



# Niksa Lendic

Arranger, Interpreter, Publisher

Croatia, Split

## About the artist

Publisher and organist, from Split (Croatia)

## About the piece



**Title:** Sonata in B  
**Composer:** Bajamonti, Julije  
**Arranger:** Lendic, Niksa  
**Licence:** Copyright © LENDIC NIKSA  
**Publisher:** Lendic, Niksa  
**Instrumentation:** Organ solo  
**Style:** Classical

## Niksa Lendic on [free-scores.com](http://www.free-scores.com)

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# SONATA PER ORGANO

Julije Bajamonti  
(1744-1800)

Adagio

(I)

Musical score for measures 1-8. The score is in 3/4 time, B-flat major, and Adagio. It features a treble and bass staff with various chords and melodic lines.

9

Musical score for measures 9-14. The score continues with more complex chordal textures and melodic patterns in the treble staff.

15

Musical score for measures 15-20. The treble staff shows more intricate melodic passages with some chromaticism.

21

Musical score for measures 21-28. The piece concludes with a final cadence in the bass staff.

29

Musical score for measures 29-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many accidentals and rests, while the left hand provides a steady bass line with some chromatic movement.

37

Musical score for measures 37-44. The right hand continues with intricate patterns, including a prominent sixteenth-note run in measure 40. The left hand maintains a consistent accompaniment.

45

Musical score for measures 45-50. The right hand has a more active, rhythmic feel with frequent sixteenth notes. The left hand continues with a simple bass line.

51

Musical score for measures 51-58. The right hand features a series of sixteenth-note runs and trills. The left hand has a few notes with rests, ending with a double bar line and repeat dots.