



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite française n° 3 en si mineur, BWV 814) Bach, Johann Sebastian

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



<b>Title:</b>	Sarabande [Suite française n° 3 en si mineur, BWV 814]
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Dewagtere, Bernard
<b>Copyright:</b>	Copyright © Bernard Dewagtere
<b>Publisher:</b>	Dewagtere, Bernard
<b>Instrumentation:</b>	Soprano recorder and organ
<b>Style:</b>	Baroque

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# Suite française n° 3 en si mineur, BWV 814

## 3. Sarabande

Johann Sebastian Bach (1685 -1750)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Musical score for Soprano Flute and Organ, measures 1-3. The key signature is two sharps (D major/C minor) and the time signature is 3/4. The Soprano Flute part features a melodic line with eighth and sixteenth notes. The Organ part provides harmonic support with chords in the right hand and a steady bass line in the left hand.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 4-6. The Flute part has a melodic line with a slur over measures 4 and 5. The Piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

Fl. à b. S.

Musical score for Flute in B-flat and Piano, measures 7-9. The Flute part has a melodic line with a slur over measures 7 and 8. The Piano accompaniment features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand.

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Fl. à b. S.

2/9

9

Fl. à b. S.

12

Fl. à b. S.

15

Suite française n° 3 en si mineur, BWV 814

Fl. à b. S.

Musical score for measures 18-20. The flute part (Fl. à b. S.) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 18 starts with a treble clef and a key signature of one sharp. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. A fermata is placed over the final note of measure 20 in both the flute and piano parts.

Fl. à b. S.

Musical score for measures 21-22. The flute part (Fl. à b. S.) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a treble clef and a key signature of one sharp. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes. The flute part plays a melodic line with eighth notes.

Fl. à b. S.

Musical score for measures 23-24. The flute part (Fl. à b. S.) is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 23 starts with a treble clef and a key signature of one sharp. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The flute part plays a melodic line with eighth notes. The piece concludes with a double bar line and repeat dots in both the flute and piano parts.