



# alexis Bakond

Cameroon, Yaoundé

## 5 Valses mélancoliques (Opus 62 No 2)

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece



**Title:** 5 Valses mélancoliques [Opus 62 No 2]  
**Composer:** Bakond, alexis  
**Arranger:** Bakond, alexis  
**Copyright:** Copyright © alexis Bakond  
**Publisher:** Bakond, alexis  
**Instrumentation:** Piano solo  
**Style:** Waltz

alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# Valses mélancoliques

## N° 2 in B minor

♩ = 93

Alexis Bakond

Piano

measures 1-5

Pno.

measures 6-10

Pno.

measures 11-15

Pno.

measures 16-19

Pno.

measures 20-24

Valses mélancoliques

Pno.

23

Pno.

27

*mp* *pp*

*8va*

3 3 3

Pno.

32

*8va* *mp*

3 3

Pno.

36

3 3 3 3

Pno.

41

*8va*

3 3 3

Valses mélancoliques

45

Pno.

Musical score for piano, measures 45-48. The piece is in D major (two sharps). The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes.

49

Pno.

Musical score for piano, measures 49-53. The right hand continues the melodic line with triplets. The left hand accompaniment includes chords and a wavy line in measure 51.

54

*rit.*

Pno.

Musical score for piano, measures 54-57. The tempo is marked *rit.* (ritardando). The right hand has a melodic line with triplets and a long note in measure 56. The left hand accompaniment features chords and a long note in measure 56.