



# Farid ZEHAR

France, DAX

## SICUT LOCUTUS EST (Magnificat) Bach, Johann Sebastian

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** SICUT LOCUTUS EST [Magnificat]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © FARID ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Baroque  
**Comment:** Arrangement in EbM 2 Oboes, 2 Clarinets in B, Bassoon & Cbasson

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# MAGNIFICAT

(Sicut locutus est)

J.S. BACH  
(1685 - 1750)

Clarinettes en Sib  
Basson  
C-basson

This system contains six staves. The top three staves are for three Sib Clarinets, each with a treble clef, a key signature of two flats, and a common time signature. They are currently silent. The bottom three staves are for two Bassoons and one C-Bassoon, each with a bass clef, a key signature of two flats, and a common time signature. The two Bassoon staves play a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note A3. The C-Bassoon staff plays a similar line, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note A3.

Cl. Sib  
Bsn.  
C-bsn.

5

This system contains six staves. The top three staves are for three Sib Clarinets, each with a treble clef, a key signature of two flats, and a common time signature. They are currently silent. The bottom three staves are for two Bassoons and one C-Bassoon, each with a bass clef, a key signature of two flats, and a common time signature. The two Bassoon staves play a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note A3. The C-Bassoon staff plays a similar line, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note A3.

10

Cl. Sib  
Cl. Sib  
Cl. Sib  
Bsn.  
Bsn.  
C-bsn.

Detailed description: This system contains measures 10 through 14. It features six staves: three for Soprano Clarinet (Cl. Sib) and three for Bassoon (Bsn. and C-bsn.). The key signature has two flats (B-flat and E-flat). The top staff (Cl. Sib) is mostly silent, with rests. The second staff (Cl. Sib) has rests until measure 13, then plays a sixteenth-note ascending scale. The third staff (Cl. Sib) plays a rhythmic pattern of eighth and sixteenth notes. The first Bassoon staff (Bsn.) plays a melodic line with eighth and sixteenth notes. The second Bassoon staff (Bsn.) plays a line with quarter and eighth notes. The third Bassoon staff (C-bsn.) plays a line with quarter and eighth notes.

15

Cl. Sib  
Cl. Sib  
Cl. Sib  
Bsn.  
Bsn.  
C-bsn.

Detailed description: This system contains measures 15 through 19. It features the same six staves as the previous system. The top staff (Cl. Sib) remains silent. The second staff (Cl. Sib) plays a melodic line with quarter and eighth notes. The third staff (Cl. Sib) continues its rhythmic pattern. The first Bassoon staff (Bsn.) plays a line with quarter and eighth notes. The second Bassoon staff (Bsn.) plays a line with quarter and eighth notes. The third Bassoon staff (C-bsn.) plays a line with quarter and eighth notes.

20

Cl. Sib  
Cl. Sib  
Cl. Sib  
Bsn.  
Bsn.  
C-bsn.

This musical system covers measures 20 to 24. It features six staves: three for Soprano Clarinet (Cl. Sib) in treble clef and three for Bassoon (Bsn.) and Contrabassoon (C-bsn.) in bass clef. The key signature has two flats. The first staff (Cl. Sib) has a whole rest in measure 20, followed by a melodic line. The second staff (Cl. Sib) plays a melodic line throughout. The third staff (Cl. Sib) has whole rests in measures 20-24. The fourth staff (Bsn.) plays a melodic line in measures 20-21, then has whole rests. The fifth staff (Bsn.) has whole rests throughout. The sixth staff (C-bsn.) plays a melodic line throughout.

25

Cl. Sib  
Cl. Sib  
Cl. Sib  
Bsn.  
Bsn.  
C-bsn.

This musical system covers measures 25 to 29. It features the same six staves as the previous system. The first staff (Cl. Sib) plays a melodic line throughout. The second staff (Cl. Sib) plays a melodic line throughout. The third staff (Cl. Sib) plays a melodic line throughout. The fourth staff (Bsn.) has whole rests in measures 25-28, then plays a melodic line in measure 29. The fifth staff (Bsn.) has whole rests throughout. The sixth staff (C-bsn.) has whole rests throughout.

30

Cl. Sib  
Cl. Sib  
Cl. Sib  
Bsn.  
Bsn.  
C-bsn.

This musical system covers measures 30 through 33. It features six staves: three for Soprano Clarinet (Cl. Sib) in treble clef, and three for Bassoon (Bsn.) and Contrabassoon (C-bsn.) in bass clef. The key signature has three flats. Measure 30 shows the first clarinet playing a dotted quarter note followed by an eighth note, while the other instruments play sustained notes. Measure 31 features a more active first clarinet line with eighth notes. Measure 32 continues with similar activity. Measure 33 concludes with sustained notes across all parts.

34

Cl. Sib  
Cl. Sib  
Cl. Sib  
Bsn.  
Bsn.  
C-bsn.

This musical system covers measures 34 through 37. It features the same six staves as the previous system. Measure 34 shows the first clarinet with a quarter rest, while other instruments play. Measure 35 has the first clarinet playing a quarter note. Measure 36 features a more active first clarinet line with eighth notes. Measure 37 concludes with sustained notes across all parts.

39

Cl. Sib  
Cl. Sib  
Cl. Sib  
Bsn.  
Bsn.  
C-bsn.

This musical system covers measures 39 through 43. It features six staves: three for Soprano Clarinet (Cl. Sib) in treble clef, and three for Bassoon (Bsn.) and Contrabassoon (C-bsn.) in bass clef. The key signature is two flats (B-flat and E-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Soprano Clarinet parts feature melodic lines with some accidentals (sharps and naturals). The Bassoon and Contrabassoon parts provide harmonic support with rhythmic patterns and sustained notes.

44

Cl. Sib  
Cl. Sib  
Cl. Sib  
Bsn.  
Bsn.  
C-bsn.

This musical system covers measures 44 through 48. It features the same six-staff layout as the previous system. The key signature remains two flats. The Soprano Clarinet parts continue with melodic lines, including a prominent long note in measure 44. The Bassoon and Contrabassoon parts continue with their rhythmic and harmonic accompaniment. The music concludes with sustained notes in the final measures.

49

Cl. Sib

Cl. Sib

Cl. Sib

Bsn.

Bsn.

C-bsn.

Detailed description: This is a musical score for five instruments: three Soprano Clarinets (Cl. Sib), one Bassoon (Bsn.), and one Contrabassoon (C-bsn.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three staves are for the Soprano Clarinets, the fourth for the Bassoon, and the fifth for the Contrabassoon. The music consists of five measures. The Soprano Clarinets play a melodic line with various rhythmic values, including eighth and sixteenth notes. The Bassoon and Contrabassoon parts provide harmonic support with sustained notes and rhythmic patterns. The score is enclosed in a large bracket on the left side.