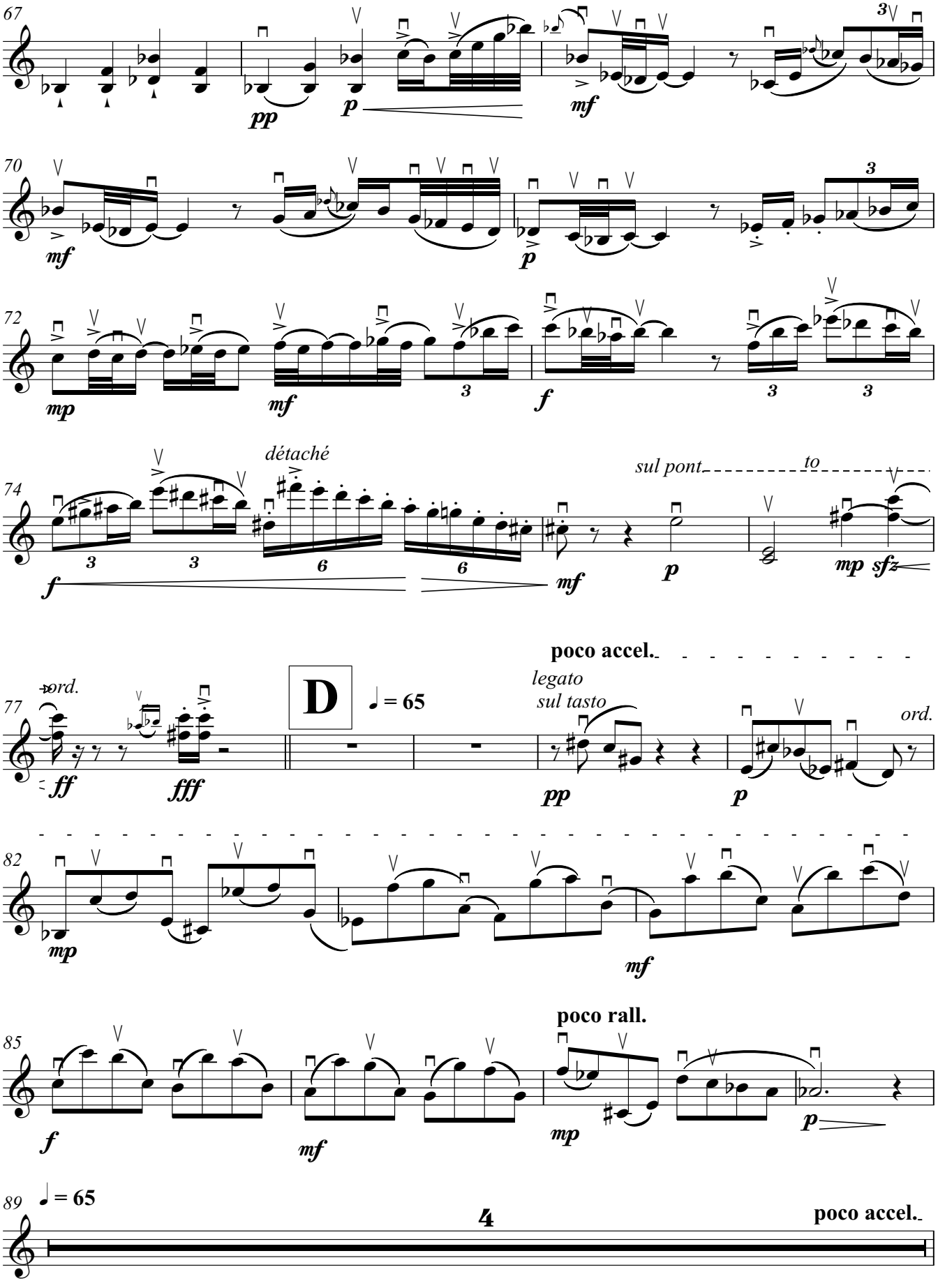

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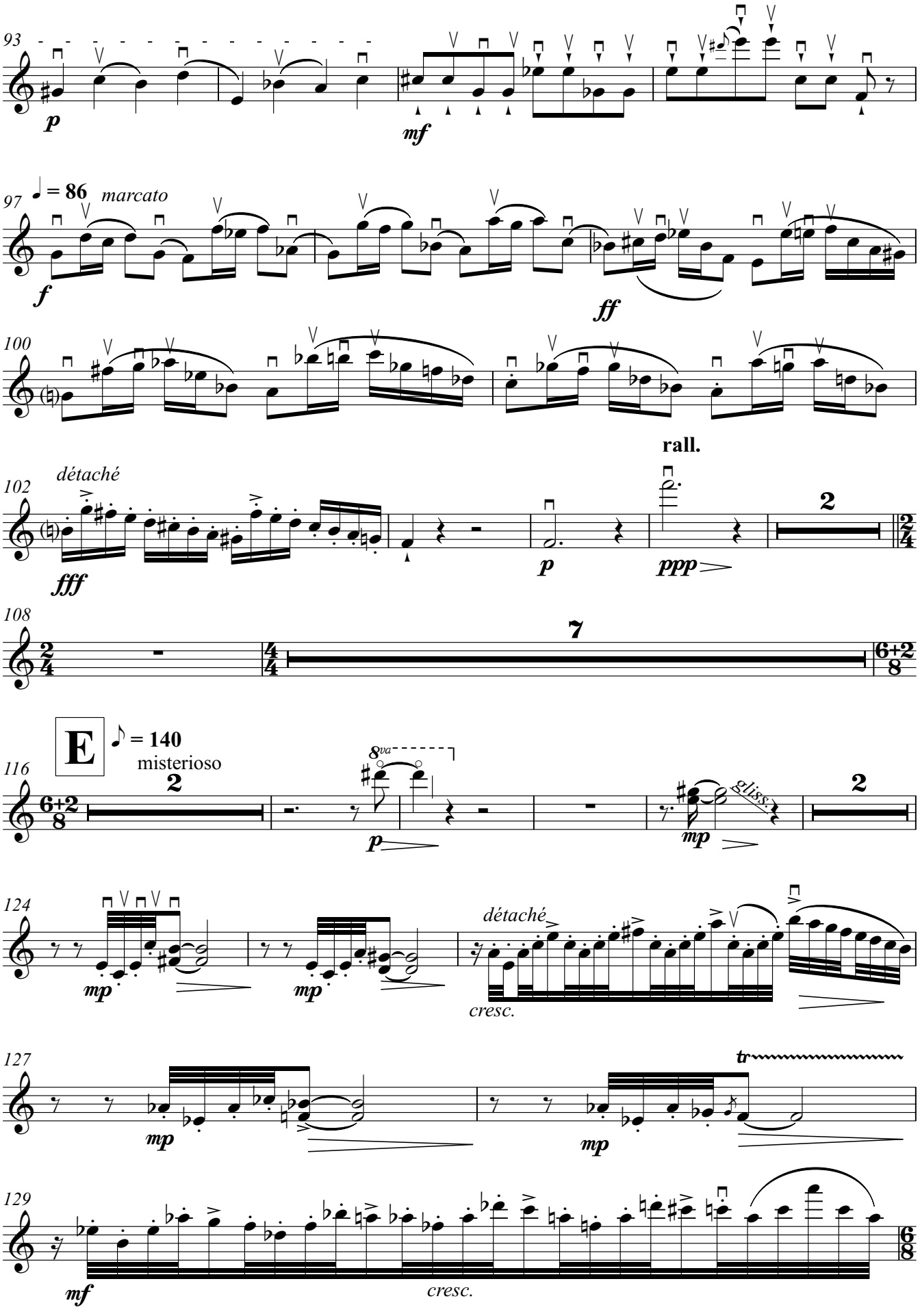

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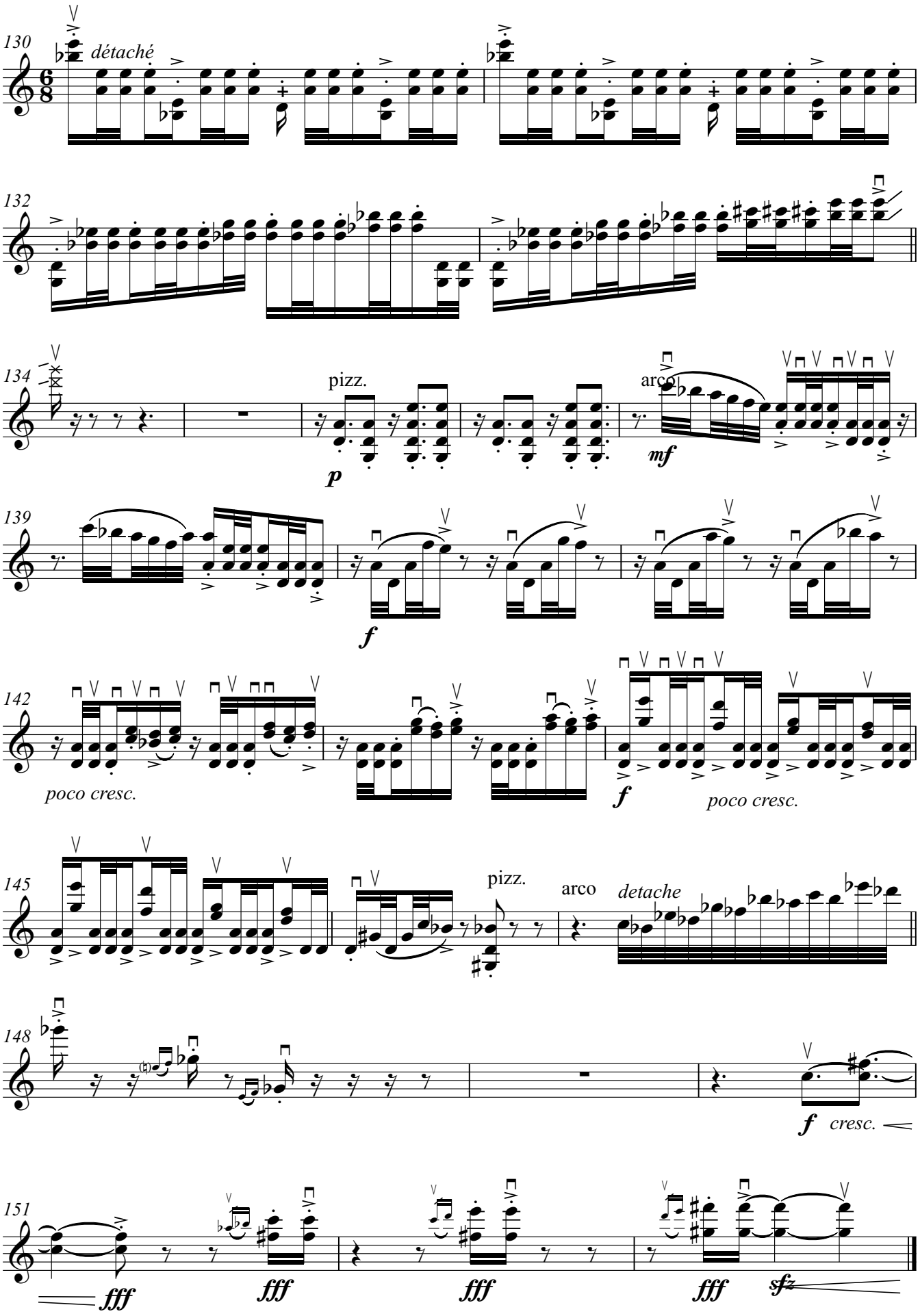

