

DIALOGOS

Miguel Bareilles

Duración: 10 minutos

Orgánico:

Clarinete (clarinete si *b* y clarinete Bajo si *b*)


Violoncello

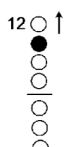
Piano


Percusión (vibraphone, marimba, sus. cymbal, Chinese cymbal, snare drum, triangle, Wood blocks (3) y pequeño gong).


Símbolos:


Clarinete:

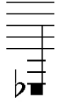
- 


Armónico indeterminado.
Sonido real.
Sonido resultante.
- 


Posiciones.
- 


Prolongación del sonido precedente, crescendo y acelerando, disminuyendo y rallentando el vibrato.
- 


Pausa con duración determinada.
- 


Pausa con duración libre.
- 


Apoyar los dientes sobre la caña.
- 


Acento muy marcado.
- 


Cuarto de tono descendente.
- 


Cuarto de tono ascendente.
- 

Prolongación del sonido precedente muy vibrado.
- 

Prolongación del sonido precedente sin vibrar.
- 

Slap tongue.
- 

Flutterzunge.
- 

Flutterzunge in crescendo.
- 

Duración de la sección en segundos.

Violoncello:



Pausa con duración libre.



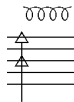
Pausa con duración determinada.



Armónico indeterminado.



Snap pizzicato.



Armónicos naturales lo más agudos posible en las cuerdas indicadas, desplazando el dedo irregularmente entre tres o cuatro armónicos.



Trémolo.



Trémolo in crescendo.



Cuarto de tono descendente.



Cuarto de tono ascendente.



Exagerada presión de arco.



Capotasto con presión de armónicos.



Duración de la sección en segundos

Sul pont.

Sul tasto.

Col legno.

Piano:



Rápido glissando sobre el arpa.



Duración de la sección en segundos.



Cluster cromático.

Percusión:

Todas las técnicas empleadas están verbalmente explicadas en la partitura.

Diálogos

para Clarinete si b, Clarinete Bajo si b,

Violoncello, Piano y percusión

Ulises

Clarinet in B \flat *pp* \rightarrow *mp*

Violoncello *p* \rightarrow *mf* \rightarrow *f*
 3"
 sul pont *f*

Vibraphone motor off arco *pp* \rightarrow *mp*
 arco *p* \rightarrow *f*

Piano rápido glissando sobre el arpa *mf*
 rápido glissando sobre el arpa *f*
 Ped. * Ped.

Cl. 13"
 5
 12 \circ \uparrow *mp*
 5"
 $\frac{4}{4}$ ♩ - (90 - 100)
 no vib. *mp*

Vc. *ff*
 ord. *p*
 no vib.

Perc. sus. Cymbal *f*

Pno. $\frac{4}{4}$ ♩ - (90 - 100)
 una corda *p*

* pedal a gusto

Cl. *mf* *cresc.* *tr*

Vc. *poco a poco cresc.* *mf* *mp* *sempre cresc.* *ord.* *sul pont.*

Pno. *poco a poco cresc.* *sempre cresc.* *tre corde*



Cl. *f* *no vib.* *mp*

Vc. *f* *p* *ord.* *no vib.*

Perc. *kuppe dome* *sus. cymbal* *p* *(diferentes colores en la campana)*

Pno. *una corda* *p*

18

Cl. *mf* *cresc.*

Vc. *poco a poco cresc.* *mf* *mp* *sempre cresc.*

Perc. *mf* *fp* *f* *mf* *mf*

Pno. *poco a poco cresc.* *sempre cresc.*

sanre drum 3 Chinese cymbal triangle 3

sul pont. ord.

6

tr. (b₂)



22

Cl. *f* *mf*

Vc. *f* *mf*

Perc. *mf* *mp* *f* *mf*

Pno. *mf*

sus.cymbal cymbal + snare snare sus.cymbal

7 5

Musical score for measures 25-30. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Starts at measure 25 with a melodic line. Dynamic markings: *mp* (measures 28-29), *fp* (measure 30), *mf* (measure 31), *f* (measure 32). Includes a *sul pont.* instruction.
- Vc.:** Accompanying bass line. Dynamic marking: *ff* (measure 30).
- Perc.:** Percussion part with a *dim.* (diminuendo) marking.
- Pno.:** Piano accompaniment with chords and arpeggios.

