



Johan Titus Vries Bak

Netherlands

Kaiserin Serenade (by Rebecca Kaiserin & Titus Bak)

About the artist

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians.

I have played in amateur orchestra's and little "bands" like a klezmer band.

Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.

And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.

I hope you like my compositions.

Please write me your comment, critical and also hopefully joyful.

Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

Qualification: Amateur

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-titusbak.htm>

About the piece



Title: Kaiserin Serenade [by Rebecca Kaiserin & Titus Bak]

Composer: Bak, Johan Titus Vries

Arranger: Bak, Johan Titus Vries

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Publisher: Bak, Johan Titus Vries

Instrumentation: Violin and Piano

Style: Romantic

Comment: I met Rebecca Kaiserin on Free-Score and arranged a short piece (Dawn) of her. She liked that very much and so we decided to compose a musical piece together. She composed the piano accompaniment and I composed the melody. And here is the "Kaiserin Serenade" We hope you will enjoy it to play. Musical greetings, Titus

Johan Titus Vries Bak on [free-scores.com](https://www.free-scores.com)



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Kaiserin Serenade

(In joyful cooperation by Rebecca & Titus may 2017)

Kaiserin Rebecca Hongkong

Titus Bak Amsterdam

A

Adagio

$\text{♩} = 65$

Violin

Piano

Piano

Con ped.

The first system of the score is in 4/4 time. The Violin part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The tempo is marked Adagio at 65 beats per minute.

5

B

mp

The second system continues the piece. It includes a section marked with a box 'B'. The dynamics are marked *mp* (mezzo-piano). The Violin part has a melodic line with some rests, while the Piano part continues with its accompaniment.

10

The third system shows the continuation of the musical themes. The Violin part has a more active melodic line, and the Piano part maintains the accompaniment.

15

mf

mp

The fourth system concludes the piece. The Violin part features a melodic phrase marked *mf* (mezzo-forte). The Piano part continues with its accompaniment, ending with a *mp* (mezzo-piano) dynamic.

20

Musical score for measures 20-23. The system consists of three staves: Treble, Middle (Clef 8), and Bass. Measure 20 features a treble staff with eighth notes and a sixteenth-note triplet, a middle staff with eighth notes, and a bass staff with chords. Measures 21-23 continue with similar rhythmic patterns and chordal accompaniment.

C

24

Musical score for measures 24-28. Measure 24 begins with a forte (*f*) dynamic. The treble staff has a melodic line with eighth notes and a sixteenth-note triplet. The middle staff has chords with eighth notes, and the bass staff has a steady chordal accompaniment. Measures 25-28 continue with this texture.

D

29

Musical score for measures 29-33. Measure 29 includes the instruction "To Coda" above the treble staff. The treble staff has a melodic line with a fermata. The middle staff has chords with eighth notes, and the bass staff has a steady accompaniment. Dynamics include *mf* and *p*. A tempo marking of ♩ = 65 is present.

34

Musical score for measures 34-37. The treble staff is mostly empty with rests. The middle staff has a melodic line with eighth notes and a sixteenth-note triplet. The bass staff has a steady accompaniment with chords.

38

Musical score for measures 38-41. The treble staff is mostly empty with rests. The middle staff has a melodic line with eighth notes and a sixteenth-note triplet. The bass staff has a steady accompaniment with chords. A dynamic marking of *mp* is present.

42

Musical score for measures 42-45. The system consists of three staves: a top staff with a treble clef and a whole rest, a middle staff with a treble clef, and a bottom staff with a bass clef. The middle staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 44. The bass staff provides a harmonic accompaniment with chords and moving lines.

46

Musical score for measures 46-49. The system consists of three staves. The middle staff begins with a melodic line marked *mf* (mezzo-forte). The bass staff continues with a rhythmic accompaniment of chords and eighth notes.

50

Musical score for measures 50-53. The system consists of three staves. The middle staff features a melodic line marked *mp* (mezzo-piano) with a crescendo hairpin. The bass staff maintains the accompaniment.

54

Musical score for measures 54-57. The system consists of three staves. The middle staff has a melodic line marked *p* (piano) in measure 54, followed by a dynamic shift to *f* (forte) in measure 55. The bass staff continues with the accompaniment.

58

Musical score for measures 58-61. The system consists of three staves. The middle staff contains a melodic line with a fermata over the first measure. The bass staff continues with the accompaniment.

62

Musical score for measures 62-65. The score is written for three staves: Treble, Alto, and Bass. The key signature has two sharps (F# and C#). The tempo is marked *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests in the upper staves.

66

Musical score for measures 66-69. The score continues with similar rhythmic patterns and dynamics. The bass line is particularly active with eighth notes.

70

D.S. al Coda ⊕

Musical score for measures 70-74. The score begins with a double bar line and the instruction *D.S. al Coda* with a Coda symbol. The dynamics are marked *p* (piano). The music features a mix of eighth and sixteenth notes.

75

rit.

FINE

Musical score for measures 75-78. The score concludes with a double bar line and the instruction *rit.* (ritardando). The word *FINE* is written above the final measure. The music features a mix of eighth and sixteenth notes.

