



# Farid ZEHAR

France, DAX

## SUSCEPIT ISRAEL (Magnificat) Bach, Johann Sebastian

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** SUSCEPIT ISRAEL [Magnificat]

**Composer:** Bach, Johann Sebastian

**Arranger:** ZEHAR, Farid

**Copyright:** Copyright © FARID ZEHAR

**Publisher:** ZEHAR, Farid

**Instrumentation:** Clarinet Quintet

**Style:** Baroque

**Comment:** Pedagogical arrangement for Clarinet in Eb, 3 Clarinets in B & Bass Clarinet

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=aWf5j3MWiP>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# MAGNIFICAT

(Suscepit Israel)

J.S. BACH  
(1685 - 1750)

Clarinette en Mib

Clarinette en Sib

Clarinette en Sib

Clarinette en Sib

Clarinette basse en Sib

This system contains five staves of music. The top staff is for Clarinet in B-flat, which is mostly silent. The second staff is for Clarinet in B-flat, playing a melodic line. The third and fourth staves are also for Clarinet in B-flat, playing similar melodic lines. The fifth staff is for Bass Clarinet in B-flat, playing a bass line. The time signature is 3/4 and the key signature has one flat.

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

This system contains five staves of music. The top staff is for Clarinet in B-flat, playing a sustained chord. The second, third, and fourth staves are for Clarinet in B-flat, playing melodic lines. The fifth staff is for Bass Clarinet in B-flat, playing a bass line. The time signature is 3/4 and the key signature has one flat.

2

10

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

Musical score for measures 10-13. The Cl. Mib part has a whole rest with a dynamic marking of *p*. The other three Cl. parts have rhythmic patterns. Cl. B has whole rests.

14

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

Musical score for measures 14-18. Cl. Mib has whole rests. Cl. parts have rhythmic patterns with trills (*tr*) in measures 17 and 18. Cl. B has whole rests.

19

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

Musical score for measures 19-23. Cl. Mib has a whole rest with a dynamic marking of *p*. Cl. parts have rhythmic patterns. Cl. B has a steady bass line.

24

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

29

Cl. Mib

Cl.

Cl.

Cl.

Cl. B

34

Cl. Mib

Cl.

Cl.

Cl.

Cl. B