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Violin II

Agua

para guitarra y cuarteto de cuerdas
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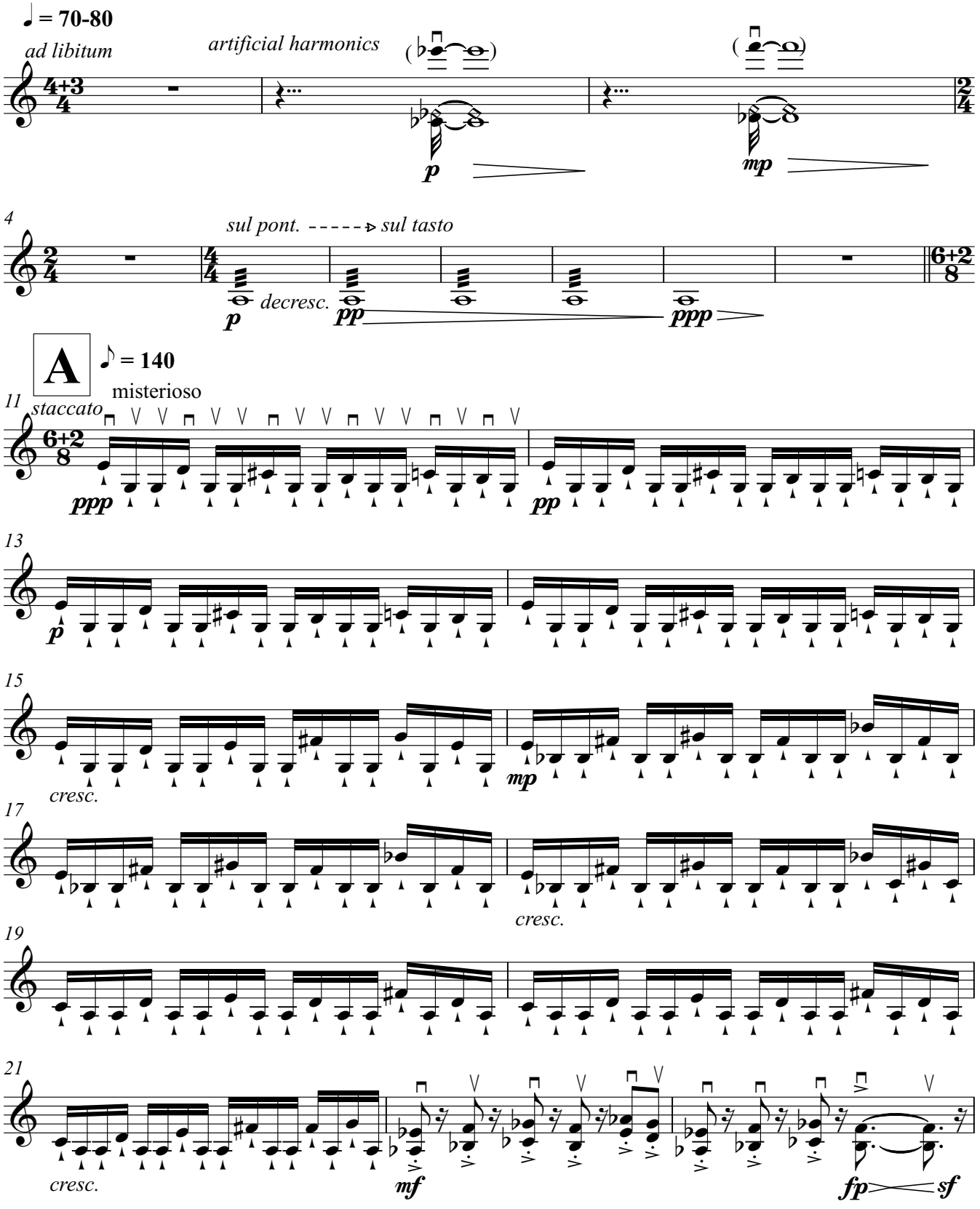
Miguel Bareilles
Berlin 2014



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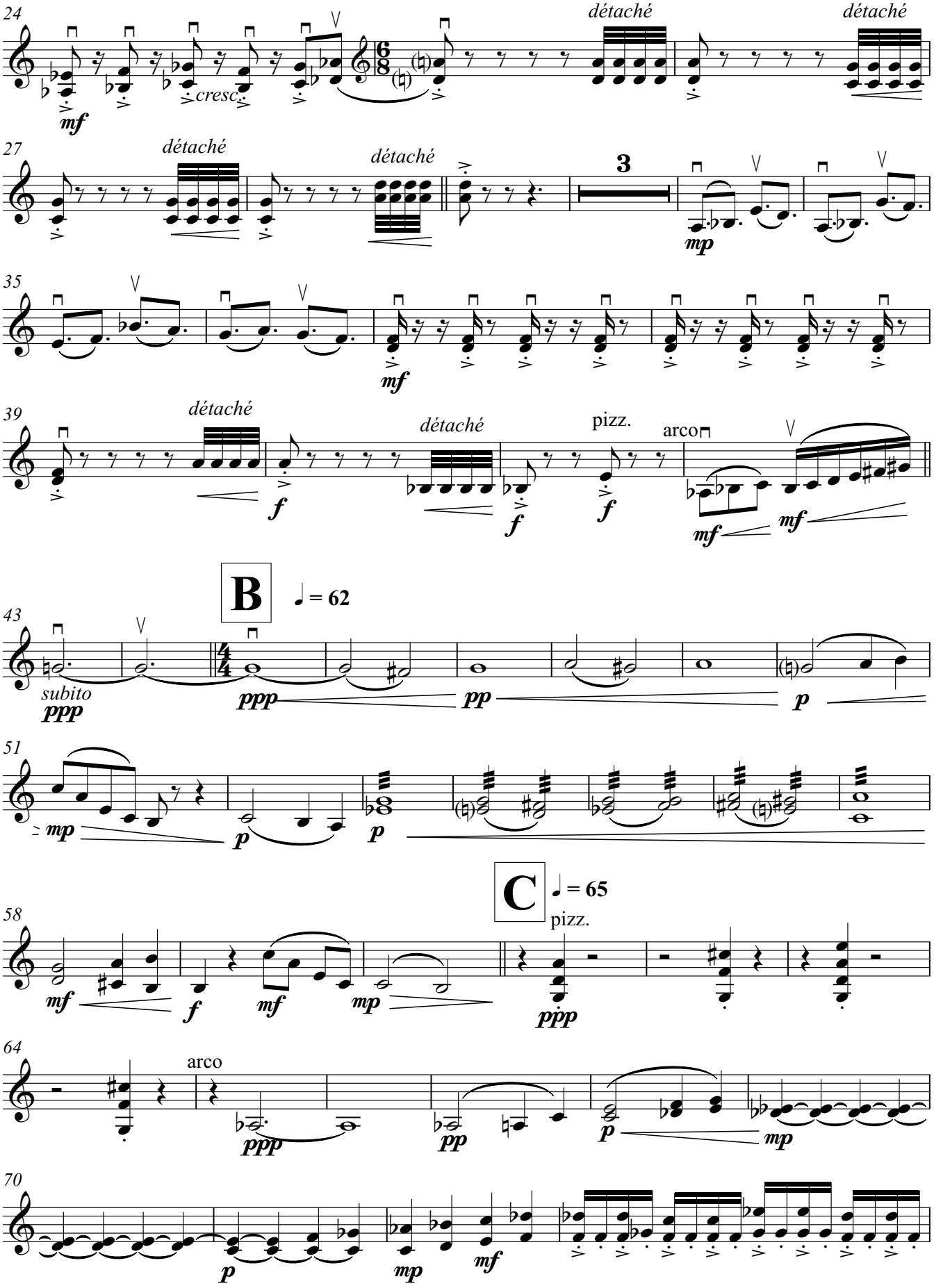

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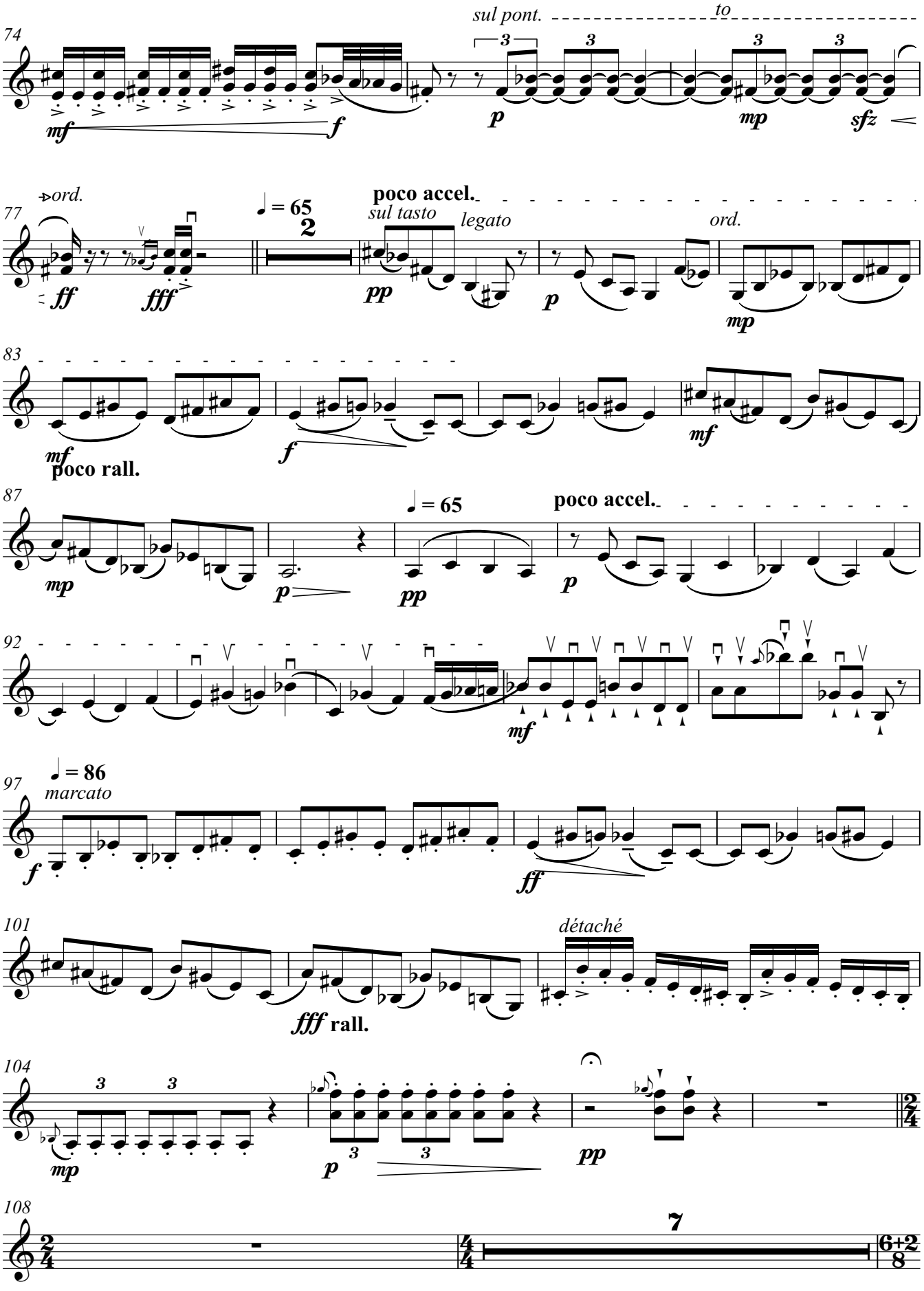

