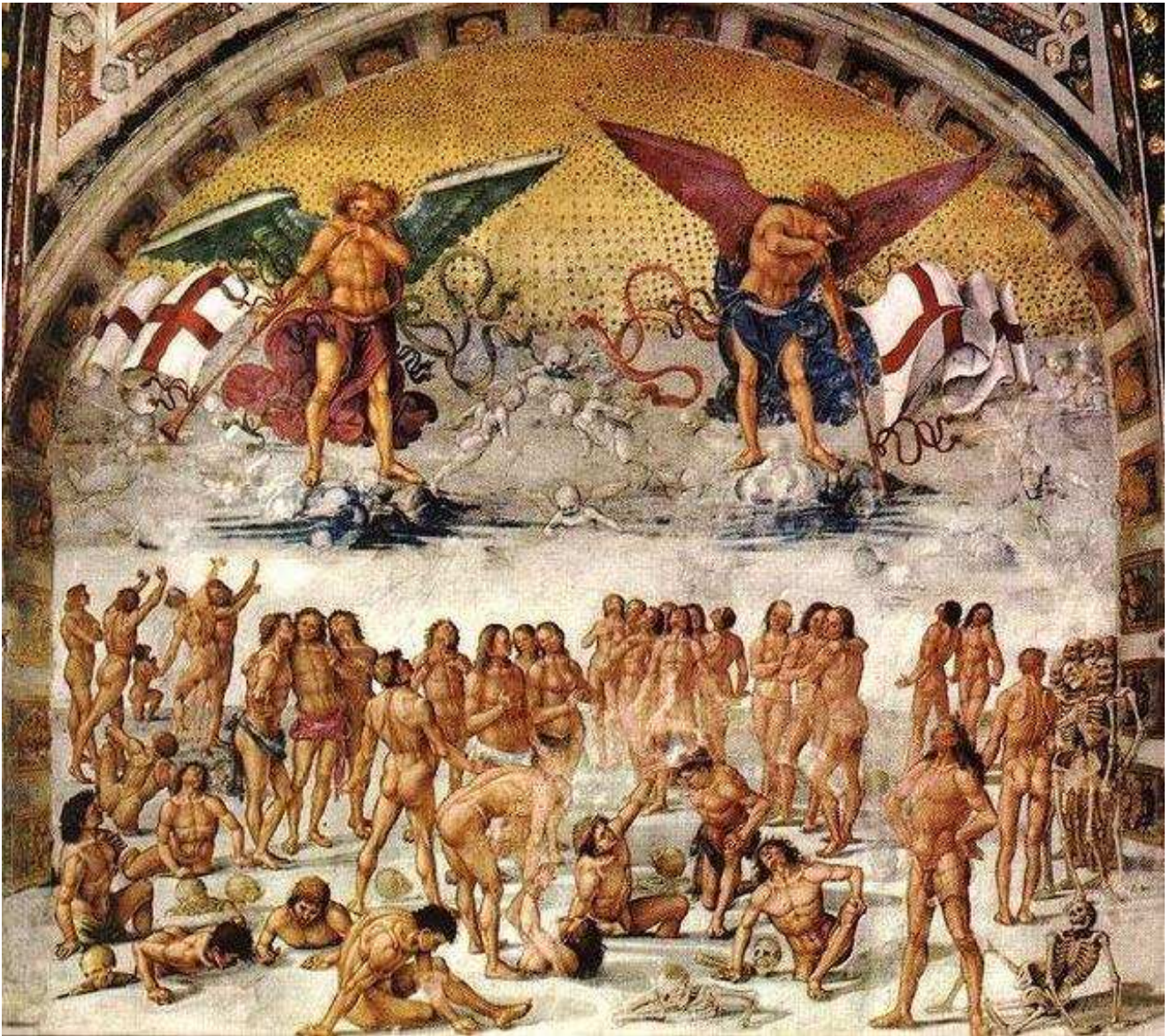


Johann Sebastian Bach (1685-1750)

“Wachet auf, ruft uns die Stimme”

(BWV 645)

Version for Piano solo after the original for Organ



Luca Signorelli (1450 ca-1523), *La resurrezione dei morti*, Orvieto Cattedrale di S. Maria Assunta, 1499-1502

An & An

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Johann Sebastian Bach (1685-1750)

"Wachet auf, ruft uns die Stimme", BWV 645

Version for Piano solo after the original for Organ

Cantabile Arr. An&An

Piano

mp

mf

mf

tr

p

rall. *mp*

mp

33

p *mp*

3

Detailed description: This system contains measures 33 through 39. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A triplet of eighth notes is indicated in measure 39.

40

p *mp*

Detailed description: This system contains measures 40 through 45. The right hand continues with a flowing melodic line, and the left hand maintains a steady accompaniment. Dynamic markings are *p* and *mp*.

46

poco riten. *p* *mf*

Detailed description: This system contains measures 46 through 52. The tempo is marked *poco riten.* (poco ritardando). The right hand has a melodic line with some rests, and the left hand has a simple accompaniment. Dynamic markings include *p* and *mf*.

53

Detailed description: This system contains measures 53 through 57. The right hand features a more active melodic line with sixteenth notes, and the left hand has a simple accompaniment.

58

tr *p* *rallentando* *mf*

3

Detailed description: This system contains measures 58 through 63. It begins with a trill (*tr*) in the right hand. The tempo is marked *rallentando*. The right hand has a melodic line with a triplet of eighth notes in measure 60. Dynamic markings include *p* and *mf*. A fermata is placed over a note in measure 62.

64

p *mf* *p*

Detailed description: This system contains measures 64 through 69. The right hand has a melodic line with a fermata in measure 65. The left hand has a simple accompaniment. Dynamic markings include *p* and *mf*.

70

mf *mp*

76

mf

82

p *mf* *rallentando*

89

mp *mf* *riten.*

95

p *mp* *mf* *riten.* *al tempo*

102

mp *p* *ritenuto*

An & An