



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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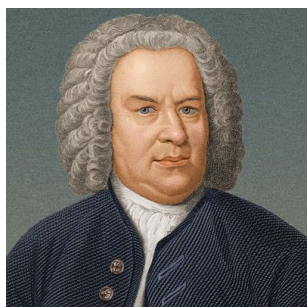
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**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** Sicilienne. Trascrizione da Concerto per Grande Organo [from BWV 1031]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Louis Vierne  
**Licence:** Public domain  
**Publisher:** MACHELLA, MAURIZIO  
**Instrumentation:** Organ solo  
**Style:** Classical

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# Sicilienne

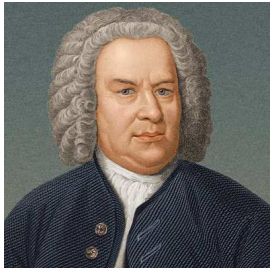
dalla *Sonata per Flauto e Clavicembalo*, BWV 1031

Trascrizione per Grande Organo di Louis Vierne

a cura di  
Maurizio Machella

**Johann Sebastian BACH**  
(1685-1750)

Réc. : Clarinette 8' (ou Oboe)  
G. O. : Flûte 8'  
Pos. : Bourdon 8' (ou Flûte 8')  
Péd. : Flûte 8'



Andante

Man. Réc.  
Pos.

Péd.

The first system of the musical score for 'Sicilienne' on organ. It consists of three staves: the top staff is labeled 'Réc.' (Recorder) and the middle staff is labeled 'Pos.' (Posaune). Both are marked with a piano 'p' dynamic. The bottom staff is labeled 'Péd.' (Pedal). The music is in 6/8 time and begins with a melodic line in the Recorder part and a rhythmic accompaniment in the Pedal part.

5

cresc.

The second system of the musical score, starting at measure 5. It continues the three-staff arrangement. The Recorder part features a melodic line with a crescendo marking. The Pedal part continues with its rhythmic accompaniment.

9 **G. O.**

*f*

This system contains measures 9 through 12. It features a grand staff with treble, middle, and bass clefs. The key signature has two flats. Measure 9 starts with a treble clef staff containing a half rest and a quarter rest, followed by a half note. The middle and bass staves have rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the first measure of the middle staff. The system concludes with a fermata over the final measure.

13

*(dim.)*

This system contains measures 13 through 16. The notation continues with complex melodic lines in the treble and middle staves and a steady bass line. A dynamic marking of *(dim.)* (diminuendo) is placed above the first measure of the middle staff. The system ends with a fermata over the final measure.

17 **Réc.** **G. O.** **Réc.**

*f*

This system contains measures 17 through 20. It begins with a dynamic marking of *f* (forte) above the first measure of the middle staff. The system is marked with **Réc.** (Recitativo) above the first measure, **G. O.** (Glorioso) above the second measure, and **Réc.** above the third measure. The notation includes various rhythmic patterns and melodic fragments across the grand staff.

21

Pos. Réc.

G. O. *dim.* *p*

25

G. O. Réc.

29

*a piacere*

+ 16'