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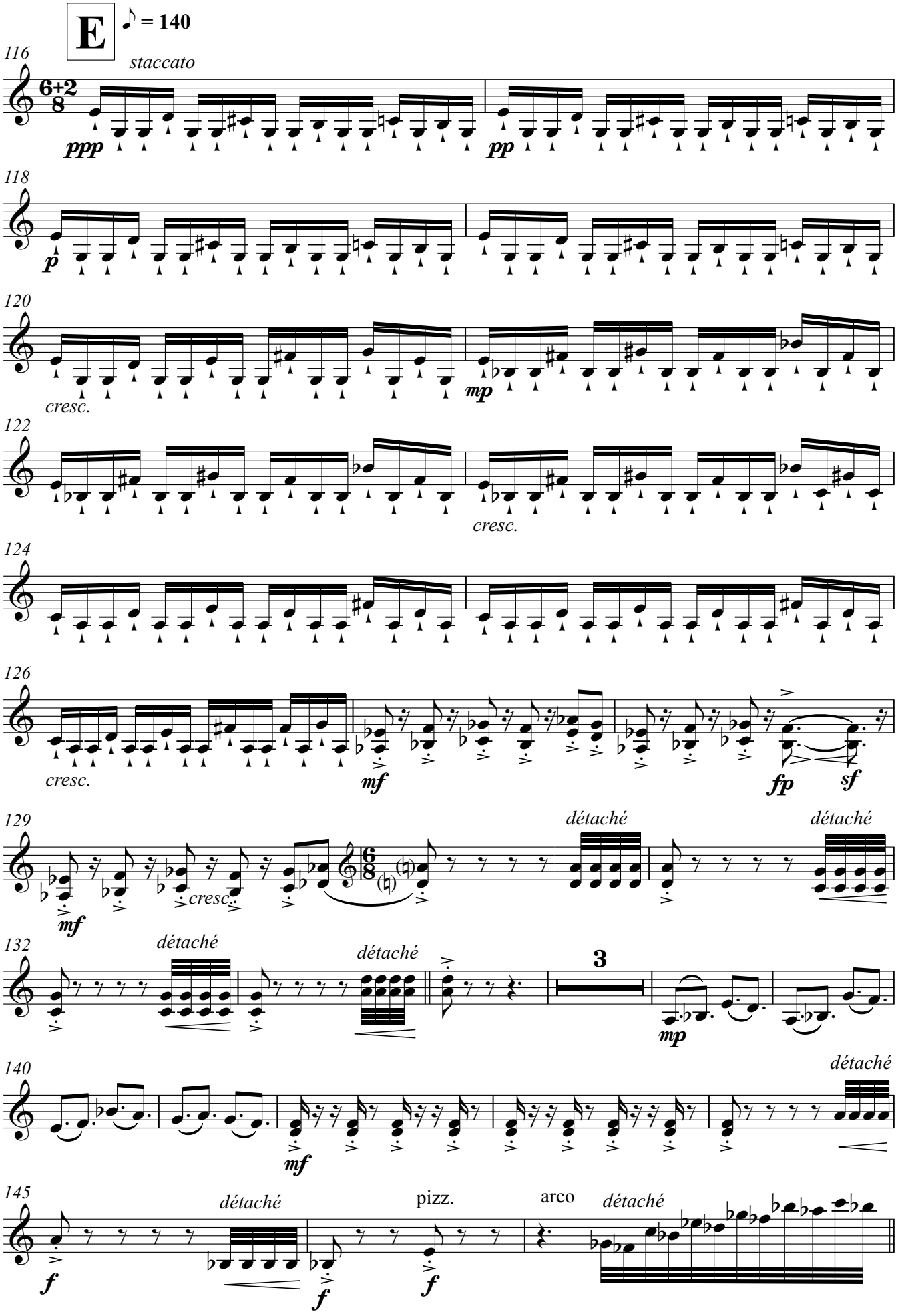

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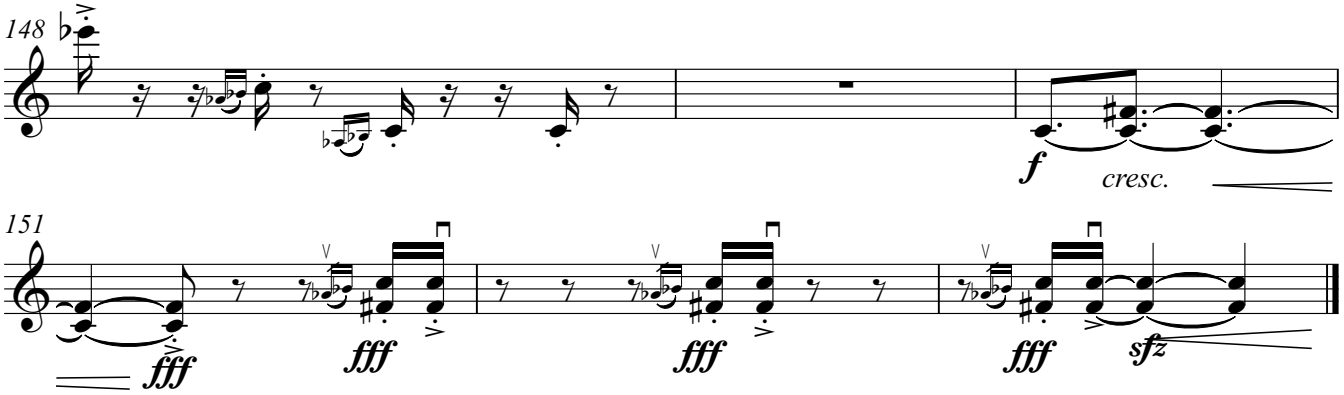

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Viola

Agua

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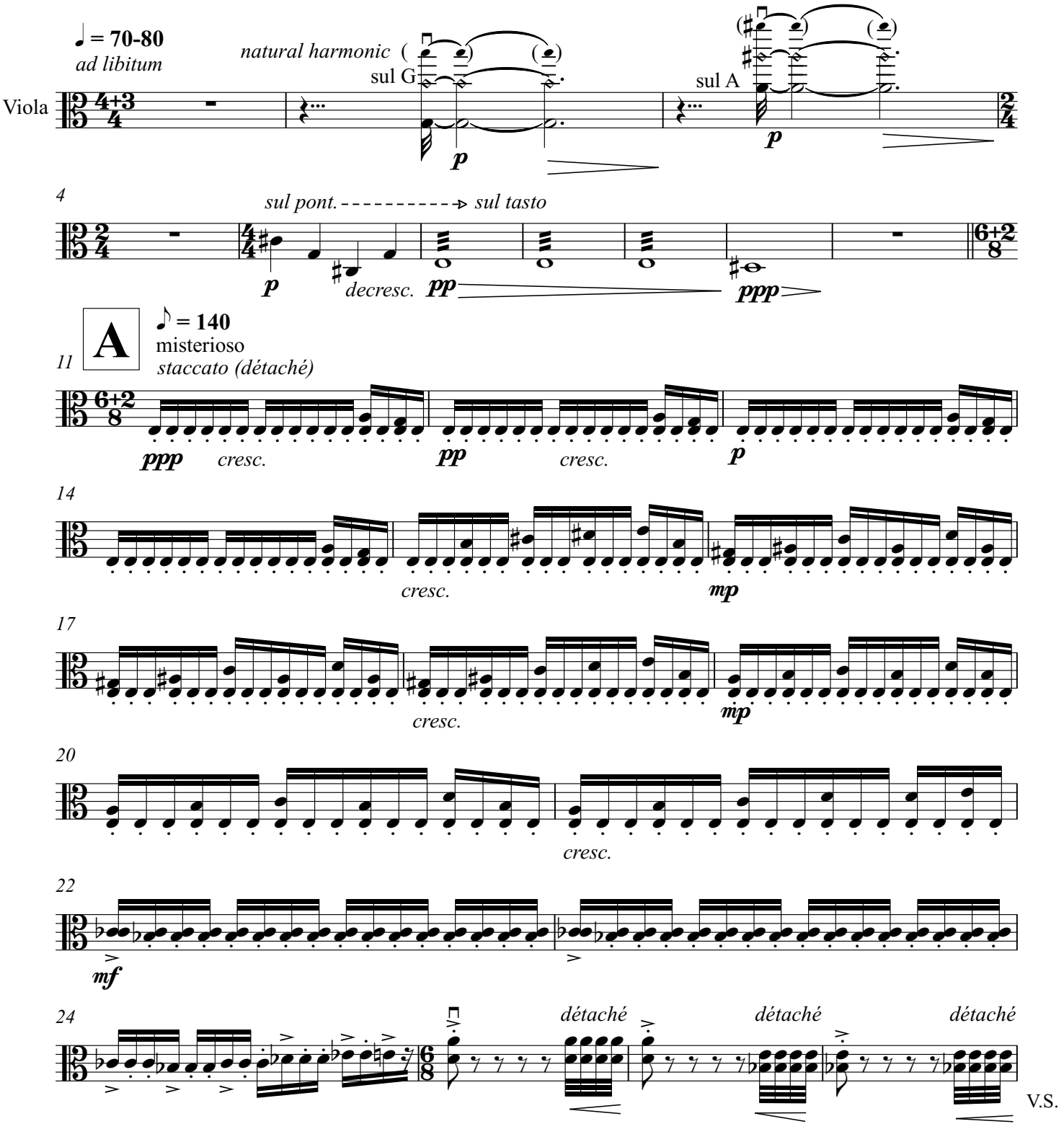

V.S.

