



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Requiem for an Empress

Composer: Baptiste, Ron

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Instrumentation: Flute Ensemble

Style: Oriental

Comment: 4 soprano, alto, bass flutes plus bells

Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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Requiem for an Empress

R H Baptiste

$\text{♩} = 80$

The musical score is written for a woodwind ensemble in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The score consists of seven staves:

- Flute 1:** Plays a melodic line with dynamics *p*, *mf*, and *mp*.
- Flute 2:** Plays a melodic line with dynamics *p*, *mf*, and *mp*.
- Flute 3:** Plays a melodic line with dynamics *mp* and *mf*.
- Flute 4:** Plays a melodic line with dynamics *mp* and *mp*.
- Alto Flute:** Plays a melodic line with dynamics *mp*.
- Bass Flute:** Plays a melodic line with dynamics *p*.
- Glockenspiel:** Provides a rhythmic accompaniment.

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Musical score for woodwinds and strings, measures 9-11. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Glk.).

Fl. parts (1-4):
- Fl. 1: *mf* to *ff* to *p*
- Fl. 2: *mf* to *f*
- Fl. 3: *mf* to *f*
- Fl. 4: *mf* to *f*

A. Fl.: *mf* to *f* to *mp*

B. Fl.: *mf* to *f* to *p*

Glk.: *mf* to *f* to *p*

Musical score for Flute and Glockenspiel parts. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with various dynamics and articulations indicated.

Flute (Fl.) parts:

- Fl. 1: Starts with a melodic line, dynamics *pp* and *mf*.
- Fl. 2: Starts with a melodic line, dynamics *p*, *pp*, and *mf*.
- Fl. 3: Starts with a melodic line, dynamics *p*, *pp*, and *mf*.
- Fl. 4: Starts with a melodic line, dynamics *mp*, *pp*, and *mf*.

Other parts:

- A. Fl.: Starts with a melodic line, dynamics *p* and *mf*.
- B. Fl.: Starts with a melodic line, dynamics *mf*.
- Glk.: Starts with a melodic line, dynamics *mf*.

Musical score for woodwinds and strings, measures 26-31. The score includes parts for Flute (Fl.), Flute (Fl.), Flute (Fl.), Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Glk.).

Measures 26-31 are shown. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *ff*, *f*, *mf*, and *mp*. Slurs are present over measures 27-28 and 29-30. A fermata is present over the final note of measure 31 in the Flute parts.

Fl. *ff* *mp*

Fl. *f* *mp*

Fl. *f* *mp*

Fl. *f* *mp*

A. Fl. *f* *mp*

B. Fl. *f* *mp*

Glk. *mf*

Musical score for woodwinds and strings, measures 34-37. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Glockenspiel (Glk.).

The woodwind parts (Fl., A. Fl., B. Fl.) feature dynamic markings of *f*, *mf*, and *mp*. The Glockenspiel part (Glk.) features dynamic markings of *mp* and *f*. The strings (not explicitly labeled but implied by the context of such a score) are indicated by a small 's' in the B. Fl. staff.

Measures 34-37 show a complex texture with multiple woodwinds and strings. The dynamics are marked as follows:

- Fl. (top): *f*, *mf*, *mp*
- Fl. (second): *f*, *mf*, *mp*
- Fl. (third): *f*, *mf*, *mp*
- Fl. (fourth): *f*, *mf*, *mp*
- A. Fl.: *f*, *mf*, *mp*
- B. Fl.: *mp*, *f*, *mf*
- Glk.: *mp*, *f*, *mf*

Musical score for woodwinds and strings, measures 42-44. The score is in 3/4 time and B-flat major. It features six woodwind staves (Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute, Bass Flute) and a string staff (Glk.).

- Fl. 1:** Treble clef, B-flat major. Measures 42-44: quarter notes G4, A4, Bb4, C5; half note G4; quarter note G4. Dynamics: *p*.
- Fl. 2:** Treble clef, B-flat major. Measures 42-44: quarter notes G4, A4, Bb4, C5; quarter notes G4, A4; half note G4. Dynamics: *p*.
- Fl. 3:** Treble clef, B-flat major. Measures 42-44: quarter notes G4, A4, Bb4, C5; quarter notes G4, A4, Bb4, C5; half note G4. Dynamics: *p*.
- Fl. 4:** Treble clef, B-flat major. Measures 42-44: quarter notes G4, A4, Bb4, C5; quarter notes G4, A4; half note G4. Dynamics: *p*.
- A. Fl.:** Treble clef, B-flat major. Measures 42-44: quarter notes G4, A4, Bb4, C5; quarter notes G4, A4; half note G4. Dynamics: *p*.
- B. Fl.:** Treble clef, B-flat major. Measures 42-44: quarter notes G4, A4, Bb4, C5; quarter notes G4, A4; half note G4. Dynamics: *mp*.
- Glk.:** Treble clef, B-flat major. Measures 42-44: quarter notes G4, A4, Bb4, C5; quarter notes G4, A4; half note G4. Dynamics: *mp*.

Flute 1

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♩ = 80

1
p *mf* *mp* *mf*

14

ff *p* *pp* *mf*

27

ff *mp* *f*

37

mf *mp* *p*

Flute 2

Requiem for an Empress

R H Baptiste

♩ = 80

p < *mf* > *mp* > *mf* <

14

f *p* *pp* *mf*

28

f *mp* *f* *mf*

41

mp *p*

Flute 3

Requiem for an Empress

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$\text{♩} = 80$

2

mp *mf* *mp*

13

mf *f* *p* *pp*

25

mf *f* *mp* *f*

37

mf *mp* *p*

Flute 4

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$\text{♩} = 80$

3

mp

13

mp

25

f mp

36

p

Alto Flute

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♩ = 80

Bass Flute

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$\text{♩} = 80$

8 *p* *mf*

15 *f* *p* *mf*

29 *mf* *mp* *f* *mf*

43 *mp*

Requiem for an Empress

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$\text{♩} = 80$

