



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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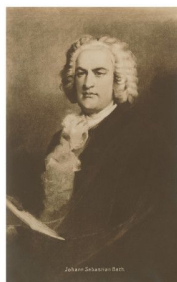
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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Variatio 1 (from Godlberg Variations). Trascrizione da Concerto per due Strumenti da tasto [from BWV 988]

Composer: Bach, Johann Sebastian

Arranger: MACHELLA, MAURIZIO

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Piano or harpsichord or organ

Style: Classical

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Variatio 1

dalle Variazioni Goldberg

Trascrizione da Concerto per Tastiera a 4 mani

a cura di

Maurizio Machella



BWV 988

Allegretto

Organista I

f

Organista II

f



4

mf

mf



7

f

cresc.

f



10

Musical score for measures 10-12. The score is in G major (one sharp) and 3/4 time. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand features a complex melodic line with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment with quarter and eighth notes.

13

Musical score for measures 13-15. The score continues in G major and 3/4 time. The right hand has a melodic line with some rests and beamed notes. The left hand continues with a rhythmic accompaniment. There are some slurs and accents in the notation.

16

Musical score for measures 16-18. The score continues in G major and 3/4 time. A double bar line with repeat dots appears at the start of measure 17. The right hand has a melodic line with a slur over measures 16-17 and a crescendo marking in measure 18. The left hand has a bass line with a slur over measures 16-17 and a piano (*p*) marking in measure 17.

19

Musical score for measures 19-21. The score continues in G major and 3/4 time. The right hand has a melodic line with a slur over measures 19-20 and a forte (*f*) marking in measure 20. The left hand has a bass line with a slur over measures 19-20 and a forte (*f*) marking in measure 20.

22

Musical score for measures 22-24. The score is written for piano in G major. It consists of two systems of two staves each. The first system (measures 22-23) features a treble staff with eighth-note patterns and a bass staff with a more active line. The second system (measure 24) shows a continuation of these patterns, with a *p* dynamic marking in the bass staff.

25

Musical score for measures 25-27. The score is written for piano in G major. It consists of two systems of two staves each. The first system (measures 25-26) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measure 27) shows a continuation of these patterns, with a *p* dynamic marking in the bass staff and a *cresc.* marking in the treble staff.

28

Musical score for measures 28-30. The score is written for piano in G major. It consists of two systems of two staves each. The first system (measures 28-29) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measure 30) shows a continuation of these patterns, with a *f* dynamic marking in the bass staff.

31

Musical score for measures 31-33. The score is written for piano in G major. It consists of two systems of two staves each. The first system (measures 31-32) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measure 33) shows a continuation of these patterns, with a *f* dynamic marking in the bass staff and a *cresc.* marking in the treble staff.