



# Mike Magatagan

United States (USA), SierraVista

## Prelude: "Wir glauben all an einen Gott" for Pipe Organ (BWV 765) Bach, Johann Sebastian

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Prelude: "Wir glauben all an einen Gott" for
<b>Composer:</b>	Bach, Johann Sebastian
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Baroque
<b>Comment:</b>	As organist at Weimar, Johann Sebastian B a harmonic underpinning for the singing of L for each day. Bach wrote out many of these instruction for younger composers (they are derivation of this practice, Bach's conception manifested in the chorale preludes, dates fr he became fam... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Prelude: "Wir glauben all an einen Gott"

J. S. Bach (BWV 765) *Spurious*

Transcribed by Mike Magatagan 2016

**Chorale partita** (♩ = 135)

Pipe Organ

12

22

33

Musical score for measures 33-42. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

43

Musical score for measures 43-52. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music continues with complex rhythmic patterns and melodic lines across the staves.

53

Musical score for measures 53-62. The score is written for three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The music concludes with sustained notes and melodic resolutions.

62

Musical score for measures 62-70. The score is written for three staves: Treble, Bass, and a lower Bass staff. The music features a mix of chords and melodic lines with various accidentals and phrasing marks.

71

Musical score for measures 71-78. The score continues with three staves, showing more complex harmonic textures and melodic development.

79

Musical score for measures 79-86. This section includes performance markings: *rit.* (ritardando) above measure 82 and *tr* (trill) above measure 83. The piece concludes with a final cadence in measure 86.