Rehearsal marks: 25, 28, 29, 30, 31, 32.



Musical score for measures 30-33. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Cl.:** Starts at measure 30 with a melodic line. Dynamic markings: *f* (measure 30), *mf* (measure 31), *mp* (measure 32). Includes a *tr* (trill) marking.
- Vc.:** Accompanying bass line. Dynamic markings: *p* (measure 32), *mf* (measure 33). Includes a *sul pont. col legno* instruction.
- Vib.:** Vibraphone part. Dynamic markings: *p* (measure 32), *mf* (measure 33). Includes a *baqueta media* instruction and a *ritiss.* (ritardando) marking.
- Pno.:** Piano accompaniment with chords. Dynamic markings: *f* (measure 30), *mf* (measure 31), *mp* (measure 32), *p* (measure 33).

Rehearsal marks: 30, 31, 32, 33.

31 $\frac{4}{4}$ ♩ - 100

Cl. *mf*

Vc. ord. *mf* vib. *p* *f* *mf* 3

Mar. *mf*

Vib. / mantiene sonando el gliss. *mf* *p* *f* *gliss.* mantiene sonando el gliss.

Perc. wood blocks *f* 3 gong *mf*

Pno. $\frac{4}{4}$ ♩ - 100 *mf*

37 $\frac{4}{4}$ ♩ - 120

Cl. *f* 6 6 *mp* vib.

Vc. vib. *p* *mf* *mp* sul tasto ord.

Pno. $\frac{4}{4}$ ♩ - 120 *mp* *p*

42 vib. $\frac{3}{4}$ cantabile (molto vib.)

Vc. *mf* *f*

Pno. *mf* *f*

Cl. *f* *mp* *f*

Vc. *ff* *ff*

Mar. *f* *f*

Pno. *f* *ff*

55 $\frac{4}{4}$ vib. normal

Cl. *mp* *p* *mp* *p*

Vc. *pp* *mp* *pp* *mp* *p* *mp*

Vib. *p* *p* *mp*

motor off arco

emitir un chillido
colocando los dientes
sobre la caña

Musical score for measures 63-68. The score is for Clarinet (Cl.), Violoncello (Vc.), and Vibraphone (Vib.).

- Cl.:** Measures 63-68. Dynamics: *mf*, *f*, *mp*, *p*, *ff*, *mp*, *mp*, *p*, *mf*. Includes a trill (6) and a triplet (3).
- Vc.:** Measures 63-68. Dynamics: *mf*, *mp*, *mp*, *mp*. Includes a half note (h).
- Vib.:** Measures 63-68. Dynamics: *mf*, *f*, *mp*. Includes a marking "baqueta media" with a vertical line symbol.



Musical score for measures 69-74. The score is for Clarinet (Cl.), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Cl.:** Measures 69-74. Dynamics: *fp*, *pp*. Includes markings "non vib.", "poco vib.", and "non vib.". Includes a triplet (3).
- Vc.:** Measures 69-74. Dynamics: *fp*, *pp*.
- Vib.:** Measures 69-74. Dynamics: *pp*. Includes a marking "8va" with a dashed line.
- Pno.:** Measures 69-74. Dynamics: *pp*. Includes a marking "7" under the notes.

8

Musical score for measures 73-80. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Starts at measure 73 with *mp*. Ends with a trill (*tr*) and notes D^{\flat} and E^{\flat} . Dynamics range from *fp* to *f*.
- Vc.:** Starts with *fp* and ends with *f*. Includes markings for *sul pont.* and *ord.*
- Perc.:** Includes *sus. cymbal* with dynamics *mf* and *f*. Markings include *baqueta blanda (con el talón)* and *baqueta blanda (ord.)*.
- Pno.:** Features a melodic line with a *cresc.* marking and a fermata of 16 measures. Includes a triplet of eighth notes marked with a circled 8.



