



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Little Waltz in F [for concert band]

Composer: Baptiste, Ron

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Style: Waltz

Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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Little Waltz in F

for Concert Band

R H Baptiste

April 2018

free-scores.com

B

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *mf* *mp*

B♭ Cl. *mf* *mf*

B♭ Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

B♭ Tpt. *mp* *mf*

B♭ Tpt. *mp* *mf*

Tbn.

Tbn.

Bar. Hn.

Euph.

Tba.

Glk.

Drs. *mf*

To Coda

1.

2.

C

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *mp* *mf*

Bb Cl. *mp* *mf*

Bb Cl.

B. Cl.

Bsn. *f*

A. Sax.

T. Sax.

Bar. Sax.

F Hn.

Bb Tpt. *mp* *mp* Second time only

Bb Tpt. *mp* *mp* Second time only

Tbn.

Tbn.

Bar. Hn. *mf*

Euph. *mf*

Tba.

Glk.

Drs. *mp* Second time only

D

Picc. *mf* *mp*

Fl. *mf* *mp*

Fl. *mf* *mp*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

B♭ Cl. *mp* *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

F Hn. *p*

B♭ Tpt. *mp*

B♭ Tpt. *p*

Tbn. *p*

Tbn. *p*

Bar. Hn. *p*

Euph. *p*

Tba. *p*

Glk. *p*

Drs. *p*

Piccolo

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

4 A % 4

mp

15 B 7 To Coda C

mp

29 D

mp

36 E

mp

44 D.S. al Coda

mp

5 *f*

f

Flute 1

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

mp *mf* *mf*

10 *f* 7 To Coda 1.

25 2. *f*

31 1. 2. *mf* *mp*

38 *E*

45 D.S. al Coda

f *mp*

April 2018

Flute 2

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

mp *mf* *mf*

11 *f* *To Coda* 1. 2. *C*

27 *f* *mf*

35 *D* *E* *p*

45 *D.S. al Coda*

f *mp*

Oboe

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

Musical staff 1: Oboe part, measures 1-10. Dynamics: *mp*, *mf*, *mp*.

11

B

Musical staff 2: Oboe part, measures 11-20. Dynamics: *mf*, *mp*.

20

To Coda

1.

2.

C

Musical staff 3: Oboe part, measures 21-28. Dynamics: *mp*, *mf*.

29

1.

2.

D

Musical staff 4: Oboe part, measures 29-36. Dynamics: *mp*, *p*.

37

E

Musical staff 5: Oboe part, measures 37-44.

45

D.S. al Coda

Musical staff 6: Oboe part, measures 45-52.

53

Musical staff 7: Oboe part, measures 53-60. Dynamics: *mf*, *mp*.

B \flat Clarinet 1

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp *mf* *mp*

B

13

mf *mf*

C

23 To Coda

mp *mf*

D

E

32

mp *p*

44

D.S. al Coda

mf *mp*

B \flat Clarinet 2

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

12

B

23

To Coda

1.

2.

C

32

1.

2.

D

43

E

D.S. al Coda

Bass Clarinet

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp

14

B

To Coda 1. **C** 2.

27

D

1. 2.

p

38

E

8 D.S. al Coda

mf *mp*

Bassoon

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

Musical notation for measures 1-10. Bass clef, 3/4 time signature, key signature of one flat (Bb). Dynamics: *mp* (measures 1-7), *mf* (measures 8-10). Section marker **A** is above measure 8. A repeat sign with a first ending symbol is at the end of measure 10.

Musical notation for measures 11-26. Bass clef, 3/4 time signature, key signature of one flat (Bb). Dynamics: *f* (measures 11-26). Section marker **B** is above measure 11. Section marker **C** is above measure 26. A double bar line with a 7-measure rest is between measures 11 and 26. The text "To Coda" is above the double bar line. First and second endings are indicated above measures 26 and 27.

