



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: SCHERZO in G-Dur [BWV Anh.134]

Composer: Bach, Johann Sebastian

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Harpsichord, Piano, Clavichord

Style: Classical

MAURIZIO MACHELLA on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Scherzo in G-Dur

a cura di
Maurizio Machella

Johann Sebastian Bach
BWV Anh. 134



(Allegro assai)

Musical notation for the first four measures of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The music features a treble and bass clef. Measures 1 and 3 contain a triplet of eighth notes in both hands. Measures 2 and 4 continue the melodic and harmonic development.

Musical notation for measures 5 through 9. The melody in the treble clef continues with eighth-note patterns, while the bass clef provides a steady accompaniment.

Musical notation for measures 10 through 14. This section includes a first ending (1.) and a second ending (2.) leading to a repeat sign. The key signature changes to two sharps (F# and C#) at the end of measure 14.

Musical notation for measures 15 through 20. The piece continues with a consistent eighth-note rhythmic pattern in both hands.

Musical notation for measures 21 through 24. This section also includes a first ending (1.) and a second ending (2.) leading to a final cadence. The key signature remains two sharps.