Musical score for measures 76-80. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Starts at measure 76 with *mp*. Includes triplet markings. Ends with a trill (*tr*) and notes D^{\flat} and E^{\flat} . Dynamics range from *p* to *mf*.
- Vc.:** Includes markings for *vib.* and *non vib.*. Dynamics range from *mp* to *mf*.
- Perc.:** Includes *baqueta blanda (con el talón)* with *mf* dynamics.
- Pno.:** Features a melodic line with *cresc.* and *decresc.* markings. Includes triplet markings.

80

Cl. *mf* *f* *mp*

Vc. *mf* *fp* *mf* *mp* *mf*

Pno. *cresc.* 3 3 6 6



83

Cl. *f*

Vc. *mf* *mf* *f* *f* *mf* *f*

Perc. sus. cymbal *mf*

Pno. *f*

baqueta media (con el talón)

86

Cl. *f* 6 6 6 6 *fp* *mf*

Vc. *f* sul pont. 3 3 3 3 to ord. ord. *mp* *mf*

Perc. || sus. cymbal *f* *mp* *f*

baqueta media (con el talón en la campana) frotado con el talón

Pno. *cresc.* 3 3 3 3 *mf* apasionado

89

Cl. *mf* *cresc.* 6 *f*

Vc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *p* *p* *p* *p* mottor off

Pno. *mf* *cresc.* *f*

Musical score for measures 93-95. The score is for Clarinet (Cl.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Cl.:** Starts at measure 93 with a melodic line. Dynamics include *mf*. Features sixteenth-note runs in measures 94 and 95, each marked with a '6'.
- Vc.:** Accompanies the Cl. with a similar melodic line. Dynamics range from *mp* to *mf*.
- Vib.:** Provides harmonic support with chords. Dynamics are *p*. A glissando is indicated in measure 95.
- Pno.:** Features a bass line with chords. Dynamics include *mf* and *cresc.*



Musical score for measures 96-98. The score is for Clarinet (Cl.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Cl.:** Features a trill in measure 96. Dynamics include *mp*, *fp*, and *mf*.
- Vc.:** Accompanies with a melodic line marked *apasionado*. Dynamics are *f*.
- Vib.:** Provides harmonic support with chords. Dynamics range from *mf* to *mp*. A glissando is indicated in measure 98.
- Pno.:** Features a bass line with chords. Dynamics include *f*.

12

99 (tr) a clarinete bajo si b

Cl. *mp* *mp* *fp*

Vc. *f* *f* *f*

Vib. *f* *gliss.* *gliss.*

Perc. *f* chinese cymbal *accel.*

Pno. *sempre f* *cresc.*

m.d.

14''

102 - 3''

Vc. *ffmp* *ff*

Vib. *mf* *mp*

Perc. *ff*

Pno. *ff* cluster cromático

dejar sonando el glissando

2'' 5'' 8''

103 *lo mas rápido posible*
casi un eco
 B. Cl. *pp* *mf* *mf* *fp* *f* 4" 13

104 *normal vib.*
 B. Cl. *ff* *mp* *mf* 5"

105 *lo mas rápido posible*
casi un eco
 B. Cl. *pp* *pp* *mf* *mp* *fp* *no vib.* 4"

106 *poco a poco accell* *lo mas rápido posible*
 B. Cl. *mp* *mf* 1"

107 *flatterzunge in cresc. //*
 B. Cl. *mf* *fp* *mf* *ff* 5"

108 *lo mas rápido posible*
 B. Cl. *ff* *mf* *f*

109 *no vib.* *armónicos naturales lo más agudos posible en las cuerdas indicadas, desplazando el dedo irregularmente entre tres o cuatro armónicos* *con exagerada presión* *normal vib.*
 B. Cl. *mf* *mp* *f* *mp* 7" 5"
 Vc. *p* *f* *mp*

111 *poco a poco accel* lo mas rápido posible

Vc. *mp* *mf*

112 tremolo in cresc.

Vc. *mf* *fp* *ff*

113 lo mas rápido posible

Vc. *ff* *mf* *f*

114 *poco vib.*

B. Cl. *mp* *mf*

Vc. *mf* *mp* *mp* *mf*

117 *poco vib.*

B. Cl. *mf* *f*

Vc. *mf* *f* *fp* *f*

121 *slap tongue* *snap pizz*

B. Cl. *fp* *mp* *mf*

Vc. *fp* *mp* *mf*

3'' 3'' 3''

B. Cl. 125 *f* slap tongue *mf* no vib. ord. lo más rápido posible *f* *mf* no vib.

Vc. *f* snap pizz arco *mf* no vib.