Musical notation for measures 27-42. Bass clef, 3/4 time signature, key signature of one flat (Bb). Dynamics: *f* (measures 27-42). Section marker **D** is above measure 42. A double bar line with an 8-measure rest is between measures 42 and 43. First and second endings are indicated above measures 42 and 43.

Musical notation for measures 43-52. Bass clef, 3/4 time signature, key signature of one flat (Bb). Dynamics: *mf* (measures 43-52). Section marker **E** is above measure 43. The text "D.S. al Coda" is above measure 52. A sharp sign is above the final note of measure 52.

Musical notation for the Coda. A double bar line with a 9-measure rest is shown. A circled cross symbol is above the double bar line.

Alto Saxophone

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp

15 **B** To Coda

24 **C** **D**

39 **E**

47 D.S. al Coda

Tenor Saxophone

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp

16

To Coda

1.

2.

29

1.

2.

mp

45

D.S. al Coda

Horn in F

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mf

16 **B** To Coda 1. 2. **C**

29 1. 2. **D** mp

41 **E** D.S. al Coda mf

B \flat Trumpet 1

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A $\% 4$ **B**

mp *mp* *mf*

18 To Coda 1. 2. **C** Second time only

mp *mp*

27 1. 2.

35 **D** 8 **E** D.S. al Coda

mp *mf* *mp*

8

B \flat Trumpet 2

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

4 A % 4 B

mp *mp* *mf*

18 To Coda C Second time only

mp *mp*

27

33 D 8 E D.S. al Coda

mp *mf* *mp*

8

Trombone

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

Musical notation for measures 1-18. Includes dynamic marking *p*, rehearsal mark **A**, and rehearsal mark **B**.

Musical notation for measures 19-36. Includes dynamic marking *p*, rehearsal mark **C**, rehearsal mark **D**, and the instruction "To Coda".

Musical notation for measures 37-45. Includes rehearsal mark **E**, dynamic marking *p*, and the instruction "D.S. al Coda".

Musical notation for the Coda section, marked with a Coda symbol and the number 9.

Euphonium

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

Musical staff 1: Euphonium part, measures 1-11. Dynamics: *mp*, *mf*.

12

B

Musical staff 2: Euphonium part, measures 12-22.

23

To Coda

1.

2.

C

Musical staff 3: Euphonium part, measures 23-32. Dynamics: *mf*.

33

1.

2.

D

E

Musical staff 4: Euphonium part, measures 33-43. Dynamics: *p*, *mp*.

44

D.S. al Coda

Musical staff 5: Euphonium part, measures 44-48.



8

Tuba

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

p

13

B

To Coda 1. 2.

26

C

7

1.

2.

D

E

p *mp*

44

D.S. al Coda



9

Drumset

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

Musical notation for measures 1-10. Includes dynamic markings *mp*, *mf*, and *p*. A boxed letter **A** with a repeat sign is above the final measure.

Musical notation for measures 11-20. Includes dynamic marking *mf*. A boxed letter **B** is above the final measure.

Musical notation for measures 21-30. Includes dynamic marking *mp*. A boxed letter **C** is above the final measure. Text "To Coda" and "Second time only" are present.

Musical notation for measures 31-42. Includes dynamic marking *p*. A boxed letter **D** is above the final measure. First and second endings are indicated.

Musical notation for measures 43-52. Includes dynamic marking *mp*. A boxed letter **E** is above the first measure. Text "D.S. al Coda" is at the end.

Musical notation for the final measure, measure 53, featuring a fermata and a large number 8.

Treble Trombone

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

p

15

B

To Coda 1. 2. **C**

p

27

1. 2. **D**

p

42

E

D.S. al Coda

Baritone (treble clef)

Little Waltz in F

for Concert Band

R H Baptiste

$\text{♩} = 50$

A %

mp *mf*

12

B

mf

23

To Coda

1.

2.

C

mf

33

D

E

p *mp*

44

D.S. al Coda

mf

mf 8