



Andrei Baicoianu

Arranger, Composer, Interpreter, Publisher

Roumania, Ploiesti

About the artist

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

About the piece

Title:	Beat-house 4 DEMO
Composer:	Baicoianu, Andrei
Arranger:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Publisher:	Baicoianu, Andrei
Instrumentation:	Synthetizer
Style:	Electro

Andrei Baicoianu on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-andrei-baicoianu.htm>

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Beat-house4 DEMO

Baicoianu Andrei

Moderate $\text{h} = 130$

The musical score is organized into four systems, each containing three staves: Sytrus, Upright, and Percussion. The time signature is 4/4, and the tempo is Moderate with a half note equal to 130 beats per minute.

- System 1:** Sytrus and Upright parts are empty. The Percussion part features a rhythmic pattern of eighth notes, starting with a '1' above the staff.
- System 2:** Sytrus and Upright parts are empty. The Percussion part continues the eighth-note pattern, starting with a '3' above the staff.
- System 3:** Sytrus part contains a sequence of notes: $\overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{Q} \overset{H}{B} R B \overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{Q} \overset{H}{B} \overset{|}{Q} \overset{|}{B} \overset{|}{B} \overset{|}{B} \overset{|}{B} \overset{|}{R}$. The Upright part has four notes marked with 'P' above them. The Percussion part is empty.
- System 4:** Sytrus part contains a sequence of notes: $\overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{Q} \overset{H}{B} R B \overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{R} \overset{|}{B} \overset{|}{Q} \overset{H}{B} \overset{|}{Q} \overset{|}{Q} R R R$. The Upright part has four notes marked with 'P' above them. The Percussion part is empty.

9 Sytrus
 9 Upright.
 9 Percussion

11 Sytrus
 11 Upright.
 11 Percussion

13 Sytrus
 13 Upright.
 13 Percussion

15 Sytrus
 15 Upright.
 15 Percussion

17 Sytrus
B¹ R B¹ R B¹ Q B^H R B B¹ R B¹ R B¹ R B¹ Q B^H Q B^S B^S B^S B¹ R

17 Upright.
P P P P

17 Percussion
B B B B B B B B B B B B B B B B B B

19 Sytrus
B¹ R B¹ R B¹ Q B^H R B B¹ R B¹ R B¹ R B¹ Q B^H Q Q R R R

19 Upright.
P P P P

19 Percussion
B B B B B B B B B B B B B B B B B B

21 Sytrus
B¹ R B¹ R B¹ Q B^H R B B¹ R B¹ R B¹ R B¹ Q B^H Q B^S B^S B^S B¹ R

21 Upright.
P P P P

21 Percussion
B B B B B B B B B B B B B B B B B B

23 Sytrus
B¹ R B¹ R B¹ Q B^H R B B¹ R B¹ R B¹ R B¹ Q B^H Q Q R R R

CONTINUE

23 Upright.
P P P P

23 Percussion
B B B B B B B B B B B B B B B B B B