



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	Wer nur den lieben Gott [BWV 647 "Schübler Orgelchorale"]
Composer:	Bach, Johann Sebastian
Licence:	Public domain
Publisher:	MACHELLA, MAURIZIO
Instrumentation:	Organ solo
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Wer nur den lieben Gott läßt walten BWV 647

a cura di Maurizio Machella

Manuale

Pedale

Pedal 4 Fuss.

1

5

9

13

17

21

Musical score for measures 21-24. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music features complex rhythmic patterns with many beamed notes and rests.

25

Musical score for measures 25-27. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns.

28

Musical score for measures 28-30. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns.

31

Musical score for measures 31-33. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns.

34

Musical score for measures 34-36. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The music continues with complex rhythmic patterns.

37

Musical score for measures 37-39. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats (B-flat and E-flat). Measure 37 features a complex chordal texture in the treble and a rhythmic bass line. Measure 38 continues with similar textures. Measure 39 shows a transition with a whole note chord in the treble and a half note in the bass.

40

Musical score for measures 40-43. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 40 has a busy treble staff with sixteenth notes and a steady bass line. Measure 41 continues the treble activity. Measure 42 shows a change in the bass line. Measure 43 ends with a whole note chord in the treble and a half note in the bass.

44

Musical score for measures 44-46. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 44 features a melodic line in the treble and a rhythmic bass line. Measure 45 continues with similar textures. Measure 46 shows a transition with a whole note chord in the treble and a half note in the bass.

47

Musical score for measures 47-50. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. Measure 47 has a busy treble staff with sixteenth notes and a steady bass line. Measure 48 continues the treble activity. Measure 49 shows a change in the bass line. Measure 50 ends with a whole note chord in the treble and a half note in the bass.