



Ron Baptiste

Arranger, Composer

Canada

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece

Title:	Ode to Sunrise
Composer:	Baptiste, Ron
Copyright:	Creative Commons Licence
Instrumentation:	Flute Ensemble
Style:	Light music
Comment:	Flute (4), Alto Flute, Oboe (or Bass Flute)

Ron Baptiste on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Ode to Sunrise

(A Tonal Poem)

R H Baptiste

$\text{♩} = 100$

The musical score is for a piece titled "Ode to Sunrise" (A Tonal Poem) by R H Baptiste. The tempo is marked as $\text{♩} = 100$. The score is written for three woodwind parts: Flute, Oboe, and Alto Flute. The key signature is one flat (B-flat) and the time signature is 6/4. The Flute part consists of three staves, each with a melodic line featuring long notes and rests, with dynamics *pp*, *p*, and *pp* indicated. The Oboe part has a single staff with a melodic line featuring long notes and rests, with dynamics *pp*, *p*, and *pp* indicated. The Alto Flute part has a single staff with a melodic line featuring long notes and rests, with dynamics *p* and *p* indicated.

Flute

Flute

Flute

Flute

Oboe

Alto Flute

pp

p

pp

pp

p

pp

p

p

4

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *p*

A. Fl. *p*

mp

8

Fl. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

14

Fl. *p* *mp*

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *p*

A. Fl. *p*

20

Fl. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Ob. *p* *mf*

A. Fl. *mp* *p* *mf*

A

26

Fl.

Fl.

Fl.

Fl.

Ob.

A. Fl.

31

Fl.

mp *mf*

Fl.

mp *mf*

Fl.

mp *mf*

Fl.

mp *mf*

Ob.

mp *mf*

A. Fl.

mp *mf*

36

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *p*

A. Fl. *p*

42

Fl. *mf* *mp* *f* *dim.*

Fl. *mf* *mp* *f* *dim.*

Fl. *mf* *mp* *f* *dim.*

Fl. *mf* *mp* *f* *dim.*

Ob. *mf* *mp* *f* *dim.*

A. Fl. *mf* *mp* *f* *dim.*

49

Fl. *mp* *dim.* *pp*

Fl. *mp* *dim.* *pp*

Fl. *mp* *dim.* *pp*

Ob. *mp* *dim.* *pp*

A. Fl. *mp* *dim.* *pp*

Flute 1

Ode to Sunrise

(A Tonal Poem)

R H Baptiste

♩ = 100

13

21

30

39

50

pp *p* *pp* *p* *mp*

p *mp*

mf

mp *mf*

p *mf* *mp* *f* *dim.*

mp *dim.* *pp*

Flute 2

Ode to Sunrise

(A Tonal Poem)

R H Baptiste

♩ = 100

11

19

27

35

43

52

pp *p* *pp* *p* *mp*

p

mp *p* *mf*

mp *mf*

p

mf *mp* *f* *dim.* *mp* *dim.*

pp

Flute 3

Ode to Sunrise

(A Tonal Poem)

R H Baptiste

♩ = 100

7

17

25

33

41

49

pp *p* *pp* *p*

mp

p *mp* *p* *mf*

mp *mf*

mf *mp* *f* *dim.*

mp *dim.* *pp*

A

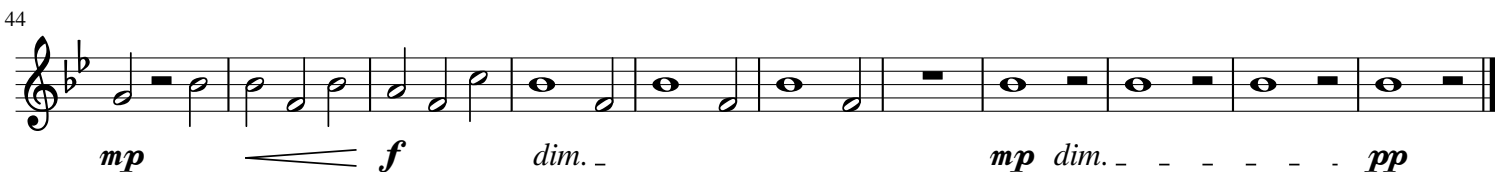
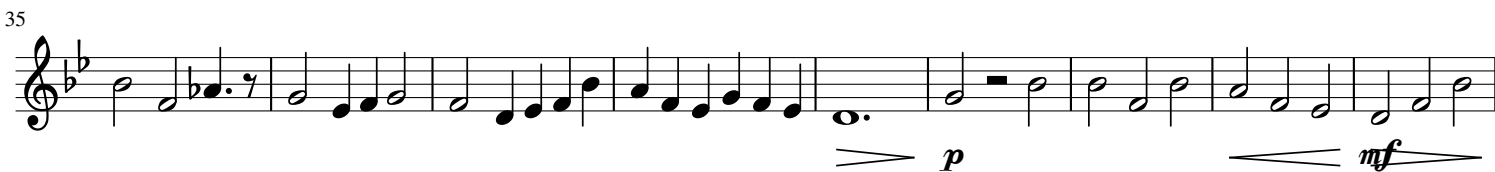
Flute 4

Ode to Sunrise

(A Tonal Poem)

R H Baptiste

♩ = 100



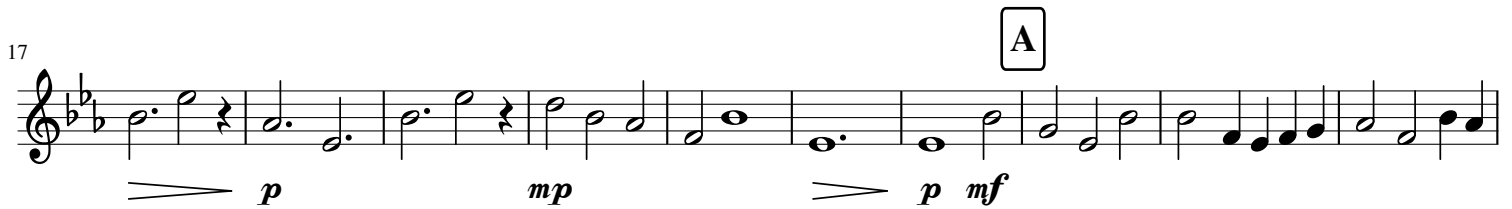
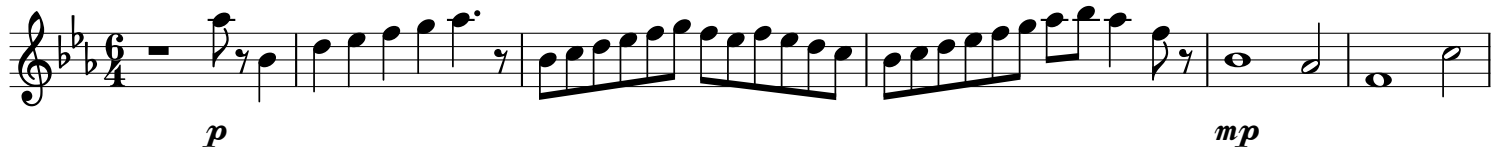
Alto Flute

Ode to Sunrise

(A Tonal Poem)

R H Baptiste

♩ = 100



Oboe

Ode to Sunrise

(A Tonal Poem)

R H Baptiste

♩ = 100

