



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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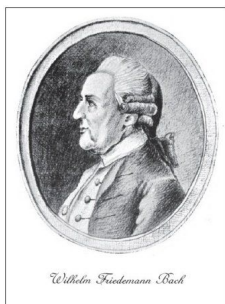
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Wir Christenleut [Falck 38,1 n.7]

**Composer:** Bach, Wilhelm Friedemann

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Wir Christenleut

a cura di Maurizio Machella

Wilhem Friedemann BACH

1710-1784

Falck 38,1 n.7



Wilhelm Friedemann Bach

The first system of the musical score, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The music features a vocal line in the treble and a basso continuo line in the bass.

The second system of the musical score, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The music continues with the vocal line and basso continuo.

The third system of the musical score, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The music continues with the vocal line and basso continuo.

The fourth system of the musical score, consisting of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature. The middle and bottom staves are bass clefs. The music concludes with the vocal line and basso continuo.