



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Tocatta & Fugue in D Minor for Dou
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Baroque
Comment:	According to the obituary printed aft composed most of his organ works and 1717. This is not surprising, sin duties did not involve the compositio organist there witnessed a tremend particularly in the realm of freely cor (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Tocatta & Fugue

in D Minor

J. S. Bach (BWV 538)

Interpretation for Double-Reed Quintet by Mike Magatagan 2019

Tocatta (♩ = 69)

Oboe 1

Oboe 2

Oboe 3

English Horn

Bassoon

O1

O2

O3

Eh

Ba

O1

O2

O3

Eh

Ba

10 *rit.*

O1 *(cresc.)* - - - - *mf* *f* *mf* *mp*

O2 *(cresc.)* - - - - *mf*

O3 *(cresc.)* - - - - *mf* *f* *mf* *dim.*

Eh *f* *mf* *dim.*

Ba *mp*

13 **a Tempo**

O1 *mf*

O2 *mp* *mf* *mp*

O3 *mp* *mf* *mp*

Eh *mp* *mf* *mp*

Ba *mp* *mf* *mp*

16

O1 *mf*

O2 *mf*

O3 *mf*

Eh *mf*

Ba *mf*

19

O1
O2
O3
Eh
Ba

mf

22

O1
O2
O3
Eh
Ba

f

25

O1
O2
O3
Eh
Ba

mf

28

O1

O2

O3

Eh

Ba

mf

mf

tr

31

O1

O2

O3

Eh

Ba

mp

mp

mp

dim.

34

O1

O2

O3

Eh

Ba

mf

mf

mf

tr rit.

(dim.)

cresc.

37 **a Tempo**

O1
O2
O3
Eh
Ba

mp

40 *rit.*

O1
O2
O3
Eh
Ba

43 **a Tempo**

O1
O2
O3
Eh
Ba

46

O1

O2

O3

Eh

Ba

49

O1

O2

O3

Eh

Ba

52

rit.

a Tempo

f

tr

O1

O2

O3

Eh

Ba

55

O1

O2

O3

Eh

Ba

mf

58

O1

O2

O3

Eh

Ba

61

O1

O2

O3

Eh

Ba

f

64

O1

O2

O3

Eh

Ba

rit.

a Tempo

67

O1

O2

O3

Eh

Ba

f

70

O1

O2

O3

Eh

Ba

rit.

73 **a Tempo**

O1 *mf*

O2

O3 *f*

Eh *mf*

Ba

76 *rit.* **a Tempo**

O1

O2

O3

Eh

Ba

79

O1 *mp*

O2 *mp*

O3

Eh *mp*

Ba *mp*

82

O1
O2
O3
Eh
Ba

85

rit. ♩ **a Tempo** *rit.*

O1
O2
O3
Eh
Ba

mf *mp* *mf* *mp* *mp* *mf*

88

a Tempo

O1
O2
O3
Eh
Ba

mf *mf*

91

O1 *rit.*

O2 *mf*

O3 *mf*

Eh *mf*

Ba *mp* *cresc.*

94

O1 *f* *tr* *a Tempo*

O2 *mf*

O3 *mf*

Eh *mf*

Ba *(cresc.) - mf* *mp* *mf*

97

O1 *rit.*

O2 *mf*

O3 *mf*

Eh *mf*

Ba *mf*

Fugue (♩ = 126)

Musical score for Oboe 1, Oboe 2, Oboe 3, English Horn, and Bassoon. The score is in D minor, 3/4 time, with a tempo of ♩ = 126. Oboe 1 and Oboe 2 have a *mf* dynamic marking. The English Horn and Bassoon parts are mostly silent in this section.

Musical score for O1, O2, O3, Eh, and Ba. O1 has a *tr* (trill) marking. O2 has a *mf* dynamic marking. The English Horn (Eh) and Bassoon (Ba) parts are mostly silent in this section.