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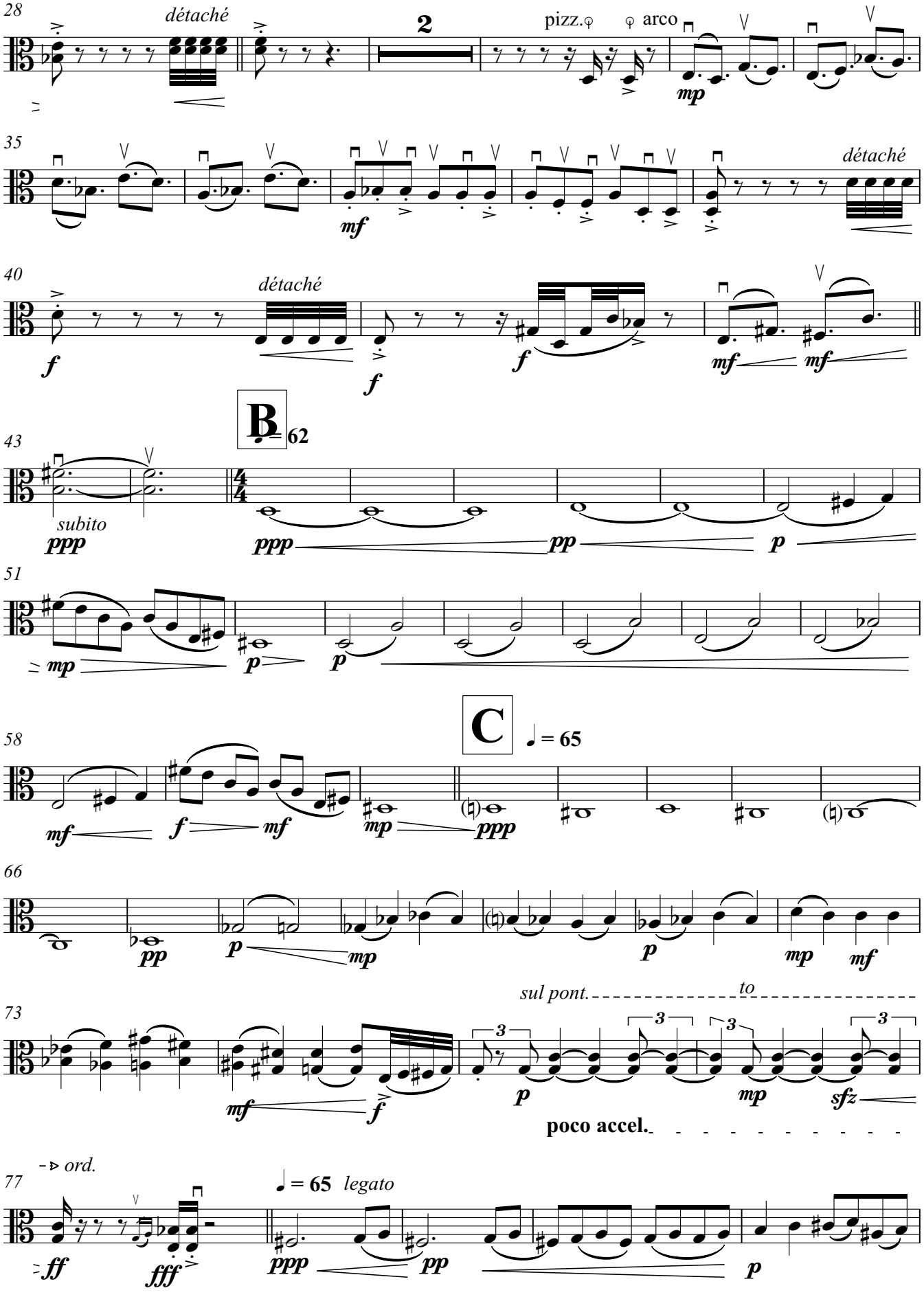

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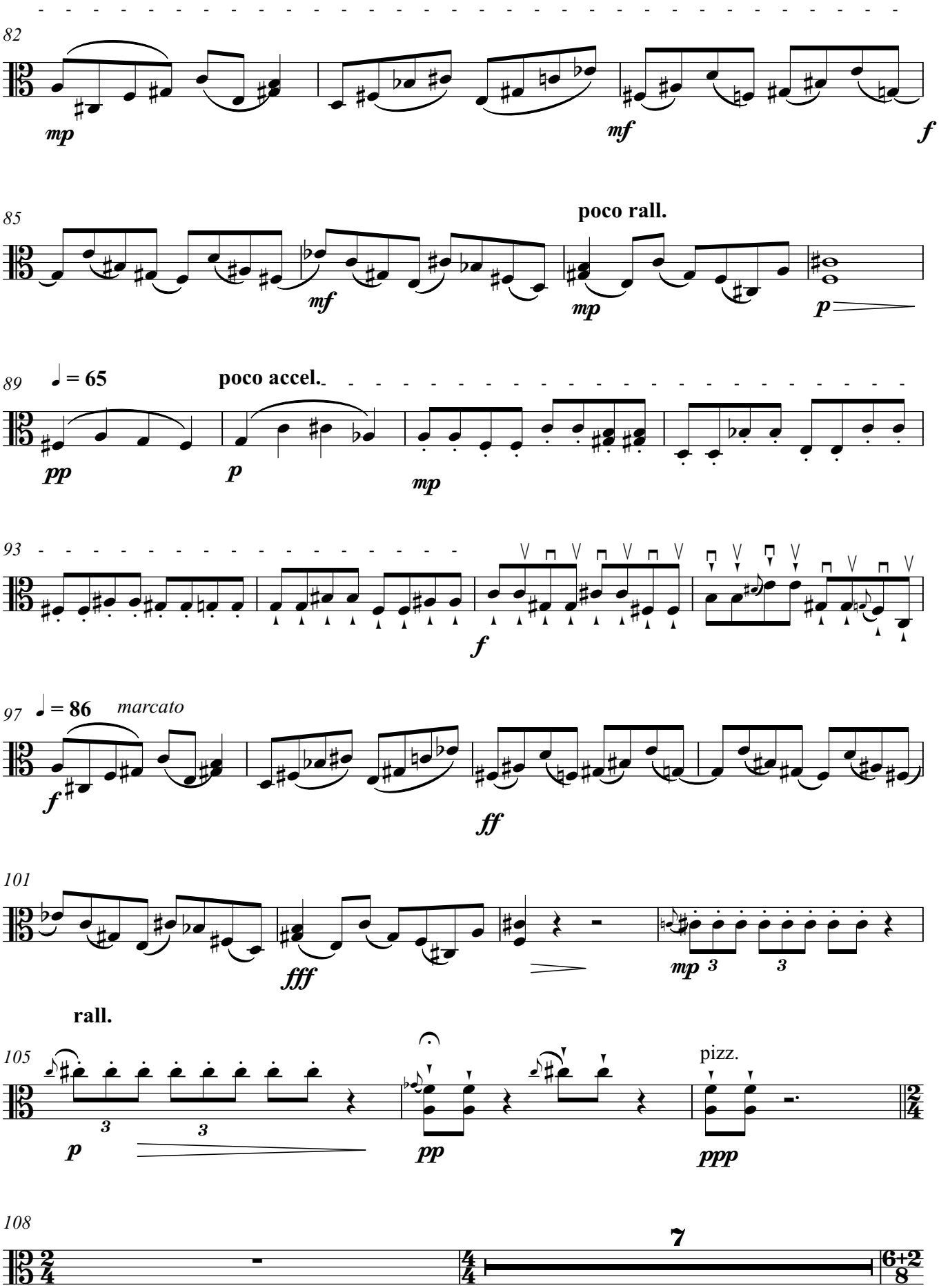

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E ♪ = 140

116 *arco staccato*

ppp *cresc.* ***pp*** *cresc.* ***p***

119

cresc. ***mp***

122

cresc. ***mp***

125

cresc.

127

mf

129 *détaché* *détaché* *détaché*

133 *détaché* **2** pizz. arco ***mp***

140 *détaché*

mf

145 *détaché* *detache*

f ***f*** ***f***

148

cresc.

151

fff ***fff*** ***fff*** ***fff*** ***fff*** ***sfz***

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Violoncello

Agua

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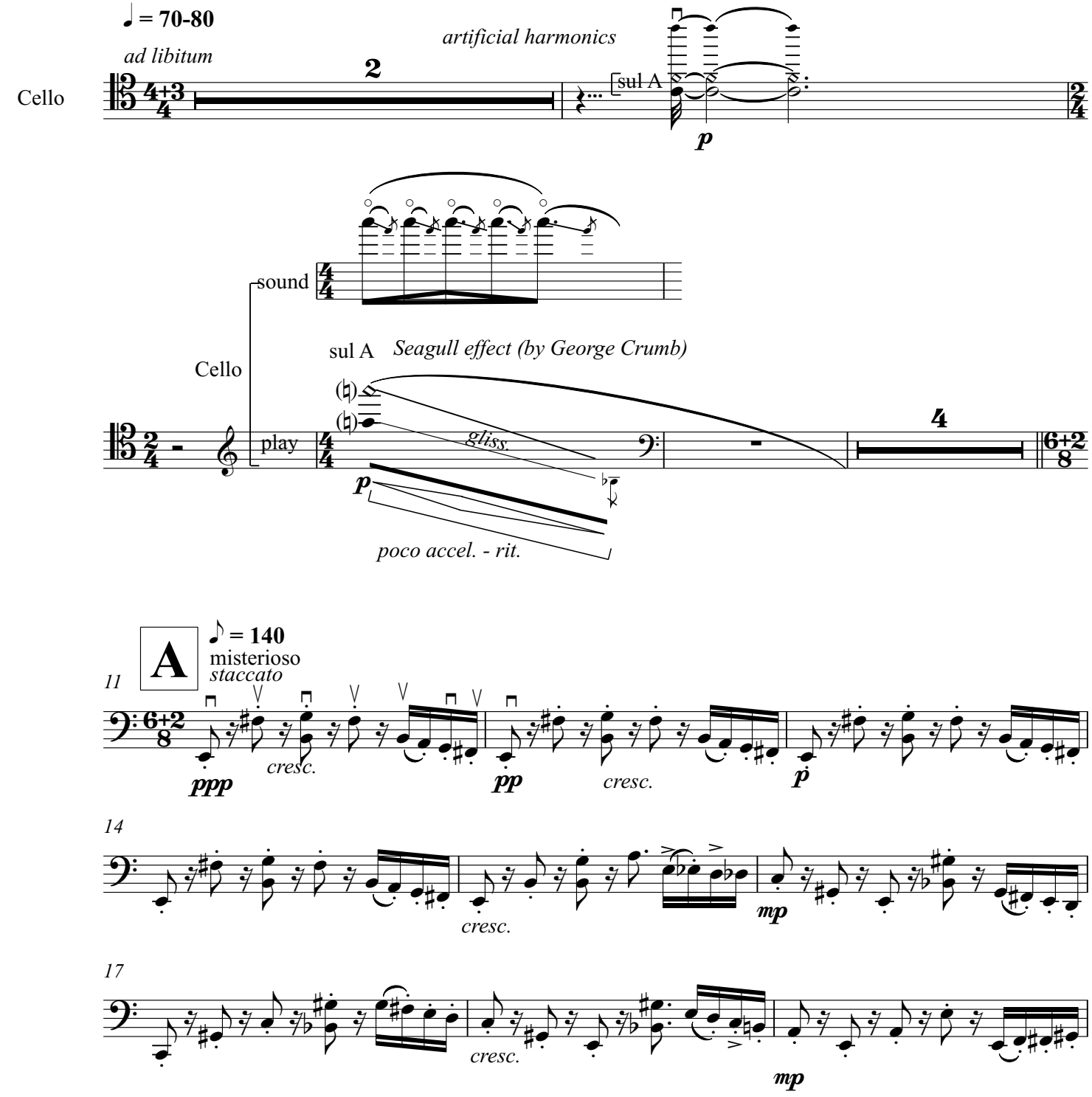
Berlin 2014



