



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece



Title: "Tritt auf die Glaubensbahn" Aria dalla Cantata BWV 152. Trascrizione da Concerto per Basso e Organo man. [from BWV 152]
Composer: Bach, Johann Sebastian
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ, Voice
Style: Classical

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"Tritt auf die Glaubensbahn"

Aria dalla Cantata BWV 152

Trascrizione per Organo Manualiter e Basso

a cura di
Maurizio Machella

J.S. Bach (1685-1750)



①

First system of musical notation, measures 1-2. It features a grand staff with a treble clef, a bass clef, and a key signature of one sharp (F#). The time signature is 3/4. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and sixteenth notes. The bass clef part consists of a simple harmonic accompaniment.

③

Second system of musical notation, measures 3-6. The melody continues with more complex rhythmic patterns, including sixteenth-note runs. The bass clef part provides a steady accompaniment.

⑦

Third system of musical notation, measures 7-10. The melody features a prominent sixteenth-note figure. The bass clef part continues with a consistent accompaniment.

⑪

Fourth system of musical notation, measures 11-14. This system includes the vocal line in the bass clef. The lyrics are: "Tritt auf die Glau-bens- -bahn, Tritt auf die Glau-bens-". The piano accompaniment continues in the treble and bass clefs.

15

-bahn, Gott hat den

19

Stein ge - - le - get, der Zi - on hält und

23

trä - get, tritt auf die Glau - bens - bahn, tritt auf die Glau - bens - bahn!

27

31

Gott hat den Stein ge - le - get, der Zi - on hält und trä-

35

tr

39

-get, Mensch, sto-

43

tr
-Be dich nicht, Mensch, sto- -Be dich nicht dran!

47

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics "Tritt auf die Glau - bens - bahn,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

51

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "tritt auf die Glau - bens - bahn," and "tritt auf". A trill (*tr*) is marked above the final note of the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "die Glau - bens - bahn,". A trill (*tr*) is marked above the first note of the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

58

Musical score for measures 58-61. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics "— tritt auf die Glau bens -bahn!". A trill (*tr*) is marked above the first note of the vocal line. The piano accompaniment continues with a similar rhythmic pattern.

62

Musical score for measures 62-65. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a complex, flowing melody with many sixteenth and thirty-second notes. The left hand plays a simpler, rhythmic accompaniment with eighth and quarter notes.

66

Musical score for measures 66-69. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef. The right hand continues the complex, flowing melody from the previous section. The left hand plays a rhythmic accompaniment with eighth and quarter notes. The piece concludes with a final cadence in measure 69.

Handwritten musical score for "Aria Hautb. e Bass." The score is written on aged, yellowed paper. It features a treble clef and a 3/4 time signature. The melody is written in a cursive, handwritten style. The bass line is also written in a cursive, handwritten style. The score is divided into measures by vertical bar lines.