Musical score for O1, O2, O3, Eh, and Ba. O1 has a *mf* dynamic marking. O2 has a *tr* (trill) marking. O3 has a *mf* dynamic marking. The English Horn (Eh) and Bassoon (Ba) parts are mostly silent in this section.

27

O1
O2
O3
Eh
Ba

mf

35

O1
O2
O3
Eh
Ba

tr

42

O1
O2
O3
Eh
Ba

48

O1
O2
O3
Eh
Ba

55

O1
O2
O3
Eh
Ba

62

O1
O2
O3
Eh
Ba

68

Score for measures 68-75. The system includes five staves: O1 (Oboe I), O2 (Oboe II), O3 (Oboe III), Eh (English Horn), and Ba (Bassoon). The key signature is one flat (B-flat). The music features complex melodic lines for the oboes and English horn, with the bassoon providing a steady accompaniment.

76

Score for measures 76-83. The system includes five staves: O1, O2, O3, Eh, and Ba. The key signature remains one flat. The oboes and English horn continue their intricate melodic development, while the bassoon maintains its rhythmic support.

84

Score for measures 84-91. The system includes five staves: O1, O2, O3, Eh, and Ba. A trill (tr) is marked above a note in the O2 staff in measure 85. The key signature is one flat. The music concludes with a final cadence in the oboes and English horn.

92

O1
O2
O3
Eh
Ba

100

O1
O2
O3
Eh
Ba

107

O1
O2
O3
Eh
Ba

115

O1
O2
O3
Eh
Ba

123

O1
O2
O3
Eh
Ba

131

O1
O2
O3
Eh
Ba

138

O1
O2
O3
Eh
Ba

146

O1
O2
O3
Eh
Ba

153

O1
O2
O3
Eh
Ba

160

O1

O2

O3

Eh

Ba

167

O1

O2

O3

Eh

Ba

174

O1

O2

O3

Eh

Ba

180

O1
O2
O3
Eh
Ba

This system of musical notation covers measures 180 to 186. It features five staves: O1 (Oboe I), O2 (Oboe II), O3 (Oboe III), Eh (English Horn), and Ba (Bassoon). The key signature is D minor (two flats). The Oboe parts are highly active, with O1 playing a melodic line and O2 and O3 providing harmonic support. The English Horn and Bassoon parts are mostly rests, with some activity in the later measures of the system.

187

O1
O2
O3
Eh
Ba

This system of musical notation covers measures 187 to 193. It features five staves: O1 (Oboe I), O2 (Oboe II), O3 (Oboe III), Eh (English Horn), and Ba (Bassoon). The key signature is D minor. A trill (tr) is marked above the first note of the O1 staff in measure 187. The Oboe parts continue with their melodic and harmonic roles, while the English Horn and Bassoon parts remain mostly inactive.

194

O1
O2
O3
Eh
Ba

This system of musical notation covers measures 194 to 199. It features five staves: O1 (Oboe I), O2 (Oboe II), O3 (Oboe III), Eh (English Horn), and Ba (Bassoon). The key signature is D minor. The Oboe parts continue with their melodic and harmonic roles, while the English Horn and Bassoon parts remain mostly inactive.

200

O1
O2
O3
Eh
Ba

207

O1
O2
O3
Eh
Ba

215

O1
O2
O3
Eh
Ba

cresc. _ _ _ _ _
cresc. _ _ _ _ _
cresc. _ _ _ _ _
cresc. _ _ _ _ _
cresc. _ _ _ _ _

rit. *tr*

Oboe 1

Tocatta & Fugue

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Tocatta (♩ = 69)

mf

4 mp mf rit. mp

8 cresc. mf f mf mp a Tempo

14 mf

17

22 f mf

26 mf

29 trill rit. a Tempo mp mf

36 rit. a Tempo

41 trill

47 trill

52 *rit.* **a Tempo**

56 *f*

60 *mf*

63 *rit.* **a Tempo**

68 *rit. f* **a Tempo**

74 *rit.* **a Tempo** *mf*

79

82

85 *rit.* **a Tempo** *rit.* **a Tempo**

89 *mp* *mf*

92 *rit.* **a Tempo**

96 *f* *rit.*

Fugue (♩ = 126)