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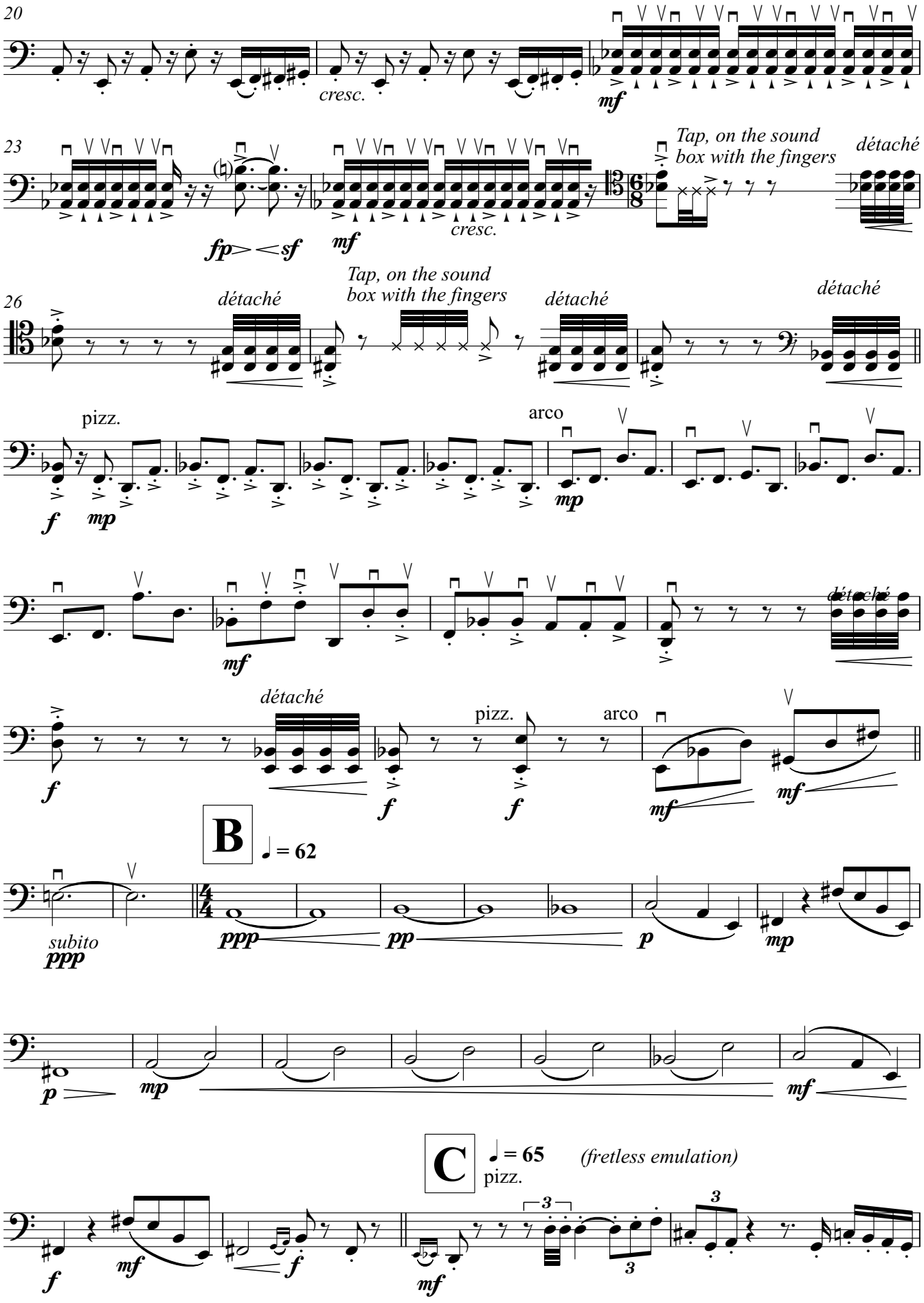

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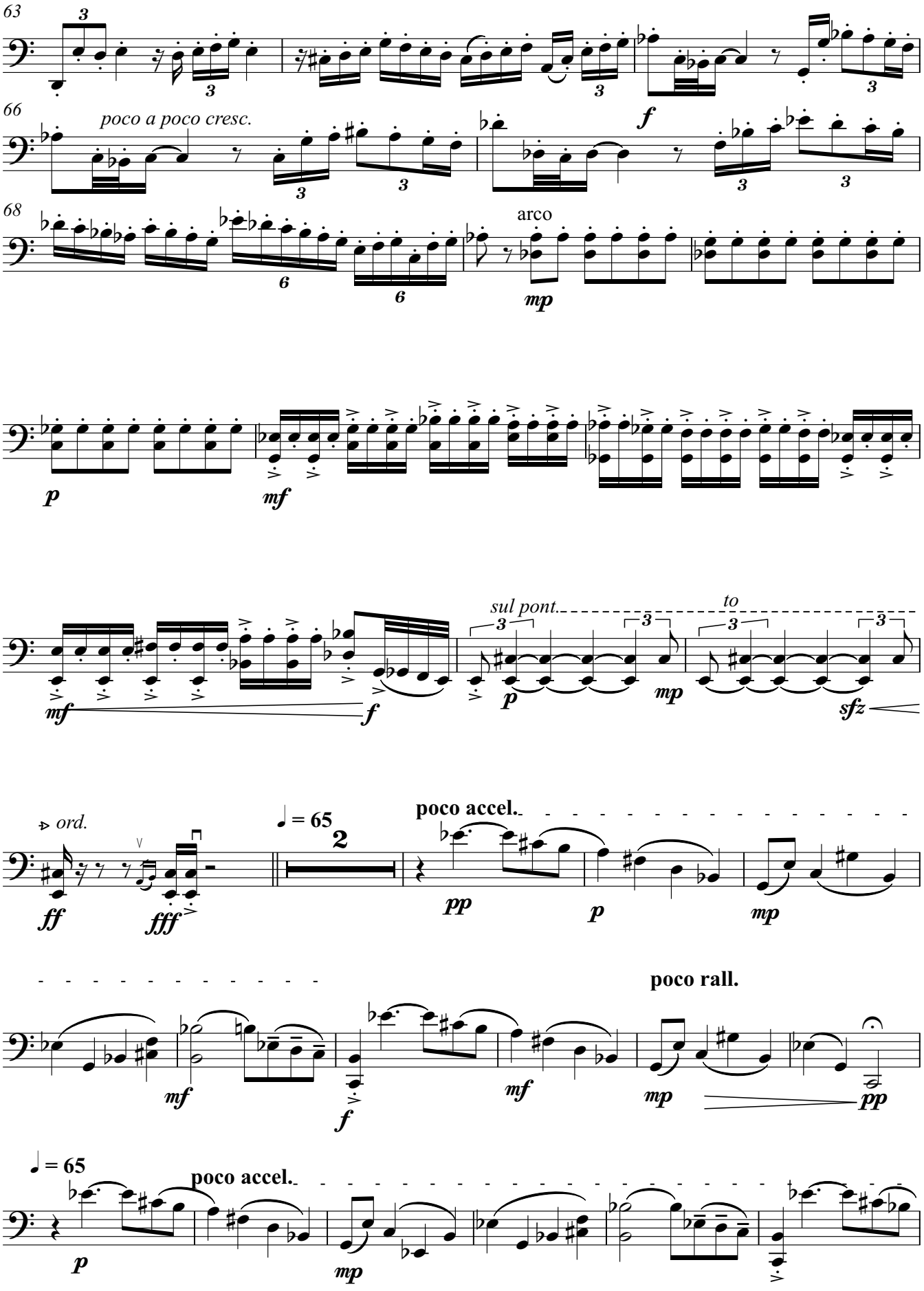

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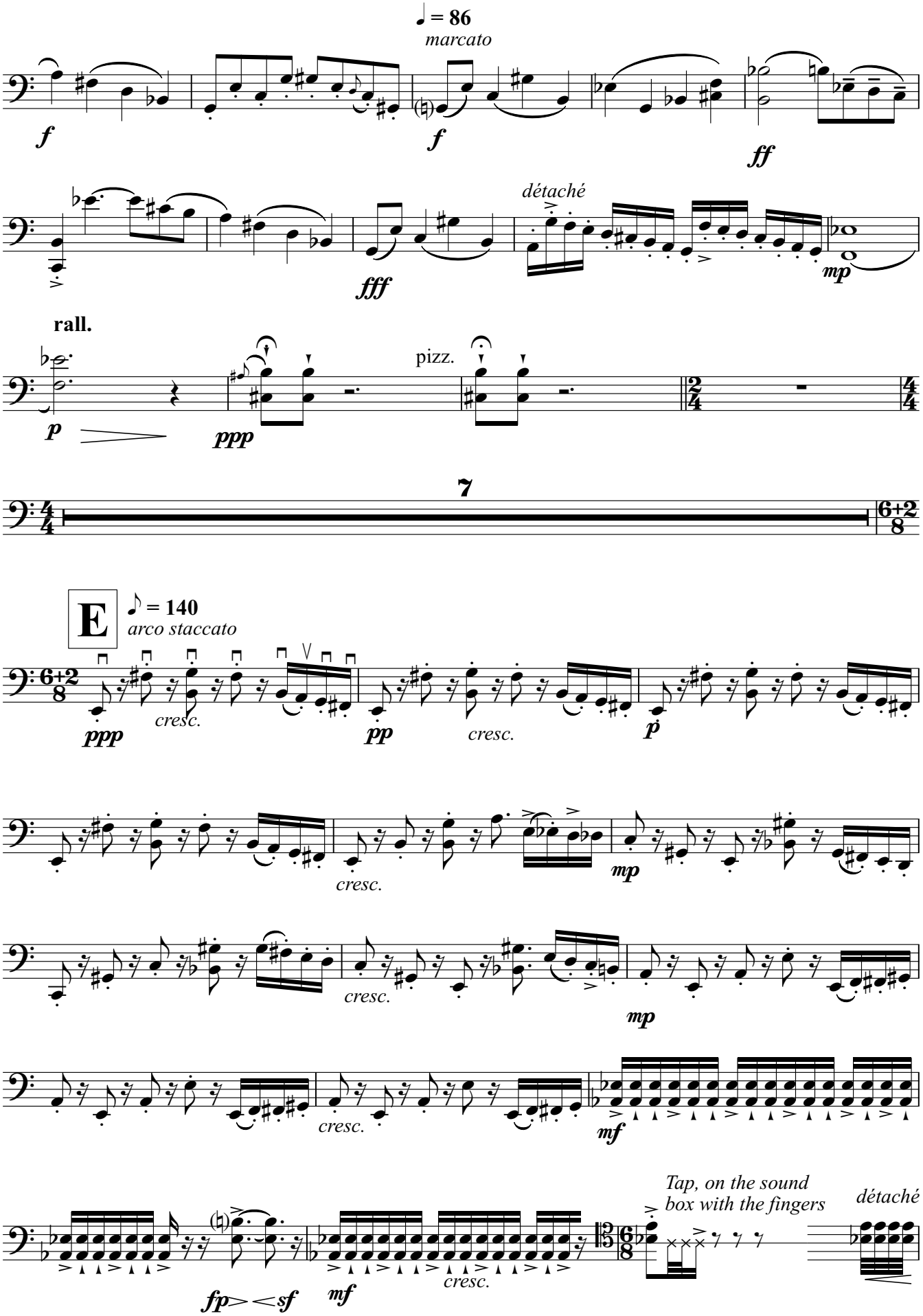

