



Niksa Lendic

Arranger, Interpreter, Publisher

Croatia

About the artist

Publisher and organist, from Split (Croatia)

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-nlendic.htm

About the piece



Title: Exurge
Composer: Bajamonti, Julije
Copyright: Copyright © LENDIC NIKSA
Publisher: Lendic, Niksa
Instrumentation: Choral TTB, Basso continuo
Style: Christian

Niksa Lendic on free-scores.com



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EXURGE

(Terzetto a due tenori e basso)

Julije Bajamonti
obrađa: Šime Marović

Andante sostenuto

T. *mf* qua - re ob -

B. *mf* Ex sur - ge, ex - sur - ge, ex - sur - ge

Org.

3 *p* dor - mis *mf* qua - re ob - dor - mis *f* qua - re ob - dor - mis ob - dor - mis

ob - dor - mis ob dor - - - mis

Org.

6 Do - mi - ne *mf* et ne re - et ne re -

ex - sur - ge ex - sur - ge, ex - sur - ge

Org.

8 pel-las ne-re-pel-las in *f*
 pel-las ne re-pel-las in fi-nem ne re-pel-las in fi - nem,

Org.

11 *mf*
 qua-re, qua-re fa-ciem tuam a-ver-tis, qua-re,

Org.

14 *p*
 qua-re fa-ciem tuam a-ver-tis
p o-bli-vis-ce-ris tri-bu-la-tio - nem

Org.

17

Musical notation for measures 17-19. The vocal line is in the upper staff, and the organ accompaniment is in the lower staff. The key signature has three sharps (F#, C#, G#). The organ part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

nos-tram ob-li-vis-ce-ris tri-bu-la-tio - nem nos-tram.

Organ accompaniment for measures 17-19. The right hand plays a series of chords and moving lines, while the left hand provides a rhythmic foundation with eighth notes.

20

Musical notation for measures 20-22. The vocal line is in the upper staff, and the organ accompaniment is in the lower staff. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Ad hae - sit in ter - ra ven-ter ven-ter nos -
p Ad hae-sit in ter-ra ad-hae-sit in ter-ra ven-ter ven-ter nos -

Organ accompaniment for measures 20-22. The right hand features a prominent chordal accompaniment, and the left hand continues with a steady eighth-note pattern.

23

Musical notation for measures 23-25. The vocal line is in the upper staff, and the organ accompaniment is in the lower staff. Dynamics include *mf* (mezzo-forte).

-ter
-ter
exsur-ge ex - sur-ge
ter Ex-sur - ge, ex - sur - ge, ex - sur - ge

Organ accompaniment for measures 23-25. The right hand plays a more active melodic line, while the left hand maintains a steady accompaniment.

25

p Do-mi-ne exsur-ge ex-sur-ge Do-mi-ne *f* ad-ju-va nos *mf* ad-ju-va

ex-sur-ge ex-sur-ge ad-ju-va nos ad-ju-va

Org.

28

nos et li-be-ra li-be-ra, *f* li-be-ra, li-be-ra nos, *p* et li-be-ra,

nos Do-mi-ne, Do-mi-ne li-be-ra, li-be-ra nos Do-mi-ne

Org.

31

mf li-be-ra *f* li-be-ra, li-be-ra nos ad-ju-va

Do-mi-ne li-be-ra, li-be-ra nos ex-sur-ge,

Org.

33

li-be-ra *p* li - be-ra nos ad-ju-va, li-be-ra *p* li - be-ra

li - be-ra nos ex sur-ge li - be-ra

Org.

36

nos, *mf* li - be-ra nos, *f* li - be-ra nos.

nos, li - be-ra nos, li - be-ra nos.

Org.

Basso continuo:
Šime Marović - U Splitu, 17 listopada 1992 g.

Psalam 44 (43)
Preni se! Što spavaš, Gospodine?
Probudi se! Ne odbacuj nas do vijeka!
Zašto lice svoje sakrivaš,
zaboravljaš bijedu i nevolju našu?
Jer duša nam se u prah raspala,
trbuh nam se uza zemlju prilijepio.
Ustani, u pomoć nam priteci,
izbavi nas radi ljubavi svoje!