



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Sarabande [Suite française n° 3 en si mineur, BWV 814]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Alto Saxophone or Clarinet (Eb), piano
<b>Style:</b>	Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Saxophone Alto

Piano

This system contains the first three measures of the Sarabande. The Saxophone Alto part is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand.

Sax. Alt.

This system contains measures 4 through 6. The Saxophone Alto part continues with a melodic line that includes a fermata over the first measure of this system. The Piano part continues with its characteristic accompaniment, showing a change in the right-hand melody in measure 5.

Sax. Alt.

This system contains measures 7 through 9, which conclude the piece. The Saxophone Alto part ends with a final melodic phrase. The Piano part provides a concluding accompaniment, ending with a double bar line and repeat dots.

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2  
9

Sax. Alt.

9

12

Sax. Alt.

12

15

Sax. Alt.

15

Sax. Alt.

18

This system contains measures 18, 19, and 20. The Saxophone Alto part (top staff) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth-note patterns and a fermata over the final note of measure 20. The Piano accompaniment (bottom two staves) consists of a right-hand part with chords and eighth-note figures, and a left-hand part with a steady eighth-note bass line.

Sax. Alt.

21

This system contains measures 21 and 22. The Saxophone Alto part continues with a melodic line of eighth notes, including a trill in measure 21. The Piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and eighth-note figures, and the left hand playing a consistent eighth-note bass line.

Sax. Alt.

23

This system contains measures 23 and 24. The Saxophone Alto part concludes with a melodic line of eighth notes. The Piano accompaniment continues with its characteristic eighth-note bass line and right-hand figures, ending with a double bar line and repeat dots in both hands.