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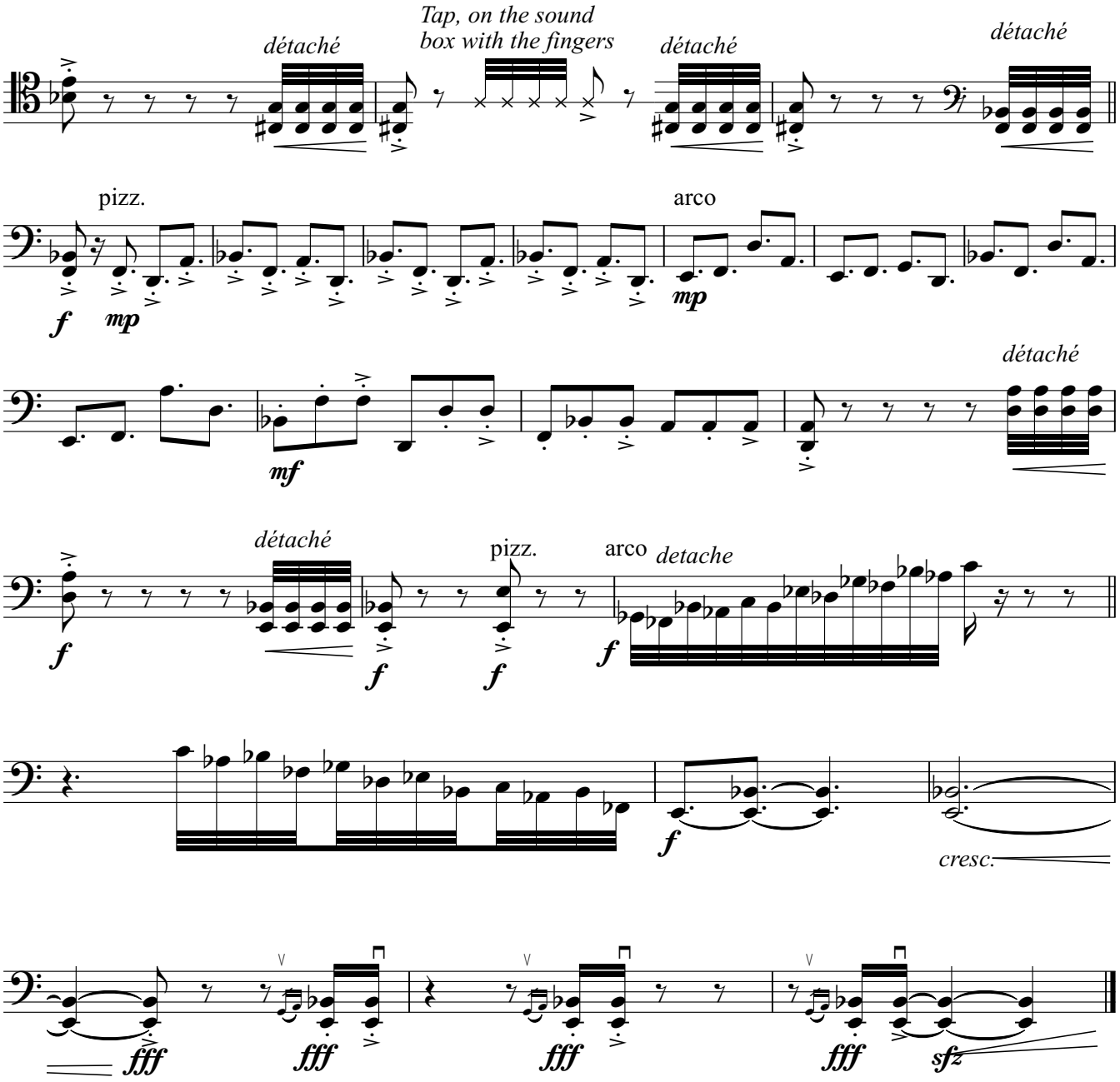

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Acoustic Guitar

Agua

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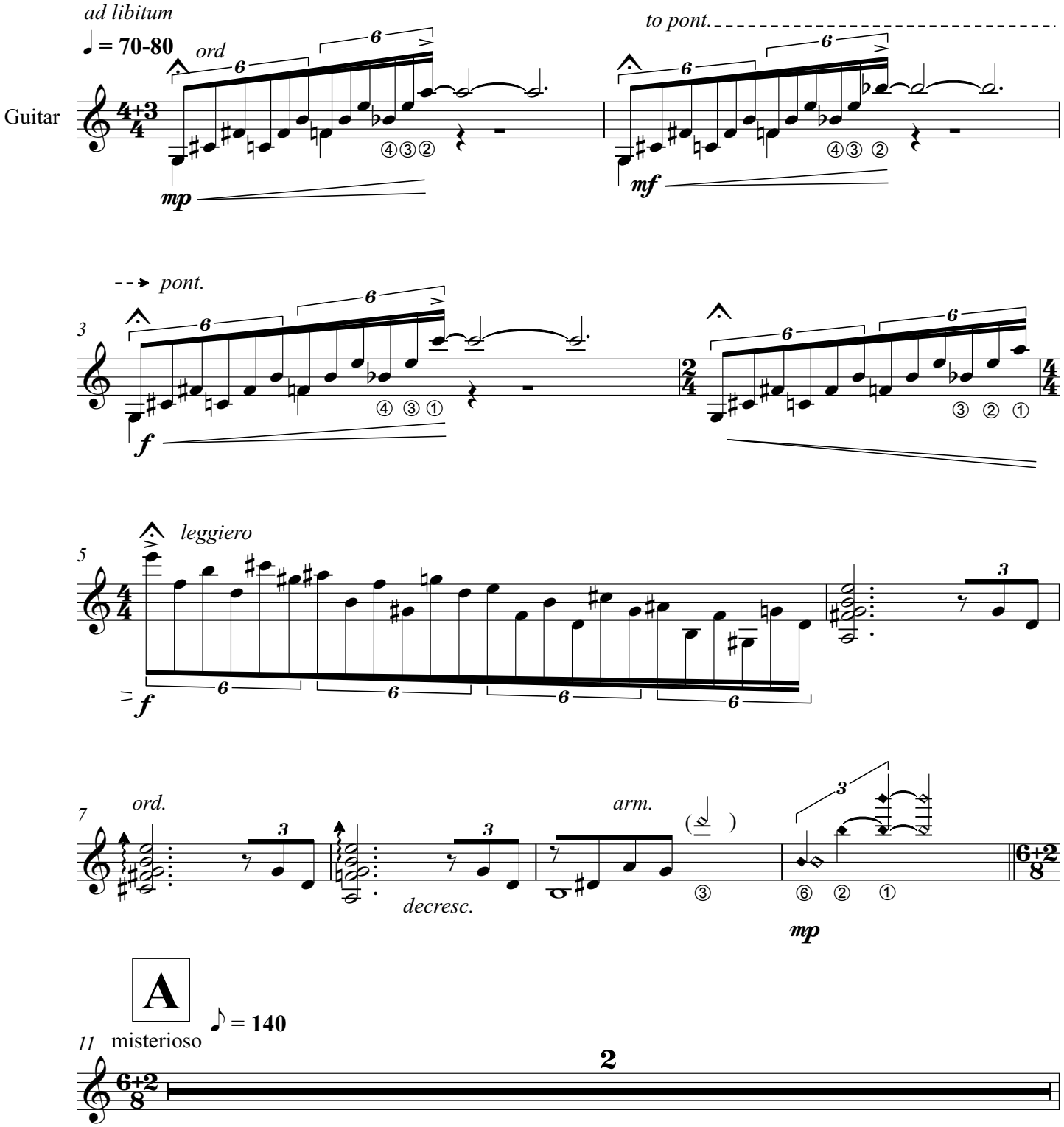
Berlin 2014



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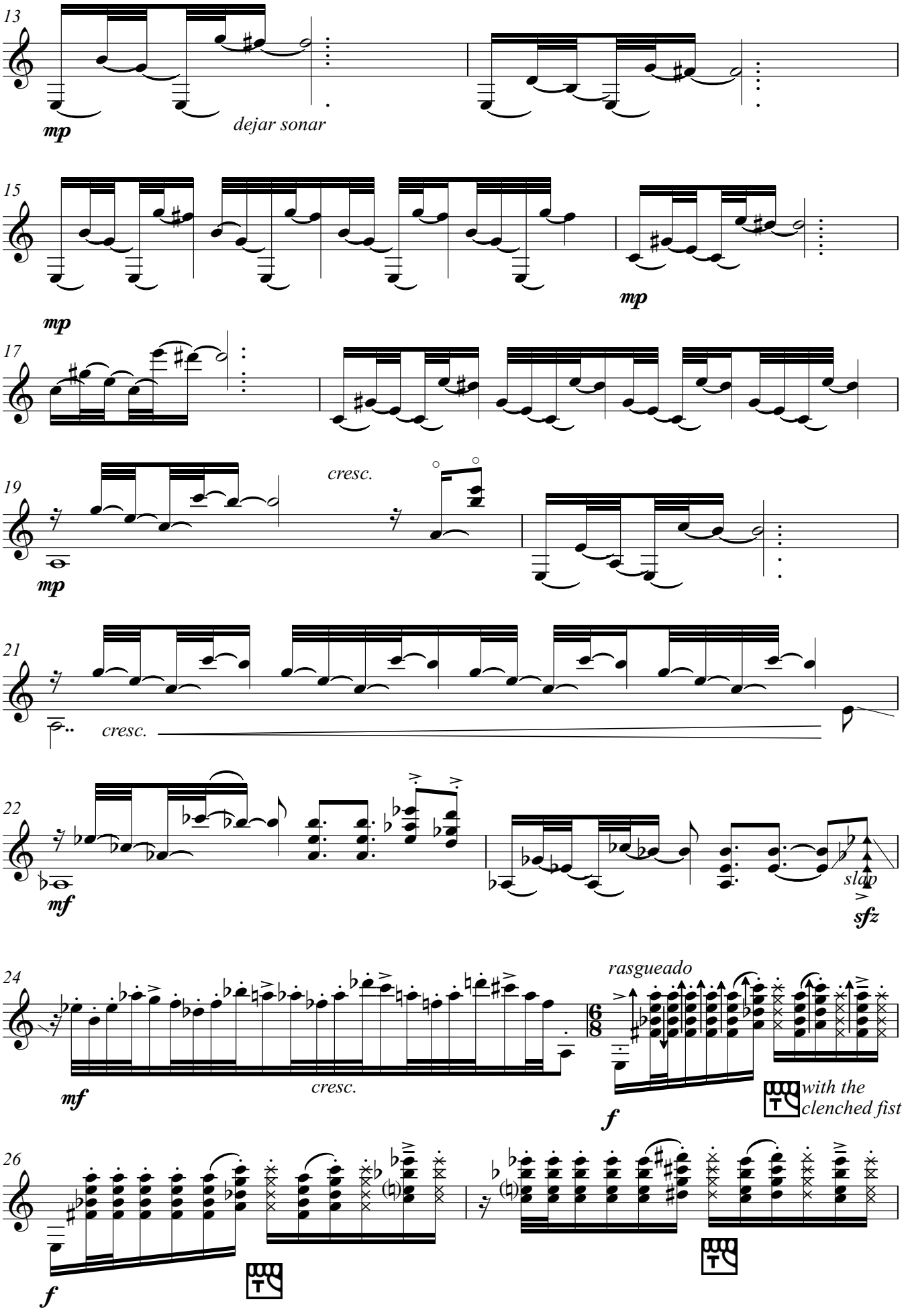

