



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	Wo soll ich fliehen hin [BWV 646 "Schübler Orgelchorale"]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Licence:</b>	Public domain
<b>Publisher:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Wo soll ich fliehen hin  
a 2 Clav. et Pedal BWV 646  
a cura di Maurizio Machella

1

1 Clav. 8 Fuss.

2 Clav. 16 Fuss.

Pedale 4 Fuss.

This system contains the first three measures of the piece. The top staff is labeled '1 Clav. 8 Fuss.' and contains a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is labeled '2 Clav. 16 Fuss.' and contains a bass clef with the same key signature and time signature. The bottom staff is labeled 'Pedale 4 Fuss.' and contains a bass clef with the same key signature and time signature. The music begins with a treble clef and a 4/4 time signature. The first measure starts with a treble clef and a 4/4 time signature. The second measure starts with a treble clef and a 4/4 time signature. The third measure starts with a treble clef and a 4/4 time signature.

4

This system contains measures 4, 5, and 6. The top staff continues the treble clef line with a 4/4 time signature. The middle staff continues the bass clef line with a 4/4 time signature. The bottom staff continues the bass clef line with a 4/4 time signature.

7

This system contains measures 7, 8, and 9. The top staff continues the treble clef line with a 4/4 time signature. The middle staff continues the bass clef line with a 4/4 time signature. The bottom staff continues the bass clef line with a 4/4 time signature.

10

This system contains measures 10, 11, and 12. The top staff continues the treble clef line with a 4/4 time signature. The middle staff continues the bass clef line with a 4/4 time signature. The bottom staff continues the bass clef line with a 4/4 time signature.

13

This system contains measures 13, 14, and 15. The top staff continues the treble clef line with a 4/4 time signature. The middle staff continues the bass clef line with a 4/4 time signature. The bottom staff continues the bass clef line with a 4/4 time signature.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is in bass clef with the same key signature, providing a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef with the same key signature, featuring a simple bass line with quarter and eighth notes.

19

Musical score for measures 19-22. The system consists of three staves. The top staff continues the complex melodic line from the previous system. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple bass line.

23

Musical score for measures 23-26. The system consists of three staves. The top staff features a melodic line with some rests and a repeat sign. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple bass line.

27

Musical score for measures 27-30. The system consists of three staves. The top staff continues the melodic line with more sixteenth-note passages. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple bass line.

31

Musical score for measures 31-34. The system consists of three staves. The top staff continues the melodic line, ending with a double bar line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the simple bass line, also ending with a double bar line.