



Bernard Dewagtere

France, SIN LE NOBLE

Rondeau (Orchestral suite No2 – BWV 1067) Bach, Johann Sebastian

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Rondeau [Orchestral suite No2 – BWV 1067]

Composer: Bach, Johann Sebastian

Arranger: Dewagtere, Bernard

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Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon

Style: Baroque

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Rondeau

Orchestral Suite No2 – BWV 1067

Johann Sebastian Bach (1739)

Transc. : Bernard Dewagtere

Musical score for the first system, measures 1-6. The instruments are Flute, Oboe, Clarinet in Bb, and Bassoon. The key signature is two sharps (D major). The time signature is common time (C). The score shows the beginning of the piece with a repeat sign at the end of measure 6.

Musical score for the second system, measures 7-12. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (D major). The time signature is common time (C). The score includes first and second endings for measures 10 and 11.

Musical score for the third system, measures 13-18. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (D major). The time signature is common time (C). The score continues the melodic and harmonic development of the piece.

Rondeau

2
19

Musical score for measures 19-24. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet in Bb part plays a rhythmic accompaniment of eighth notes. The Bassoon part provides a harmonic foundation with a mix of quarter and eighth notes.

25

Musical score for measures 25-30. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (F# and C#). The Flute part continues with a melodic line. The Oboe part has a similar melodic line. The Clarinet in Bb part plays a rhythmic accompaniment of eighth notes. The Bassoon part provides a harmonic foundation with a mix of quarter and eighth notes.

31

Musical score for measures 31-36. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with slurs and ties. The Oboe part has a similar melodic line. The Clarinet in Bb part plays a rhythmic accompaniment of eighth notes. The Bassoon part provides a harmonic foundation with a mix of quarter and eighth notes.

Rondeau

37

Fl.
Ob.
Cl. (Bb)
Bn.

This system contains measures 37 through 42. The Flute part begins with a melodic line, followed by the Oboe and Clarinet in Bb. The Bassoon part provides a rhythmic accompaniment with eighth notes. The music is in a key with two sharps (D major or F# minor).

43

Fl.
Ob.
Cl. (Bb)
Bn.

This system contains measures 43 through 48. The Flute part continues with a melodic line, while the Oboe and Clarinet in Bb play a more rhythmic accompaniment. The Bassoon part continues with eighth notes. The music is in a key with two sharps (D major or F# minor).

49

Fl.
Ob.
Cl. (Bb)
Bn.

This system contains measures 49 through 54. The Flute part continues with a melodic line, while the Oboe and Clarinet in Bb play a more rhythmic accompaniment. The Bassoon part continues with eighth notes. The music is in a key with two sharps (D major or F# minor).