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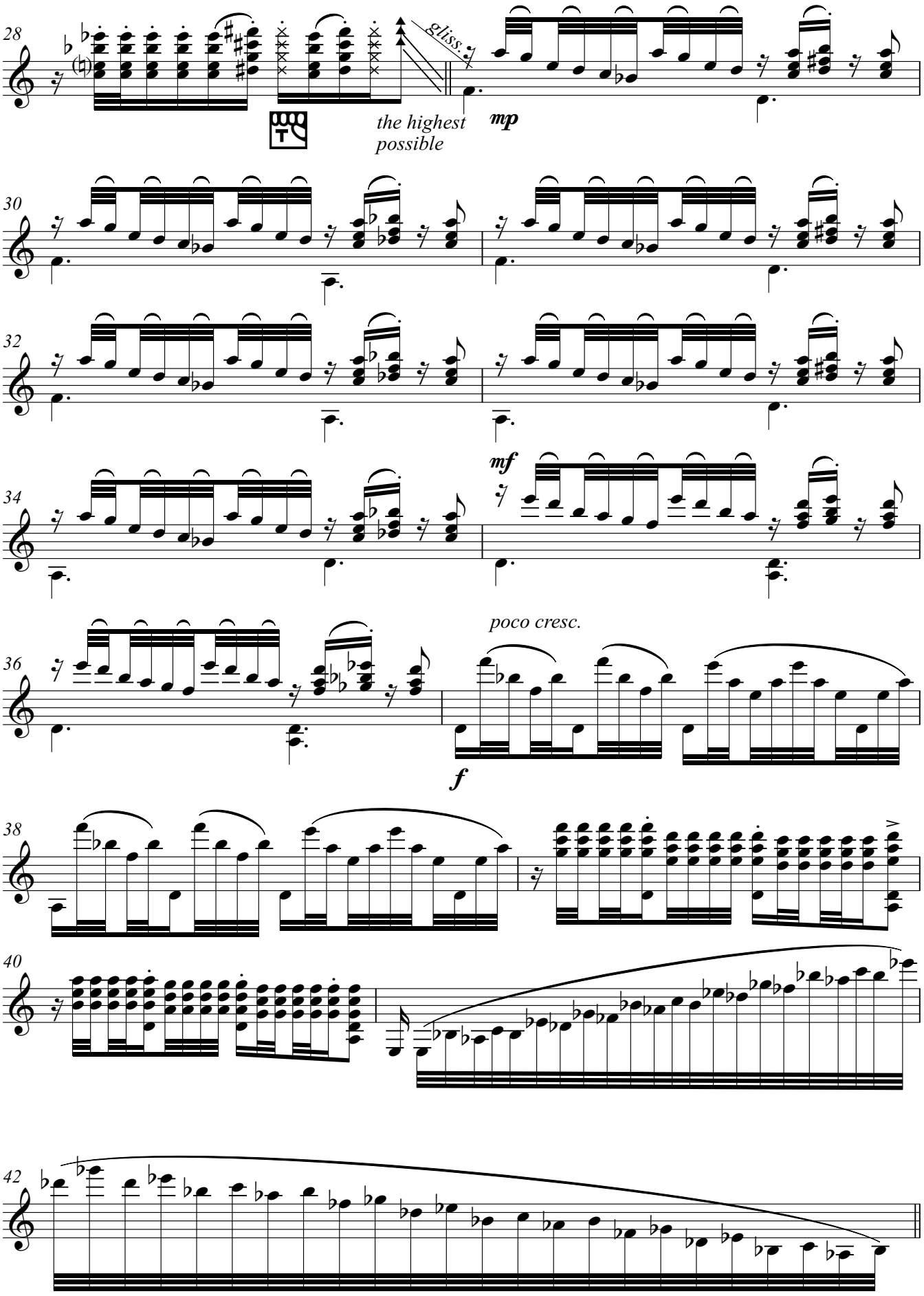

V.S.

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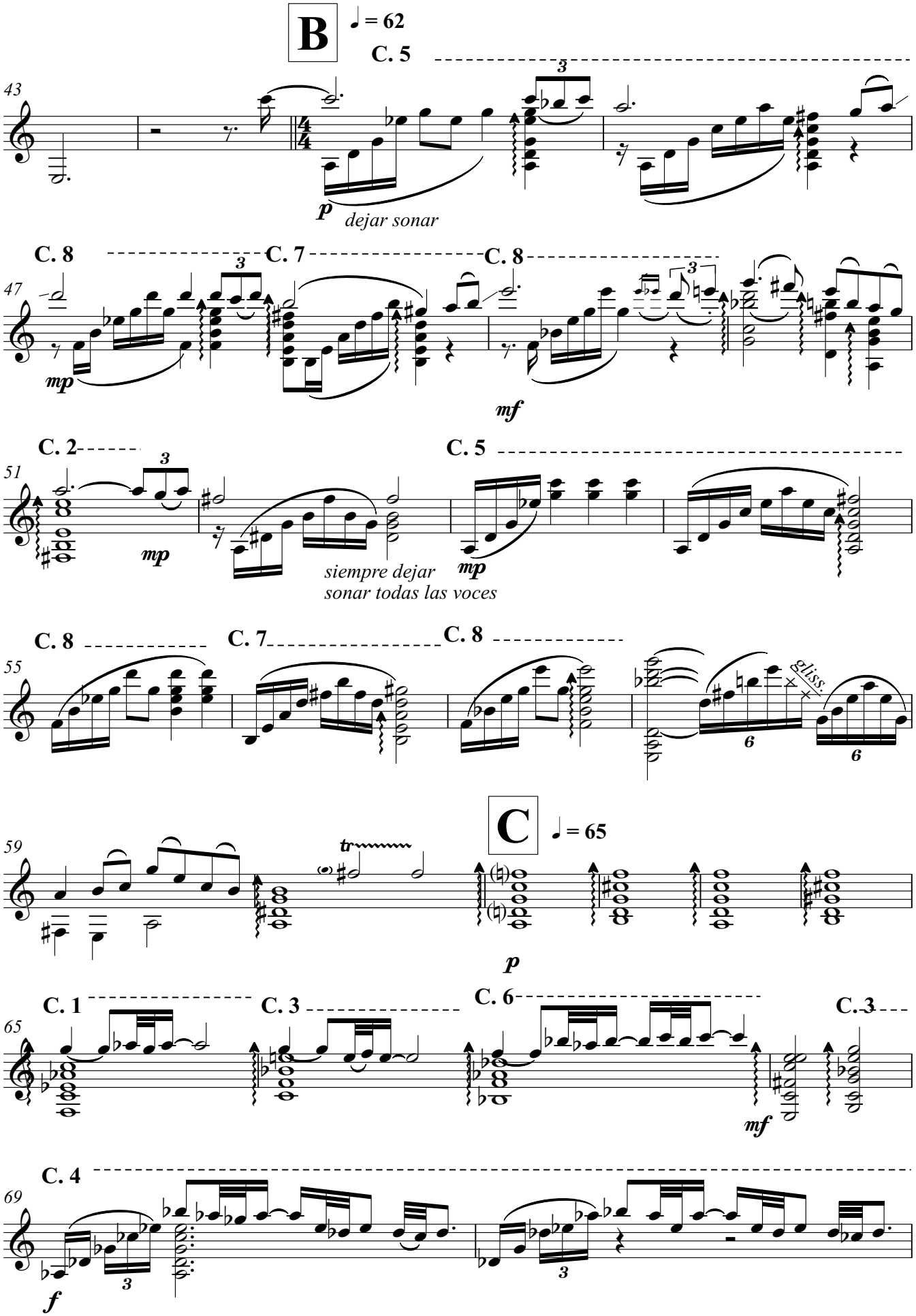

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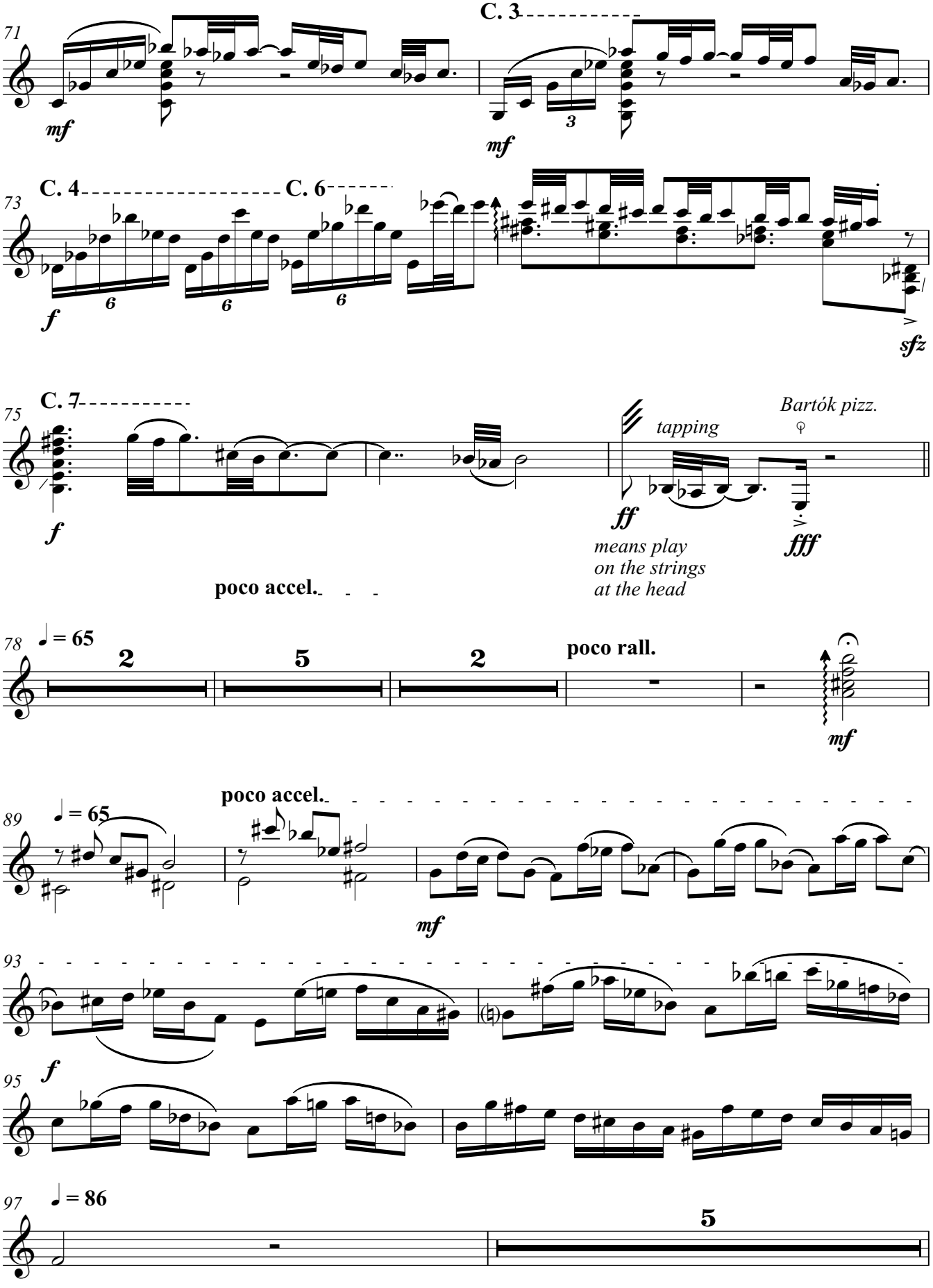

