



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Offertorio (Requiem F maj)
Composer: Bajamonti, Julije
Arranger: Lendic, Niksa
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Choral TTB, Basso continuo
Style: Religious - Sacred

Niksa Lendic on free-scores.com



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OFFERTORIUM

Soli:

(Requiem F-Dur)

Julije Bajamonti

Andantino

T.I.
T.II.
B.
Org.

Do-mi-ne Je - su Chri-ste Rex glo - - ri-ae Rex glo -

3
- ri-ae, li - be-ra, li - be-ra a - ni-mas li - be-ra, li - be-ra

5
a - ni-mas o - mni um fi - de - li-um, fi - de - li-um de fun -

7

cto - rum, de poe - nis in fer - ni de poe - nis in -

Org.

9

fer - ni et de pro - fun - do la - -

Org.

11

-cu et de - pro - fun - do la - -

Org.

13

cu:

Li - be-ra, li - be-ra e - as de o - re le -

Org.

15

o - nis de o - re le - o - nis ne ab-sor-be-at e - as

Org.

17

tar - ta-rus, ne ab-sor-be-at e - as tar - ta-rus ne-ca - dant ne

Org.

19

ca - dant ne ca - dant in ob - scu - - rum:

Org.

21

sed si - gni-fer san ctus Mi - cha-el re- pre - sen- tet

Org.

23

e - as in lu - cem san - ctam.

Org.

25 **Brže**

8
 Quam o - lim A - bra - chae pro - mi - sis - ti

Brže
 Quam o - lim A - bra - chae pro - mi -

Org.

27

8
 et se - mi - ni e - - -

- sis - ti et se - mi - ni, e -

Org.

29

8
 jus et se - mi - ni e - - - jus.

jus et se - mi ni e - jus.

Org.

FINE

32 Tenori I

p Ho - sti-as et pre - ces ti-bi Do-mi-ne lau - dis of-

Org.

36 Tenori II

fe - ri-mus tu sus - ci-pe, tu sus - ci-pe pro-a-ni - ma - bus

Org.

40

il - lis qua-rum ho-di-e me mo-ri-am fa-ci-mus me-mo-ri-am fa - ci-

Org.

44

mus

Fac e - as Do - mi - ne de mor - te, de

Org.

47

mor - te trans - i - re ad vi - tam.

Org.

Dal segno al FINE