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El Cuatrero (El Tigre)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Cuatrero [El Tigre]
Composer: Bardi, Agustin
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Tango
Comment: Typeset score.

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El Cuadrero

(El Tigre)
Tango

Agustín Bardi

Piano

p

6

7

ff

11

p

17

p Bien marcado

23

f *8va* *p*

Musical score for measures 23-27. The piece is in A major (three sharps) and 2/4 time. Measure 23 starts with a forte (*f*) dynamic and includes an *8va* (octave) marking. The melody in the right hand features eighth-note patterns with accents. The bass line consists of chords and eighth notes. Measure 27 ends with a piano (*p*) dynamic.

28

f *ff*

A la 1er Parte y Trio

Musical score for measures 28-32. The dynamics range from forte (*f*) to fortissimo (*ff*). The right hand has a melodic line with slurs and accents. The bass line features chords and eighth notes. Measure 32 ends with a repeat sign and a key signature change to A minor (three sharps and one flat).

33

Trio

p

Musical score for measures 33-37, the beginning of the Trio section. The time signature changes to 2/4. The dynamics are piano (*p*). The right hand has a melodic line with slurs and accents. The bass line features chords and eighth notes.

38

Musical score for measures 38-42. The right hand has a melodic line with slurs and accents. The bass line features chords and eighth notes.

43

f

D.C.

Musical score for measures 43-47. The dynamics range from piano (*p*) to forte (*f*). The right hand has a melodic line with slurs and accents. The bass line features chords and eighth notes. Measure 47 ends with a double bar line and the instruction *D.C.* (Da Capo).