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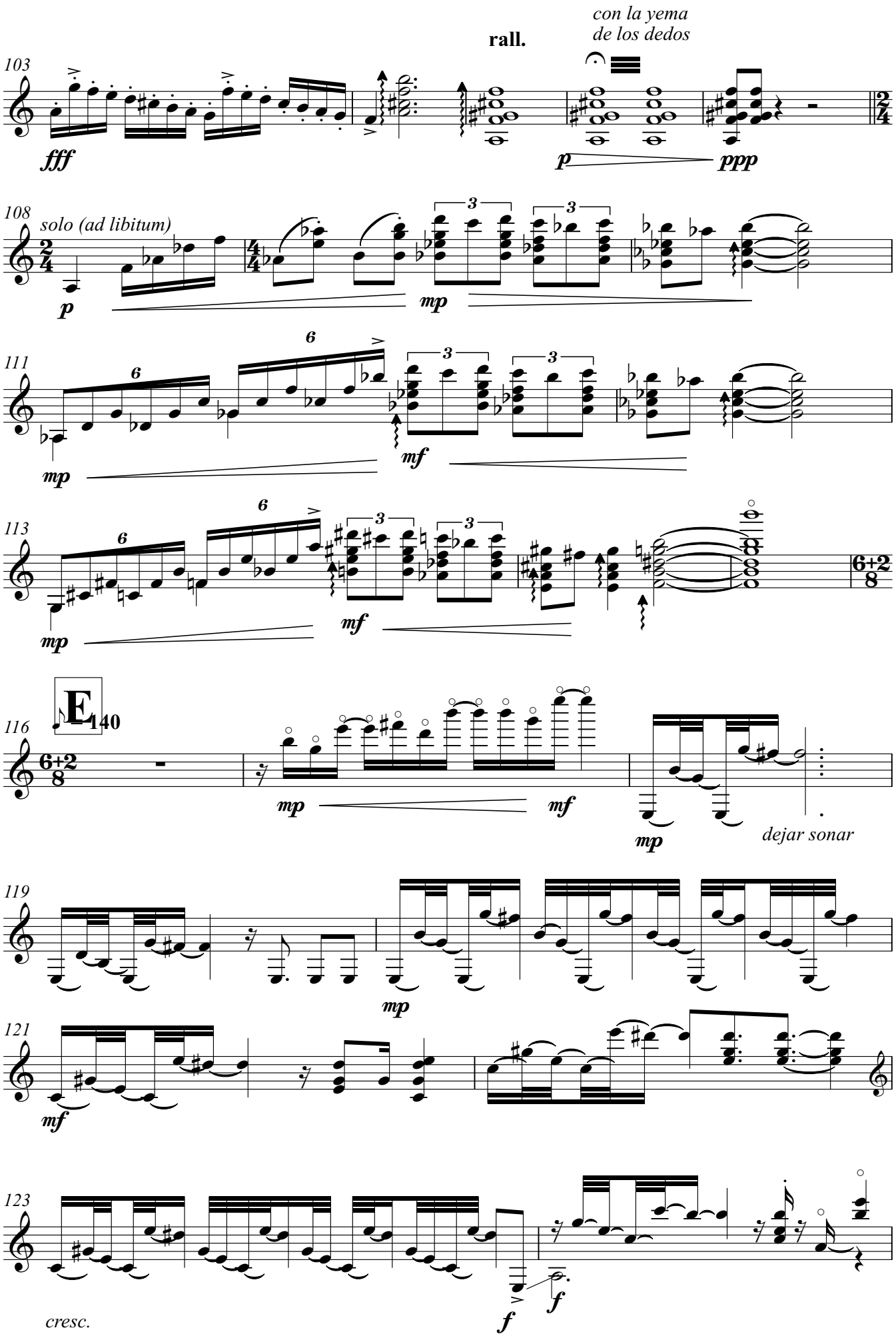

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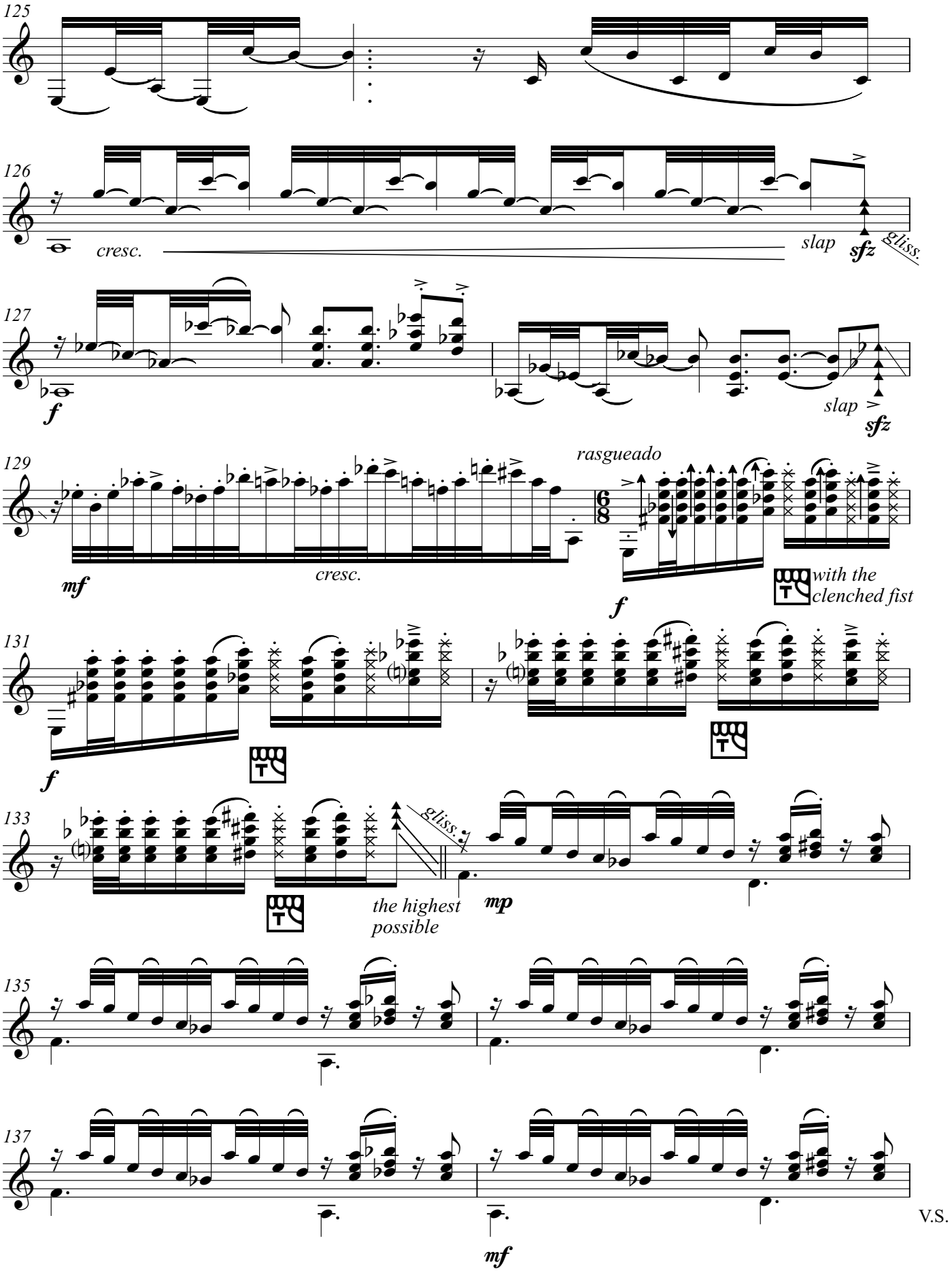
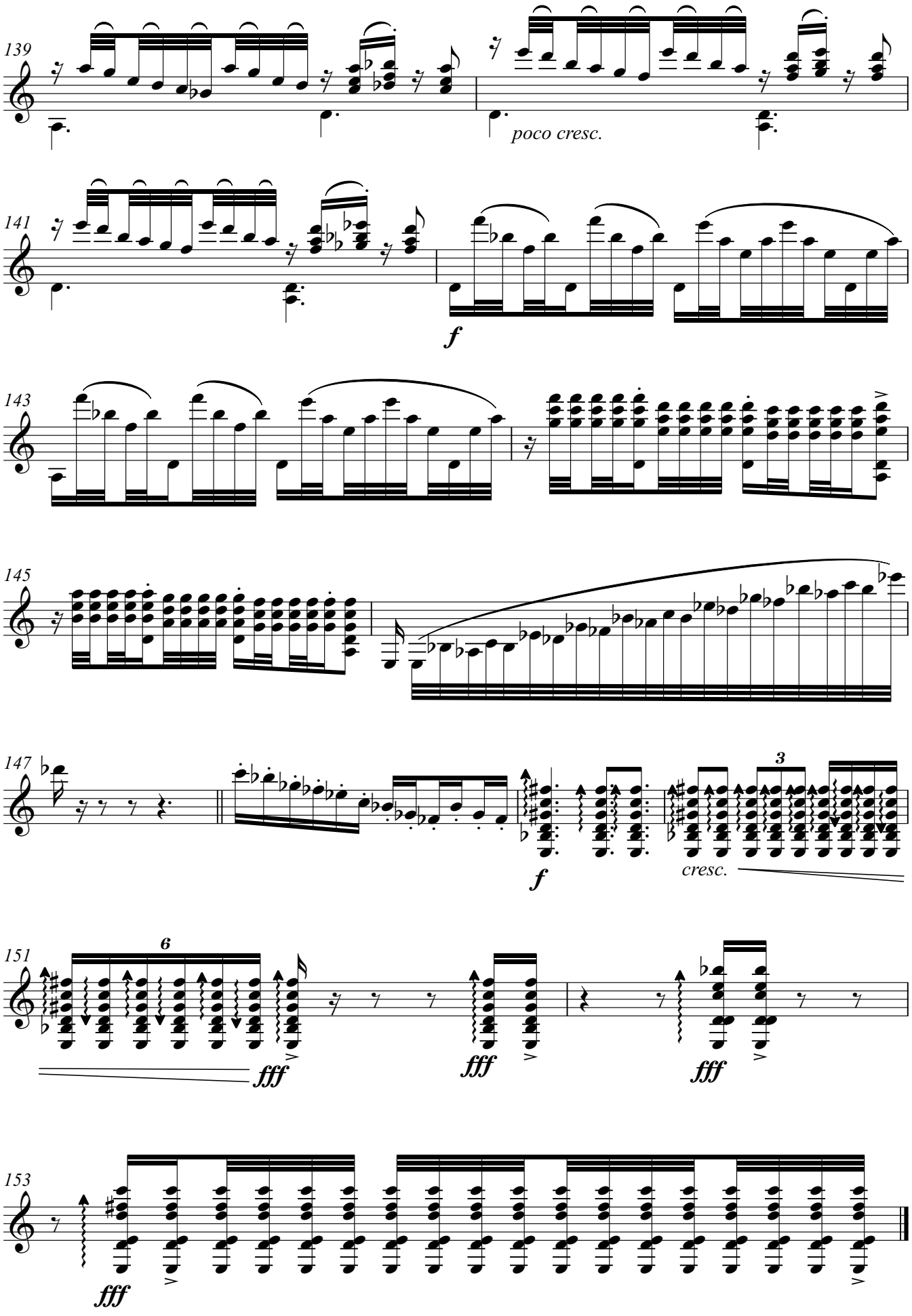
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