4''

B. Cl. 128 a clarinete si b

Vc. lo más rápido posible *f* *fp* no vib.

15''

Vc. 129 *f* *mp* sul pont. a ord. ord. *f*

Pno. *mp* cresc. y accell. *f*

Red. * Red. * Red. * Red. * Red. *

16 $\frac{4}{4}$ ♩ - (90 - 100)

Cl. mp mf p mp

Vc. vib. non vib. vib. mp mf mp

Perc. escobilla (con el talón sobre la campana) mf

Pno. mp mp *cresc.* *decresc.* mp



Cl. 135 mf *gliss.* mf mp

Vc. mf fp mf mp mf

Pno. *cresc.* 3 6 6 6

138

Cl.

Vc.

Perc.

Pno.

mf *mf* *f* *f* *mf* *f*

gliss.

escobilla (con el talón sobre la campana)

sus. cymbal *mf*

141

Cl.

Vc.

Perc.

Pno.

f *f* *f* *f*

sul pont.

escobilla (con el talón en la campana)

frotado con el talón

sus. cymbal *f* *mp*

fp

tr

to ord.

cresc.

18 ♩ - (105 - 110)

143

Cl. *mf*
appassionato normal vib.

Vc. *f* *sempre f*

Perc. sus. cymbal *f* *mf* *mp* *f* *mf*
escobilla (talón) escobilla (ord.)
baqueta blanda

Pno. *f* *sempre f*

146

Cl. *cresc.* *f*

Vc. *sempre f*

Perc. *f* *mf* *f* *mf* *mp*
con talón en el borde del plato escobilla (ord.)

Pno. *f*

Musical score for measures 149-151. The score is for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Starts at measure 149 with a *mf* dynamic. The melody moves from a higher register to a lower register, ending at measure 151 with a *f* dynamic.
- Vc.:** Plays a continuous eighth-note accompaniment. Dynamics are *sempre f* throughout.
- Perc.:** Features a complex rhythmic pattern. Dynamics are *f*, *mf*, *f*, *mf*, *f*, and *mp*. Specific techniques are noted: *con talón en el borde del plato* and *escobilla (ord.)*.
- Pno.:** Features a complex rhythmic accompaniment. Dynamics are *sempre f* throughout.

Musical score for measures 152-154. The score is for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Starts at measure 152 with a *f* dynamic. The melody includes a triplet in measure 153 and a *cresc.* marking in measure 154.
- Vc.:** Plays a continuous eighth-note accompaniment. Dynamics are *f* throughout.
- Perc.:** Features a complex rhythmic pattern. Dynamics are *mf*, *mp*, *f*, *mf*, *f*, and *mf*. Specific techniques are noted: *con talón en el borde del plato* and *escobilla (ord.)*.
- Pno.:** Features a complex rhythmic accompaniment. Dynamics are *sempre f* throughout.

20

155

Cl. *g/liss.*

Vc.

Perc. *con talón en el borde del plato* *escobilla (ord.)*
f *mf* *f* *mf*

Pno. *sempre f*



poco a poco rallentando al $\text{♩} = 50$

157

Cl. *molto vib.* *f*

Vc. *molto vib.* *f*

Perc. *ff* *f*

Pno. *ff* *poco a poco rallentando al* $\text{♩} = 50$

159

Cl. *poco a poco decresc.* *mf* *poco a poco decresc.*

Vc. *poco a poco decresc.* *mf* *poco a poco decresc.*

Perc. *mf* *mp*

Pno. *poco a poco decresc.* *mf* *poco a poco decresc.*



161

Cl. *mp*

Vc. *mp*

Perc. *p* *pp*

Pno. *mp*

163 $\text{♩} = 50$ no vib. $\frac{2}{\circ}$ $\frac{4}{\circ}$

Cl. *mp* *mf* *pp* *p* *f*

Vc. *mp* *mf* *pp* *p* *f* *col legno* *no vib.*

Vib. *arco* *mottor off* *p* *f*

Perc. *ppp*

Pno. $\text{♩} = 50$ *f* *ff*

Red. *Red. C *