



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	TRIO-SONATA BWV 528 Trascrizione da Concerto per Violino e Clavicembalo [I Movimento]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Harpsichord, Violin
Style:	Classical

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Sonata per Violino e Clavicembalo

I Movimento dalla Trio-Sonata per Organo solo BWV 528

Trascrizione a cura di Maurizio Machella

Adagio

Violino

Clavicembalo

Vivace

4

7

10

13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 13 features a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes. Measure 14 continues the patterns with some notes beamed together. Measure 15 shows a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes.

16

Musical score for measures 16-18. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 16 features a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes. Measure 17 continues the patterns with some notes beamed together. Measure 18 shows a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes.

19

Musical score for measures 19-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 19 features a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes. Measure 20 continues the patterns with some notes beamed together. Measure 21 shows a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes.

22

Musical score for measures 22-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 22 features a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes. Measure 23 continues the patterns with some notes beamed together. Measure 24 shows a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 25 features a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes. Measure 26 continues the patterns with some notes beamed together. Measure 27 shows a treble staff with eighth-note triplets and a grand staff with a bass line of eighth notes and a treble line of quarter notes.

28

32

36

39

43

46

Measures 46-48: The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a steady accompaniment with eighth notes.

49

Measures 49-52: The right hand has a melodic line with a trill in measure 51. The left hand continues with eighth-note accompaniment.

53

Measures 53-56: The right hand features a melodic line with a trill in measure 55. The left hand continues with eighth-note accompaniment.

57

Measures 57-60: The right hand has a melodic line with a trill in measure 59. The left hand continues with eighth-note accompaniment.

61

Measures 61-64: The right hand features a melodic line with a trill in measure 62. The left hand continues with eighth-note accompaniment.

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Adagio



Vivace



