



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Sarabande [Suite française n° 3 en si mineur, BWV 814]  
**Composer:** Bach, Johann Sebastian  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Horn (F) and Organ  
**Style:** Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Cor en Fa

Orgue

Musical score for the first system, measures 1-3. The Cor en Fa part is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Orgue part consists of two staves, treble and bass, with the same key signature and time signature. The Cor en Fa part begins with a quarter note G4, followed by quarter notes A4, B4, and C#5, then a quarter note B4, and a quarter note A4. The Orgue part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

Cor

Musical score for the second system, measures 4-6. The Cor part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Orgue part consists of two staves, treble and bass, with the same key signature and time signature. The Cor part begins with a quarter note G4, followed by quarter notes A4, B4, and C#5, then a quarter note B4, and a quarter note A4. The Orgue part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

Cor

Musical score for the third system, measures 7-9. The Cor part is in treble clef with a key signature of two sharps and a 3/4 time signature. The Orgue part consists of two staves, treble and bass, with the same key signature and time signature. The Cor part begins with a quarter note G4, followed by quarter notes A4, B4, and C#5, then a quarter note B4, and a quarter note A4. The Orgue part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

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2  
9

Cor

tr

12

Cor

tr

15

Cor

tr

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18

Cor

18

This system contains the first three measures of the piece. The Cor part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The Piano accompaniment (bottom staves) consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Measure numbers 18, 19, and 20 are indicated at the start of their respective measures.

21

Cor

21

This system contains measures 21, 22, and 23. The Cor part continues with a rhythmic eighth-note pattern. The Piano accompaniment features a more active right-hand part with sixteenth-note runs and a left-hand part with a steady eighth-note bass line. Measure numbers 21, 22, and 23 are indicated at the start of their respective measures.

23

Cor

23

This system contains the final three measures of the piece. The Cor part concludes with a melodic phrase. The Piano accompaniment ends with a final cadence in the right hand and a bass line that concludes with a few final notes. Measure numbers 24, 25, and 26 are indicated at the start of their respective measures.