



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Requiem, Kyrie
Composer: Bajamonti, Julije
Arranger: Bajamonti, Julije
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Choral TTB, Organ
Style: Christian

Niksa Lendic on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

REQUIEM I KYRIE

TUTTI (Ad tres voces aequales comitante organo)

Julije Bajamonti

Adagio

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system includes vocal parts for Tenor (T.) and Bass (B.), and an Organ part. The lyrics for the first system are: T. Re-qui-em re-qui-em do-na e - is; B. Re - qui-em ae - ter - nam ae - ter-nam do-na e - is. The second system continues the vocal parts and organ accompaniment. The lyrics for the second system are: T. Do-mi-ne et lux per-pe-tu-a per-pe-tu-a lu-ce-at; B. Do-mi-ne et lux et lux lu-ce-at. The third system begins with the organ part and includes the word 'SOLI' in the vocal line. The lyrics for the third system are: lu-ce-at e - is. Te de-cet hy - mnus; lu-ce-at e - is. Te de-cet.

T.
8
Re-qui-em re-qui-em do-na e - is

B.
8
Re - qui-em ae - ter - nam ae - ter-nam do-na e - is

Organ
Adagio

4
8
Do-mi-ne et lux per-pe-tu-a per-pe-tu-a lu-ce-at

Do-mi-ne et lux et lux lu-ce-at

Org.

7
8
lu-ce-at e - is. SOLI Te de-cet hy - mnus

lu-ce-at e - is. Te de-cet

Org.

10 De - us, De-us in Si-on
De-us, de - us, in Si-on

hy-mnus De-us, in Si-on et ti-bi re de tur vo-tum vo - tum in Je-

13 ad te om - nnis
ex au-di o-ra-ti - o-nem, o-ra-ti - o- nem me-am
-ru-sa-lem

16 ca-ro om-nis ca ro ve - ni - et **TUTTI**
Re-qui-em re qui-em
Re - qui-em ae-ter - nam ae

Org.

19

do-na e - is Do-mi-ne: et lux per - pe - tu-a, lux per
ter-nam do-na e - is Do-mi-ne et lux et lux

Org.

22

pe-tu-a lu-ce-at e - is. Ky-ri e e-le-i-son,
lu-ce-at lu-ce-at e - is.

Org.

26

son, Chri-ste Chri ste e-le - i -
son

Org.

29 Ky - ri - e e - le - i -

son, Christe chri - ste e - le - i - son,

Org.

32 e - le - i -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i -

Org.

35 son.

son, e - le - i - son, e - le - i - son.

Org.