



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	Suite in G Minor for Guitar Duet [BWV 995]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	2 Guitars (Duet)
Style:	Baroque
Comment:	Johann Sebastian Bach was a German composer, organist, harpsichordist, violist, and violinist whose sacred and secular works for choir, orchestra, and solo instruments drew together the strands of the Baroque period and brought it to its ultimate maturity. Although he did not introduce new forms, he enriched the prevailing German style with a robust contrapuntal technique, an unrivalled control of harmonic and motivic organisation, and the adapta... (more online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist



Suite in G Minor

(Transposed to A Minor)

J. S. Bach (BWV 995)

Interpretation for Guitar Duet by Mike Magatagan 2017

I. Präludium (♩ = 26)

Guitars *mf*

G1

G2

5

9

13

17

21 *accel.*

24 *rit.* **a Tempo** *tr*

G1

G2

Presto (♩ = 90)

27

G1

G2

35

G1

G2

42

G1

G2

49

G1

G2

56

G1

G2

62

G1

G2

Detailed description: This system contains measures 62 through 68. The G1 staff features a continuous eighth-note melodic line with various accidentals. The G2 staff provides a harmonic accompaniment with chords and single notes, including rests.

69

G1

G2

Detailed description: This system contains measures 69 through 76. The G1 staff continues the eighth-note melody. The G2 staff has several measures with rests, indicating a change in the accompaniment.

77

rit. ~~*tr*~~ **a Tempo**

G1

G2

Detailed description: This system contains measures 77 through 84. It includes performance markings: 'rit.' (ritardando) and 'a Tempo' (return to tempo). The G1 staff has a melodic line with some rests. The G2 staff has a more active accompaniment.

85

G1

G2

Detailed description: This system contains measures 85 through 91. The G1 staff has a melodic line with some rests. The G2 staff has a more active accompaniment.

92

G1

G2

Detailed description: This system contains measures 92 through 97. The G1 staff has a melodic line with some rests. The G2 staff has a more active accompaniment.

98

G1

G2

Detailed description: This system contains measures 98 through 104. The G1 staff has a melodic line with some rests. The G2 staff has a more active accompaniment.

106

G1

G2

rit.

a Tempo

113

G1

G2

120

G1

G2

127

G1

G2

134

G1

G2

rit.

a Tempo

141

G1

G2

148

G1

G2

155

G1

G2

162

G1

G2

168

G1

G2

rit.

a Tempo

174

G1

G2

182

G1

G2

rit.

a Tempo

188

G1

G2

194

G1

G2

200

rit.

espress.

G1

G2

206

a Tempo

G1

G2

212

rit.

rit.

G1

G2

218

a Tempo

espress.

G1

G2

II. Allemande (♩ = 26)

Guitars

mf

mf

5

G1

G2

8

G1

G2

12

G1

G2

16

G1

G2

19

G1

G2

23

G1

G2

27

G1

G2

31

G1

G2

34

G1

G2

III. Courante ($\text{♩} = 75$)

Guitars

mf

mf

6

G1

G2

10

G1

G2

rit. *tr*

14

a Tempo

G1

G2

19

G1

G2

23

G1

G2

rit. *tr*

IV. Sarabande (♩ = 50)

Guitars

mf

mf

8

G1

G2

16

G1

G2

rit.

V. Gavotte I (♩ = 75)

Guitars

mf

mf

7

G1

G2

13

G1

G2

19

G1

G2

25

G1

G2

31

G1

G2

37

G1

G2

41 **Gavotte II** (♩ = 75)

G1

G2

45

G1

G2

49

G1

G2

52

G1

G2

55

G1

G2

59 **Gavotte recap. (♩ = 75)**

G1

G2

65

G1

G2

71

G1

G2

77

G1

G2

84

G1

G2

90

G1

G2

rit.

VI. Gigue (♩ = 70)

Guitars

mf

mf

11

G1

G2

20

G1

G2

29

G1

G2

39

G1

G2

48

G1

G2

58

G1

G2

67

G1

G2

75

G1

G2

83

G1

G2

91

G1

G2

99

G1

G2

108

G1

G2

116

G1

G2

124

G1

G2

132

G1

G2

139

rit.

G1

G2