



Philippe Cornu

Arranger, Composer

France

About the artist

Musicien amateur, tourné principalement vers la musique baroque, je propose des arrangements / orchestrations (principalement pour orchestres d'Harmonie) pour tenter de faire connaître plus largement des œuvres - par exemple des sonates - d'auteurs probablement peu connus - par exemple Louis Couperin.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phc.htm>

About the piece

Title:	Variations Goldberg (BWV 988) - Aria
Composer:	Bach, Johann Sebastian
Arranger:	Cornu, Philippe
Copyright:	Copyright © Philippe Cornu
Publisher:	Cornu, Philippe
Instrumentation:	Flute, cello
Style:	Baroque

Philippe Cornu on [free-scores.com](https://www.free-scores.com)



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Variations Goldberg - Aria

Arr. Philippe Cornu - 2021

Johann Sebastian Bach (1685 - 1750)

$\text{♩} = 48$

Flûte

Violoncelle

p

6

Fl.

Vlc

10

Fl.

Vlc

14

Fl.

Vlc

18

Fl.

Vlc

22

Fl.

Vlc

26

Fl.

Vlc

29

Fl.

Vlc

32

Fl.

Vlc

Flûte

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-6. Includes trills and slurs.

7

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 7-11. Includes trills and slurs.

12

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 12-15. Includes trills and slurs.

16

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-19. Includes a repeat sign and trills.

20

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 20-23. Includes trills and slurs.

24

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 24-27. Includes trills and slurs.

28

Musical staff 7: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 28-30. Includes trills and slurs.

31

Musical staff 8: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 31-33. Ends with a double bar line and repeat sign.

Cello

Variations Goldberg - Aria

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$\text{♩} = 48$

First system of musical notation, measures 1 to 8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *p* dynamic. The melody features a series of quarter notes, followed by a pair of eighth notes with a sharp sign, and then a series of eighth notes.

Second system of musical notation, measures 9 to 16. This system continues the melodic line with various rhythmic patterns, including eighth and quarter notes, and ends with a double bar line.

Third system of musical notation, measures 17 to 22. This system includes a repeat sign at the beginning. The melody continues with quarter and eighth notes, featuring several accents.

Fourth system of musical notation, measures 23 to 28. This system contains a variety of rhythmic figures, including eighth notes and sixteenth notes, with a half note at the end of the system.

Fifth system of musical notation, measures 29 to 34. This system concludes the piece with a series of quarter notes and eighth notes, ending with a fermata and a double bar line.