



Tony Wilkinson

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El Baquiano (Tango)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Baquiano [Tango]
Composer: Bardi, Agustin
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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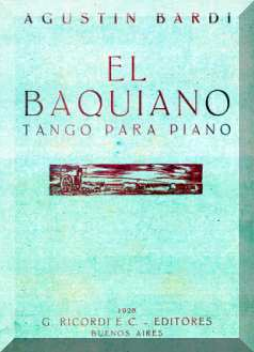
Piano / Bandoneón.

Agustín Bardi

1884 - 1941



El Baquiano
Tango



El Baquiano

Tango

Agustín Bardi

Piano

f

Band. -----

f

6

Band. -----

11

17

8va-----

Bandoneón Solo

8va-----

21

Todos ff

Musical score for measures 21-24. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand features eighth-note patterns and slurs. The bass line consists of chords and eighth-note accompaniment. The dynamic marking is *ff* (fortissimo).

25

f

Musical score for measures 25-28. The melody continues with eighth-note patterns. The bass line features chords and eighth-note accompaniment. The dynamic marking is *f* (forte). The piece concludes with a double bar line and repeat signs.

29

p sentimental

Musical score for measures 29-33. The key signature changes to two flats (B-flat and E-flat). The melody is more melodic with slurs. The bass line features chords and eighth-note accompaniment. The dynamic marking is *p* (piano) with the instruction *sentimental*.

34

p

Musical score for measures 34-38. The melody continues with slurs. The bass line features chords and eighth-note accompaniment. The dynamic marking is *p* (piano).

39

p *D.C. tutto*

Musical score for measures 39-42. The melody continues with slurs. The bass line features chords and eighth-note accompaniment. The dynamic marking is *p* (piano), followed by *D.C. tutto* (Da Capo, tutti) at the end of the piece.