7

mf

18

26

36

46

55

tr

64

73

82

92

103

114

tr

123

133

139

148

156

164

172

186

196

203

213

cresc. - - - - -

Oboe 2

Tocatta & Fugue in D Minor

J. S. Bach (BWV 538)

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Tocatta (♩ = 69)

7 *mf* *rit.* *mp* *cresc.* *a Tempo*

14 *(cresc.) mf* *mp* *cresc.* *mf* *mp*

21 *mf* *mp* *mf*

26

29

36 *mf* *rit.* *a Tempo* *mp* *mf* *rit.*

43 *a Tempo* *rit.*

53 *a Tempo* 2

63 *rit.* *a Tempo*

68 *rit.* *a Tempo*

76 *rit.* *a Tempo* *rit.* *a Tempo* *rit.* *a Tempo*

81 *rit.* *a Tempo* *rit.*

89 *mp* 2 *mf* *mp*

mf

Fugue (♩ = 126)

9 *mf*

15

23

31

40 2

51

59

66

75 3

85 *tr*

92

101

108

115

123



131



140



146



159



170



177



182



187



192



197



203



208



215



cresc.

Oboe 3

Tocatta & Fugue

in D Minor

J. S. Bach (BWV 538)

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Tocatta (♩ = 69)

4 *mf*

11 *mp* *cresc.* *rit.* *mf* *mp* *a Tempo* *cresc.* *mf* <

16 *f* *mf* *dim.* *mp* *mf* *mp*

21 *mf* 2

28 *rit.* *a Tempo*

32 *mf* *rit.* *a Tempo*

39 *mp* *mf* *tr* *tr*

45 *rit.* *a Tempo*

50 *tr*

56 *rit.* *a Tempo*

63 *rit.* *a Tempo*

71 *rit.* *a Tempo*

77 2 *f* *mp*

86 **a Tempo** *rit.* **a Tempo**

90 *mp* *mf*

93 *rit.* **a Tempo** *rit.*

Fugue (♩ = 126)

24

33 *mf*

40

48

56

64 6 3 3

81

88 2

97

105 2

114

123



130



139



151



157



169



174



181



187



193



201



210



218



cresc. _ _ _ _ _

English Horn

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in D Minor

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Tocatta (♩ = 69)

4

10 *mf mp mf rit. a Tempo cresc.*

15 *f mf dim. mp mf*

20 *mp mf*

24 *f₃*

31 *mf*

33

36 *rit. a Tempo*

40 *a Tempo*

44 *rit. a Tempo*

52 *rit.*

58 *a Tempo*

66 *rit. a Tempo*

70 *f*

74 *rit.* **a Tempo**

82 *mf* *rit.* **a Tempo** *rit.* **a Tempo** *mp*

91 **2** *mf* *rit.* **a Tempo** *mp* *rit.*

Fugue (♩ = 126)

17 *mf* *tr* **4**

30 **3**

41

47

56

63

67

75

84

92 **2** **6**

cresc. _ _ _ _ _

Bassoon

Tocatta & Fugue

in D Minor

J. S. Bach (BWV 538)

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Tocatta (♩ = 69)

4

9 *mf* *rit.* **a Tempo**

14 **6** *mp* **4**

29 *mf* *rit.* **a Tempo** *dim.* *rit.*

35 **a Tempo** *cresc.* *mp*

43 *rit.* **a Tempo**

51 *rit.* **a Tempo**

57 *rit.* **a Tempo** *rit.* **a Tempo**

64 *rit.* **a Tempo** **5**

75 *rit.* **a Tempo** *rit.* *mp*

82 **a Tempo** *mf*

87 *rit.* **a Tempo** *rit.* *mp*

93 *cresc.* *mf* *mp* *mf*

Fugue (♩ = 126)

28

mf

40

4

19

84

97

109

120

5

12

146

20

177

189

13

213

cresc.