



# alexis Bakond

Cameroon, Yaoundé

## Tu es mon fils

### About the artist

With a self-taught training, The sacred vocal music is certainly my first reason to write, but how not to be tempted by the poetry of the instrument, which goes well beyond what the human voice can offer. ..

**Qualification:** Soloist; Tenor soloist in Rhumsiki-Fako Opera Cameroon. Technical Director Piccoli (Children's choir) Organist at St Peter the Apostle Parish of Messamendongo (Yaoundé)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alex-orel.htm>

### About the piece

<b>Title:</b>	Tu es mon fils
<b>Composer:</b>	Bakond, alexis
<b>Arranger:</b>	Bakond, alexis
<b>Copyright:</b>	Copyright © alexis Bakond
<b>Publisher:</b>	Bakond, alexis
<b>Instrumentation:</b>	Choral SATB, Soloist
<b>Style:</b>	Religious - Sacred

### alexis Bakond on [free-scores.com](https://www.free-scores.com)



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# Tu es mon Fils

Baptême du Seigneur


Solennel  $\text{♩} = 90$

Alexis Bakond

Soprano  
Alto

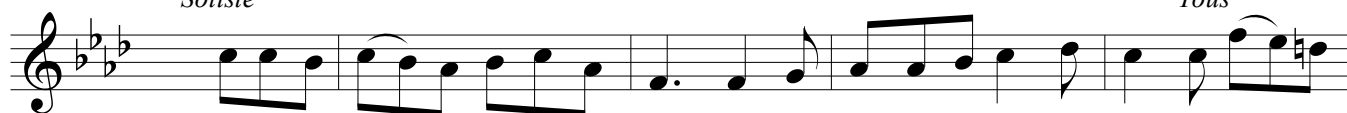


Tenor  
Bass



TU ES MON FILS, MON BIEN-AI - ME; ET EN TOI JE TROU-VE MA JOIE!

*Soliste*  $A\flat$   $B\flat m$   $D\flat$   $F m$   $E\flat/G$   $A\flat$   $F m$  *Tous*



1. Jé-sus, tu es — ce-lui que l'Es - prit a mon - tré, pour ê - tre l'E - lu: Al - le - lu -

$Cm/G$   $A\flat$   $C$



ia, Al - le - lu - ia!

*Soliste* *Tous*



2. Tu es ce - lui dont Jean-Bap-tiste a dit: ce-lui qui vient est plus grand que moi. Al - le - lu -



ia, Al - le - lu - ia!

*Soliste* *Tous*



3. Et la voix ve-nue du ciel nous an - nonce un grand mys - tère. Al - le - lu -



ia, Al - le - lu - ia