About the artist

I'm a software engineer. Basically, I'm a computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: [http://www.lovesvumc.com/lovesvumc/Welcome.html](http://www.lovesvumc.com/lovesvumc/Welcome.html)) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.


About the piece

Title: Toccata & Fugue in D Minor for Double-Reed Quintet
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Woodwind quintet: Flute, Clarinet, Oboe, Horn, Bassoon
Style: Baroque
Comment: According to the obituary printed after his death, Johann Sebastian Bach composed most of his organ works in Weimar, where he worked between 1708 and 1717. This is not surprising, since his duties did not involve the composition of works for the organ. His years as organist there witnessed a tremendous development in his compositional style, particularly in the realm of freely composed preludes and fugues. (more online)
Toccata & Fugue
in D Minor

J. S. Bach (BWV 538) Arranged for Double-Reed Quintet by Mike Magatagan

Interpretation for Double-Reed Quintet by Mike Magatagan 2016

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)

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