



Ron Baptiste

Arranger, Composer

Canada, Edmonton

About the artist

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification: gr 4 Royal Conservatory (piano)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-robb-flutec.htm>

About the piece



Title: Little Waltz in G

Composer: Baptiste, Ron

Copyright: Copyright © Ron Baptiste

Instrumentation: Flute Ensemble

Style: Light music

Ron Baptiste on [free-scores.com](http://www.free-scores.com)

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Little Waltz in G

R H Baptiste

Flute

Flute

Flute

Alto Flute

Bass Flute

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

mp *mf* *mp*

8

Detailed description: This system contains the first five staves of the score. The top staff is for Flute, followed by three more Flute staves, an Alto Flute staff, and a Bass Flute staff. The music is in 3/4 time with a key signature of one sharp (F#). The first staff has a section marked with a double bar line and repeat dots. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos.

10

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

8

Detailed description: This system contains the next five staves of the score, starting at measure 10. The staves are labeled Fl., Fl., Fl., A. Fl., and B. Fl. The music continues with similar dynamics and phrasing as the first system, including *mf* and *mp* markings and hairpins. A section marked with a double bar line and repeat dots is present in the second staff.

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To Coda

Fl. 1. 2.

Fl. 1. 2.

Fl. 1. 2.

A. Fl. 1. 2.

B. Fl. 1. 2.

26

Fl. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

Fl. *mp* *mf* *mp*

A. Fl. *mp* *mf* *mp*

B. Fl. *mp* *mf* *mp*

33 D.S. al Coda

Fl. 1. 2.

Fl. 1. 2.

Fl. 1. 2.

A. Fl. 1. 2.

B. Fl. 1. 2.

8

Detailed description: This section contains five staves of music for flute parts. The top staff is labeled 'Fl.' and has a first ending (1.) and a second ending (2.). The second staff is also labeled 'Fl.' and has first and second endings. The third staff is labeled 'Fl.' and has first and second endings. The fourth staff is labeled 'A. Fl.' and has first and second endings. The fifth staff is labeled 'B. Fl.' and has first and second endings. The music is in a key with one sharp (F#) and a common time signature. The first ending of each staff is followed by a repeat sign and then the second ending. The second ending of each staff concludes with a fermata. The number '8' is written below the B. Fl. staff.

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

8

Detailed description: This section contains five staves of music for flute parts. The top staff is labeled 'Fl.' and has a dynamic marking of *mf*. The second staff is labeled 'Fl.' and has a dynamic marking of *mf*. The third staff is labeled 'Fl.' and has a dynamic marking of *mf*. The fourth staff is labeled 'A. Fl.' and has a dynamic marking of *mf*. The fifth staff is labeled 'B. Fl.' and has a dynamic marking of *mf*. The music is in a key with one sharp (F#) and a common time signature. The number '8' is written below the B. Fl. staff.

Musical score for five flutes (Fl., Fl., Fl., A. Fl., B. Fl.) in G major, measures 42-45. The score includes dynamics markings like *mp* and a first ending bracket for the B. Fl. part.

Fl. *mp*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

8 *mp*

Flute 1

Little Waltz in G

R H Baptiste

mp *mf* *mp*

12

mf *mp*

22

To Coda

mp *mf*

31

mp D.S. al Coda

mf *mp*

Flute 2

Little Waltz in G

R H Baptiste

mp *mf* *mp*

13 *mf* *mp* To Coda 1.

25 *mp* *mf* *mp* D.S. al Coda 1.

mf *mp*

Flute 3

Little Waltz in G

R H Baptiste

§

mp *mf* *mp*

13 To Coda

mf *mp*

24 1. 2. 1. 2.S. al Coda

mp *mf* *mp*

mf *mp*

Alto Flute

Little Waltz in G

R H Baptiste

mp

mf

mp

14

To Coda 1. 2.

mf

mp

mp

27

1. 2. D.S. al Coda

mf

mp

mf

mp

Bass Flute

Little Waltz in G

R H Baptiste

8

14

To Coda 1. 2.

8

27

D.S. al Coda 1. 2.

mf

8

40

mp

8