



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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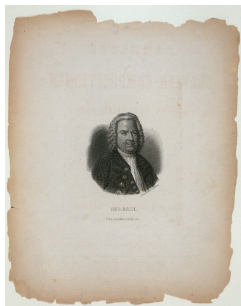
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** WIE NACH EINER WASSERQUELLE (the Neumeister Collection) [BWV 1119]

**Composer:** Bach, Johann Sebastian

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Wie nach einer Wasserquelle

a cura di

Maurizio Machella

J. S. BACH  
BWV 1119



Musical notation for the first four measures of the piece. The score is in 3/2 time and features a bass clef. The right hand plays a series of notes with slurs, while the left hand provides a steady accompaniment.

Musical notation for measures 5 through 8. Measure 5 is marked with a '5' and a fermata. The right hand continues its melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 9 through 12. The right hand part becomes more active with eighth notes, while the left hand continues with a consistent rhythmic pattern.

Musical notation for measures 13 through 16. The right hand features a series of chords and moving lines, and the left hand continues its accompaniment.

Musical notation for measures 17 through 20. The right hand part concludes with a series of notes, and the left hand provides a final accompaniment.

21

Musical score for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21 shows a melodic line in the treble and a bass line in the bass. Measure 22 features a long note in the treble and a bass line. Measure 23 has a melodic line in the treble and a bass line. Measure 24 ends with a sharp sign in the treble and a bass line.

25

Musical score for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 25 has a treble staff with a long note and a bass line. Measure 26 has a treble staff with a long note and a bass line. Measure 27 has a treble staff with a long note and a bass line. Measure 28 ends with a long note in the treble and a bass line.

29

Musical score for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 has a treble staff with a long note and a bass line. Measure 30 has a treble staff with a long note and a bass line. Measure 31 has a treble staff with a long note and a bass line. Measure 32 ends with a sharp sign in the treble and a bass line.

33

Musical score for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 has a treble staff with a melodic line and a bass line. Measure 34 has a treble staff with a melodic line and a bass line. Measure 35 has a treble staff with a melodic line and a bass line. Measure 36 ends with a sharp sign in the treble and a bass line.

136.

Wie nach einer Wasser Quelle

J. S. Bach

Handwritten musical score for the piece 'Wie nach einer Wasser Quelle' by J. S. Bach. The score is written on two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a treble staff containing a melodic line and a bass staff containing a bass line. The notation is in a cursive, handwritten style.